

Funny Froth?

Edition two of the resurrected Froth faltered back on campus yesterday, scoring with a sellout on sales but a blackout on laughter.

Froth is the funniest humor magazine on campus, but that's because it's the only one.

Right now the Froth staff is still in its embryonic stage, trying to find its sense of direction and style. The old Froth was squelched by both student and Administration action and opinion because of too much smut.

Current editors are understandably cautious about what they print. But the net result has been far too many pages of unoffensive but meaningless tripe.

Four pages devoted to a "freshman's" first impressions of PSU, especially when the coed meanders through all the pictures with a sorority pin casting doubts on the whole idea, was a waste of space. Last spring's Froth carried plenty of pages of cringed jokes. They weren't original, but at least they were funny.

The "Froth Philosophy," which purportedly functions as an editorial, didn't offer any pertinent, humorous comments on the contemporary campus scene. It failed to continue along the lines of last spring's Froth "philosophy," which at least took some sort of stand about something.

Yesterday's Froth edition was written, planned and sent to press during the summer term by a skeleton staff. As such, it is a tribute to Acting Editor Ed Munn that this copy exists at all.

Munn wrote most of the really humorous segments in this Froth, notably portions of the "Complete Froth Guide." Praise also must go to an excellent photography staff and make-up men, as well as to Steve Mallinger for his original "topographical" map of the campus.

Froth needs some good sophisticated writers. Since the Birdcage has profaned its last, Froth must assume the role of campus satirist, as well as campus jester.

Froth's ultimate success or failure lies with every student. If he believes that having a humor magazine is worth all the trouble it cost those who resurrected it last year, then he must be willing to do more than shell out 50 cents to read it. He also should contribute to its content.

But, with all its faults, the October Froth is much better than none at all.

WDFM Schedule

TUESDAY	
4:00 News	6:00 Ports of Call—Music from around the world presented by Judy Rife.
4:15 Music of the Masters	
4:40 News	9:00 Curtain Road East—Ann Hopewell
6:05 After Six	10:00 News
6:15 Dateline—News, Sports, and Weather	10:05 Symphonie Notebook
7:30 Campus Beat Tuesday	12:00 Midnight News
7:30 Showcase	Simulcast on WMAJ 7:45 to 9:00 p.m.
7:45 WUSG Press Conference with Bob Kuzienko	

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Mailing Address — Box 467, State College, Pa.

Editorial and Business Office — Basement of Sackett (North End)

Phone — 655-2337

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1934 at the State College, Pa. Post Office under the act of March 3, 1879.

Member of The Associated Press

JOHN LOTT

Editor

ARTHUR RAPP

Business Manager

PAGE TWO

TUESDAY, OCTOBER 5, 1965

Today On Campus

TONIGHT'S WPSX-TV SCHEDULE	
TUESDAY, OCT. 5	6:30 What's New — "Bixons, Spaceships, and Musical Puppets" (Repeat)
	7:00 Parlors Francais — "L'eron 3" (Repeat)
	7:15 Time For Music — "Review of Stringed Instruments"
	7:30 Missions On English — "A Class Study in 'The Winter'"
	8:00 Local Issue — "School Castle Svsitem"
	8:30 The French Chef — "Vegetables for Science Students" 7 p.m., HUB Assembly hall
	Science Student Council, 8:30 p.m., HUB main lounge
	Social and Recreation, 2 p.m., 214-215 HUB
	Socialist Club, 8 p.m., 218 HUB.
	Student-Faculty seminar, noon, Dining Hall A, HUB.
	Students for Racial Equality, (SURE), 8:30 p.m., 213 HUB.
	Undergraduate Student Government Congress of Fine Arts, 7 p.m., 217-218 HUB

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Coeds Explain Plan For Customs Program

TO THE EDITOR: Re College's editorial opinion on Freshmen Customs (Sept. 28).

Do you find yourself humoring through the Alma Mater while you flip through the football program to find the words? Well, unfortunately you are not alone.

If you are a sophomore or a freshman, it is not entirely your fault. For the past two years, Freshmen Customs have, for all practical purposes, been eliminated.

The blame for this situation can be put on the upperclassmen who do not really care.

When freshmen come to the brand new world of the college campus, they have a pleasant dread of orientation, dinks, and namecards. At Penn State they are disappointed.

A freshman has to be made to feel a part of his new environment. We can think of no better way than a workable Freshmen Customs program.

Upperclassmen we have spoken to have a fond "remember when . . ." attitude towards their Freshmen Customs

something we never have. We suggest that the program be reinstated for freshmen entering every term — with a few modifications.

• Since freshman classes are so large, customs should be organized at the living area level.

• It can only be a successful program if everyone participates. No freshman will wear a dink or a namecard if his classmates get away without it.

• The only way to insure cooperation is to have penalties for those who break customs regulations — for instance, a Fresh Delight Show on in each living area.

• Since some freshmen resent buying dinks, a dink lending service can be initiated with the frosh paying for the dink and then getting a refund upon its return.

All upperclassmen, not only orientation leaders, should help cultivate school spirit with their full cooperation.

—Valerie Dehaven, 4th term
Ann Carlson, 4th term
Myra Jacobson, 5th term

Quote of the Day

"Arguments are to be avoided; they are always vulgar and often convincing."

—Oscar Wilde

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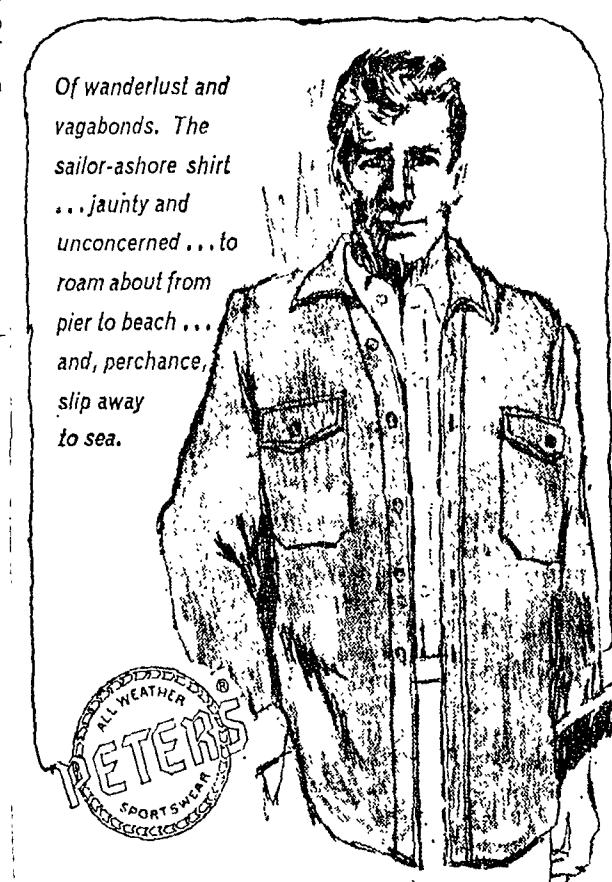
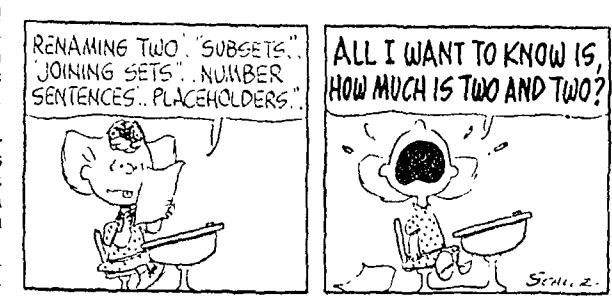
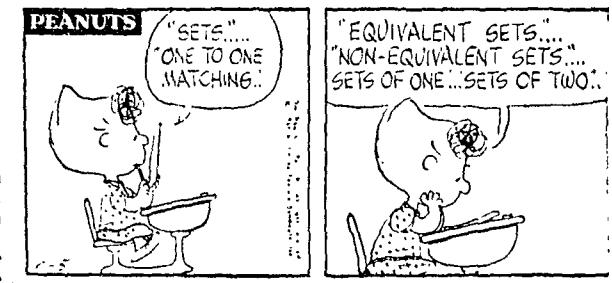
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