

# Funny Froth?

Edition two of the resurrected Froth faltered back on campus yesterday, scoring with a sell-out on sales but a blackout on laughter.

Froth is the funniest humor magazine on campus, but that's because it's the only one.

Right now the Froth staff is still in its embryonic stage, trying to find its sense of direction and style. The old Froth was squelched by both student and Administration action and opinion because of too much smut.

Current editors are understandably cautious about what they print. But the net result has been far too many pages of unoffensive but meaningless tripe.

Four pages devoted to a "freshman's" first impressions of PSU, especially when the coed meanders through all the pictures with a sorority pin casting doubts on the whole idea, was a waste of space. Last spring's Froth carried plenty of pages of canned jokes. They weren't original, but at least they were funny.

The "Froth Philosophy," which purportedly functions as an editorial, didn't offer any pertinent, humorous comments on the contemporary campus scene. It failed to continue along the lines of last spring's Froth "philosophy," which at least took some sort of stand about something.

Yesterday's Froth edition was written, planned and sent to press during the summer term by a skeleton staff. As such, it is a tribute to Acting Editor Ed Munn that this copy exists at all.

Munn wrote most of the really humorous segments in this Froth, notably portions of the "Compliment Froth Guide." Praise also must go to an excellent photography staff and make-up men, as well as to Steve Mallinger for his original "topographical" map of the campus.

Froth needs some good sophisticated writers. Since the Birdcage has profaned its last, Froth must assume the role of campus satirist, as well as campus jester.

Froth's ultimate success or failure lies with every student. If he believes that having a humor magazine is worth all the trouble it cost those who resurrected it last year, then he must be willing to do more than shell out 50 cents to read it. He also should contribute to its content.

But, with all its faults, the October Froth is much better than none at all.



Who, Me?

# Coeds Explain Plan For Customs Program

TO THE EDITOR: Re Collegian's editorial opinion on Freshmen Customs (Sept. 28).

Do you find yourself humming through the Alma Mater while you flip through the football program to find the words? Well, unfortunately you are not alone.

If you are a sophomore or a freshman, it is not entirely your fault. For the past two years, Freshmen Customs have, for all practical purposes, been eliminated.

The blame for this situation can be put on the upperclassmen who do not really care.

When freshmen come to the brand new world of the college campus, they have a pleasant dread of orientation, dinks, and namecards. At Penn State they are disappointed.

A freshman has to be made to feel a part of his new environment. We can think of no better way than a workable Freshman Customs program.

Upperclassmen we have spoken to have a fond "remember when..." attitude towards their Freshmen Customs —

something we can never have. We suggest that the program be reinstated for freshmen entering every term — with a few modifications.

Since freshman classes are so large, customs should be organized at the living area level.

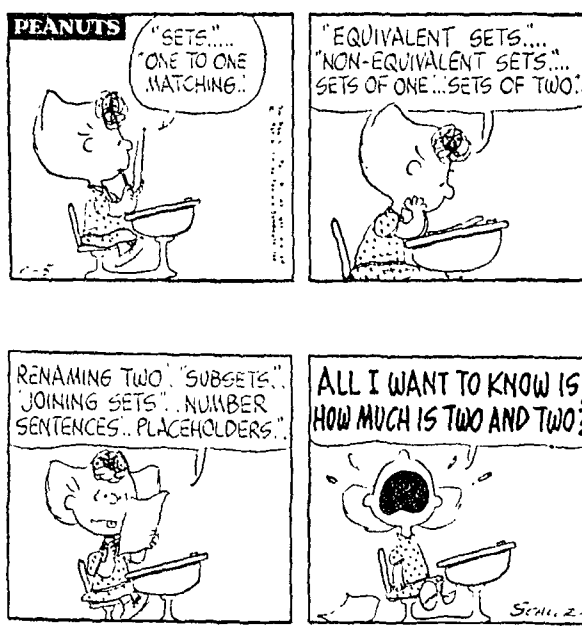
It can only be a successful program if everyone participates. No freshman will wear a dink or a namecard if his classmates get away without it.

The only way to insure co-operation is to have penalties for those who break customs regulations — for instance, a Fresh Delinquent Show on in each living area.

Since some freshmen resent buying dinks, a dink lending service can be initiated with the frosh paying for the dink and then getting a refund upon its return.

All upperclassmen, not only orientation leaders, should help cultivate school spirit with their full cooperation.

—Valerie DeHaven, 4th term  
Ann Carlson, 4th term  
Myra Jacobson, 5th term



## Junker Notes Difference Between USG's Student Insurance Policies

TO THE EDITOR: In the Sept. 29 Collegian, an article entitled, "Insurance May Get Axe," implied that USG was planning to withdraw endorsement of all insurance policies held by Penn State students. The article stated that the Life insurance program does not offer any special advantages to University students.

The USG does not advocate a Life insurance program, but rather a Student Health and

Accident policy has received the approval of the Administration. For minimum premium payment, the Penn State Student receives maximum coverage, but is not committed to any insurance program after graduation. The Health and Accident policy protects only those students enrolled in Penn State University.

—Gordon Junker, USG Insurance Representative

## Quote of the Day

"Arguments are to be avoided; they are always vulgar and often convincing."

—Oscar Wilde

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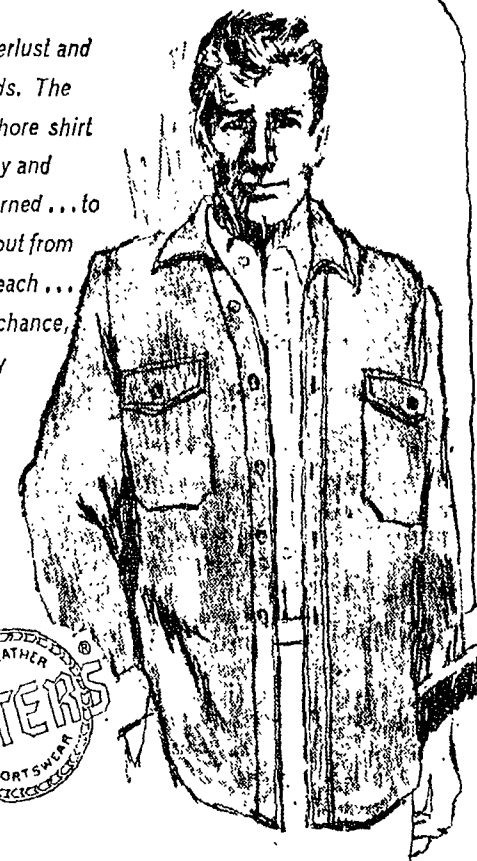
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### WDFM Schedule

TUESDAY		8:00
4:00 News	8:00 Parts of Call—Music from around the world presented by Judy Rife.	
4:05 Music of the Masters		
6:00 News		
6:05 After Six		
6:15 Dateline—News, Sports, and Weather	9:00 Curtin Road East—Ann Hopewell	
7:30 Campus Beat Tuesday	10:00 News	
7:30 ShowCase	10:05 Symphonic Notebook	
7:45 The USG Press Conference with Bob Katzenstein	12:00 Midnight News	
	Simulcast on WMAJ 7-45 to 9:00 p.m.	

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## The Daily Collegian

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JOHN LOTT  
Editor

ARTHUR RAPP  
Business Manager

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TUESDAY, OCTOBER 5, 1965

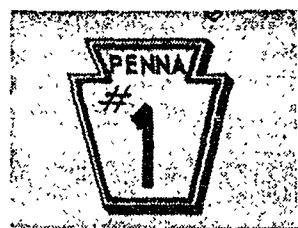
### Today On Campus

Angel Flight Meeting, 7 p.m., 112 Osmond, uniforms requested.  
Applications for Homecoming Queen available at Hotel Union desk.  
Chess Team, 7 p.m., 216 HUB.  
Covens, 1 p.m., 218 HUB.  
HUB Social, 7 p.m., 213 HUB.  
Liberal Arts Student Council, old members, 8 p.m., 203 HUB.  
Liberal Arts Student Council, 8-11 p.m., 217 HUB.  
Men's Residence Council, 7 p.m., 202 HUB.  
Newman Club, 6 p.m., 203 HUB.  
Placement Meeting for business students, 1:30 p.m., HUB assembly hall.  
Pan-hellenic Council, 6:30 p.m., 214-215 HUB.  
Science Students, 7 p.m., HUB Assembly hall.  
Science Student Council, 8:30 p.m., HUB main lounge.  
Social and Recreation, 2 p.m., 214-215 HUB.  
Socialist Club, 8 p.m., 218 HUB.  
Student-Faculty seminar, noon, Dining hall A, HUB.  
Student Union for Racial Equality, (SURE), 8:30 p.m., 213 HUB.  
Undergraduate Student Government Congress of Fine Arts, 7 p.m., 217-218 HUB.

### Tonight's WPSX-TV Schedule

TUESDAY, OCT. 5  
6:30 What's New — "Bygone, Spacelips, and Indonesian Puppets" (Repeat)  
7:00 Parloans Francias — "Lesson 5" (Repeat)  
7:15 Time For Music — "Review of Stringed Instruments"  
7:30 Commission On English — "A Class Study of 'The Waking'"  
8:00 Local Issue — "School Castle System"  
8:30 The French Chef — "Vegetables for the Birds"  
9:00 Conversations With Eric Hoffer — "Hysterious Occident"  
9:30 An Age Of Kings — "The Deposing of a King"  
10:30 TBA  
11:00 Program Termination

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INTERVIEWING ON CAMPUS: THURSDAY, OCTOBER 21