

# The Daily Collegian

Successor to The Free Lance, est. 1887

Published Tuesday through Saturday morning during the University year. The Daily Collegian is a student-operated newspaper. Entered as second-class matter July 5, 1934 at the State College, Pa. Post Office under the act of March 3, 1879. Mail Subscription Price: \$7.50 a year

Mailing Address — Box 261, State College, Pa.  
Editorial and Business Office — Basement of Sackett (North End)  
Phone — UN 5251

Member of The Associated Press

JOHN R. THOMPSON Editor  
DIANNE NAST Business Manager

PAGE TWO THURSDAY, MARCH 4, 1965

## Editorial Opinion

### Try 'Em Both

After subsisting on a meager diet of textbooks, news magazines and Playboy for eight weeks, we've suddenly ben deluged with a number of publications of, by and for Penn State students. Who knows, if the presses keep rolling, we may even see a USG Record ("Awareness?") before the spring break.

Most prominent on the local front this week are The Bottom of the Bird Cage, Number 7, and Critique, which hasn't been seen on campus since last spring.

"Cage," as usual, has adopted a no-holds-barred attitude, coming up with some good and some not-so-good material. It's unfortunate that some of the not-so-good material is reminiscent of writing which brought the administrative axe down on Froth two years ago.

The cover article—"It's Time to Return to Old Main"—however, affords a thought-provoking change of pace from previous issues of the "Cage." Reprinted from the Washington Star, it is the first article of a projected forum on "What is wrong with Penn State?" We're looking forward to the second installment.

Noting on their cover that "It is time to stop cursing the darkness and to light a candle," those responsible for the new Critique have gotten off to a good start. Lack of funds obviously didn't deter them from striving for excellence in content.

An article of particular interest to students champing at the bit under University rules and regulations is "In Loco Parentis." Written by Carl Davidson, graduate student and member of Critique's editorial board, it is a realistic and challenging view of the principle as it is seen at Penn State.

Highlight of the article is Davidson's five-step plan for elimination of in loco parentis. Carefully thought out, it's something for both students and the administration to take seriously. More than that, it's something we'd like to see enacted.

As Davidson says, "When the university accepts the role of local parent . . . it is appropriating the duties that should be solely those of the parents . . ." Additionally, it extends a "period of control that belongs to an earlier state of our development." In loco parentis is a thorn in the side (or should be) of students everywhere. We are surprised that few before Davidson have spoken against it.

In addition to Davidson's "local" story, Critique contains an excellent piece of fiction, and serious efforts on Berkeley and Viet Nam.

This is a magazine which once enjoyed popularity on campus. Issues such as this one should help put it back where it belongs. To break even and improve its format, though, Critique must be bought. Yesterday's sales were encouraging; we'd like to see them continue.

You may take your pick between the two "big" magazines if you wish. Better yet, try them both. It's about time that student literary talent were fully appreciated here.

## Quote of the Day

"The sublime and the ridiculous are often so nearly related, that it is difficult to class them separately. One step above the sublime makes the ridiculous, and one step above the ridiculous makes the sublime again."

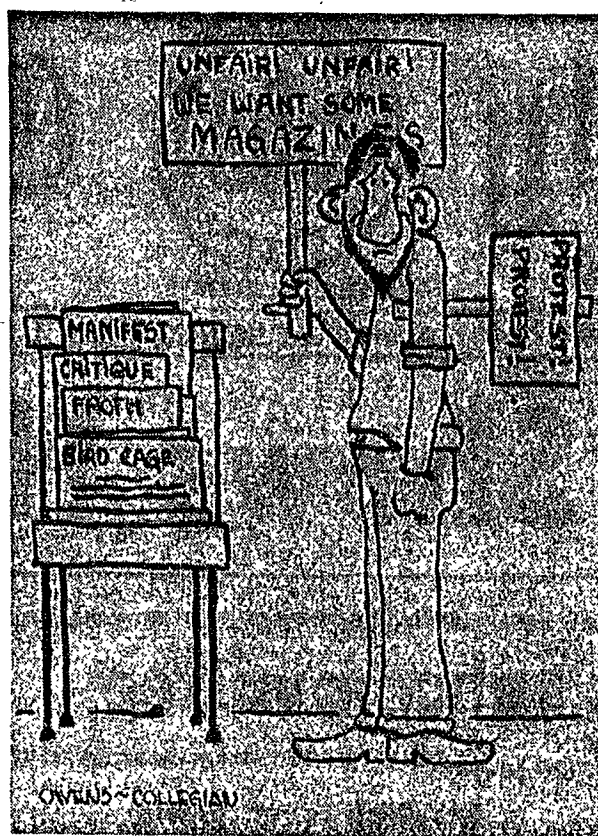
—Thomas Paine

## TODAY ON CAMPUS

Chess Team, 6:30 p.m., Hetzel Union cardroom.  
Committee on Student Organizations, 1:30 p.m., 218 HUB.  
Home Ec. South.  
Dairy Science Club, 7 p.m., 117 Borland.  
Gamma Sigma Sigma pledges, 8 p.m., 214-216 HUB.  
Gamma Sigma Sigma sisters, 6:30 p.m., 214-216 HUB.  
IFC, 9 p.m., 213 HUB.  
International film, 7, 9 p.m., HUB assembly room.  
Interstate Debaters' Congress reception, 7 p.m., HUB main lounge.  
Coffee Klatches, 4 p.m., 5 Carnegie.  
Penn State Flying Club, 8 p.m., 106 Home Ec. South.  
Public Information film, 9 a.m., HUB assembly room.  
Placement, 9 a.m., 212, 215, 203 HUB.  
Scabbard and Blade initiation, 7:30 p.m., Wagner armory.  
USG, 7 p.m., 203 HUB.  
YAF talk, Fulton Lewis III, 8 p.m., 112 Chambers.

## WDFM Schedule

4:18 The Philadelphia (Bob Solosko): Eugene Ormandy conducting  
5:00 Classical Carnos: selected light classics  
5:55 News (Stan Lathan)  
6:00 Music  
6:15 Evening Moods (Charles Bell): lighter jazz and classics  
7:30 Campus Beat  
7:30 Showcase 15  
7:45 Weekend Preview  
8:00 How About You—8:55 Sports  
9:00 How About You—2  
9:55 Campus News Report  
10:00 Synchronic Notebook (Lance McPherson)  
Gershwin: Concerto In F  
Saint-Saens: Carnival of the Animals  
Prokofiev: Cello Concerto  
Beethoven: Symphony No. 4  
12:00 News



"Well, how was I supposed to know they'd all come out at once?"

## collegian review

### Communication Curtailed

by carol posthumus

C is for Communication, the knotty problem thereof; and C is for "The Caretaker," a play which is to exemplify the "two communicative silences" seen by its author, Harold Pinter.

And C is for Compromise by the current University Theatre production of "The Caretaker" struck.

Pinter has reluctantly but conclusively expressed in an essay his views on the communication, denying the label "failure of communication" which has been applied to his work, maintaining instead that "we communicate all too well, in our silence, in what is unsaid."

Furthermore, "there are two silences. One when no word is spoken. The other when perhaps a torrent of language is being employed . . . a necessary avoidance, a violent, sly, anguished or mocking smoke screen" which "is an indication" of the language we don't hear.

In conveying the expressiveness of this "torrent of language" the University Theatre cast does a fine job. Elton Bagley portrays the defensive babbling, which characterize the drifter Davies in his fight to retain the rights of a guest and an individual in, and even to become the king of, a tiny, dirty attic room.

Although the lack of fluctuation in Bagley's intonation curve, the piercing quality of his voice, his constant hysterical jumping about and scratching become tedious, without them he would not be Davies; he must use his torrent of activity and verbiage to protect his inadequacies, and thereby to un-

willingly communicate them. Basil Augustine too is successful in presenting the quiet exterior and the underlying desire to be understood inherent in the character of Aston, retainer and resident (supposed) handyman of the attic. The ex-mental patient at one point tries to explain his past to Davies, but his honest attempt Davies considers only as evidence against him.

Frank Bebey is excellent as Mock, Aston's bullying brother, owner of the building, and the third member of the triangle of dreamers. With a manic-depressive fervor he alternately cajoles and threatens Davies with a good modulation in his voice and a wild fervor in his mannerisms.

The compromise in the production is seen in director Richard Davis' general ignoring of Pinter's first kind of "silence." In most cases he does not make use of the expressive pauses written into the script, and thereby negates half of the absence of action which is an integral example of the fact that Pinter sees communication as "too alarming." The silences which result from the feeling that "to disclose to others the poverty within us is too fearsome a possibility."

The production is rich, however, in the technical aspects, and the effective blocking, which shows the changing psychological relationships in the play—the climbing all over the appropriately the moments of tragicomic relief (such as the hot potato antics of the three with Davies' dilapidated knapsack), the good use of lighting—to show how three exaggeratedly less sane human beings handle the problem which we all may feel.

Either vote now to condemn the town merchants or vote in three weeks to commend them. The future of a student bookstore depends on your vote.

—Dave Zurndorfer  
Vice chairman,  
Book Ordering Service

## Letters to the Editor

### Zurndorfer Urges Student 'Vote' on BOS

TO THE EDITOR: The Undergraduate Student Government-sponsored Book Ordering Service is off to an unexpectedly slow start. So far, sales are running behind the minimum required by the BOS to cover operating expenses.

If purchases continue at their present slow rate, the BOS will have to be considered a failure and any plans for the extension of the BOS and eventually a student operated bookstore may have to be permanently abandoned.

The students have expressed many reasons for not patronizing the BOS and some of these seem quite valid. For one thing, there is some risk involved for those who are not pre-registered. More importantly, many are hard-pressed for money this late in the term.

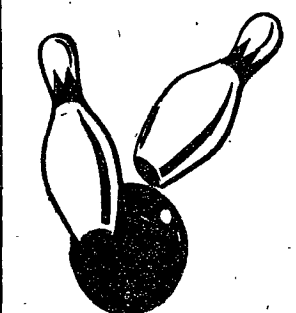
But as valid as these excuses may be, they must be weighed against the great over-all benefits of buying from the BOS. The books are priced far below downtown levels and compare favorably with any bargain the students might find in their home towns.

On the relative success of the BOS rests the future of a fully operating student bookstore at Penn State. Such a bookstore could offer tremendous savings and benefits, including book discounts even greater than the ten per cent now offered by the BOS.

As I said before, the student must weigh the relative advantages and disadvantages

## NEW COLLEGE DINER

Downtown Between the Movies  
ALWAYS OPEN



THIS IS RIGHT DOWN YOUR ALLEY!  
It's right down our alley too, and it's called bowling. Everybody bowls at Armenara Plaza. It's the greatest way to relax after work or classes. Try it soon, you'll find that it's probably the most challenging thing you've ever tried.

armenara plaza  
e. beaver at sowers  
237-7968

## Sweet and Sour

by vince young

I can't think of anything less interesting to talk about than "Dear Brigitte," the new color film that belched its way onto the screen yesterday afternoon. But since it's the sole attraction that has opened so far this week, I feel obligated to bore you with it as much as it bored me.

Henry Koster has always been the world's foremost proponent of those saccharine "family movies" that shout "Spend an Evening With America's Most Heartwarming Family!" But is that a typographic error for "Heartburning Family?" I can assure you that the only part of me that warmed considerably was the part that was in direct contact with the theatre seat, squirming and itching for dear life.

For those with a keen memory for directors, Mr. Koster's past two films, "Take Her, She's Mine," and "Mr. Hobbs Takes a Vacation," placed

James Stewart as the deplorable head of a household with such types as Maureen O'Hara, Cindy Carol, Fabian, or Sandra Dee frenetically posing for the cameras. And this one is no improvement. On the other hand, could it have been worse?

Some of us will make it! Hollywood isn't that difficult to break into—at last, not as an extra. For instance, Gale Molovinsky (11th pre-law-Allentown) hopped out to Dreamland last Spring, and was hired as a student in that forgettable film which I just casually dismissed. If you look hard and quick, you may spot him in a crowd scene walking past Mr. Stewart. However, a rapid glance in the Rathskeller will find him as the able manager of the band, The Satans.

Last year, a theatre arts major, Arno Selkov, received a fairly big part in the film of Moss Hart's life, "Act One." This spring, some lucky students might find themselves in key roles in "Butterfinger," a satire on you-know-who at Penn State which the Spring Arts Festival might film.

And on the more creative side of things, the acting president of the Motion Picture Producers' Association of America, the MPAA, is Ralph Dorn Hetzel, the Third, I believe. One of the people responsible for writing "The Greatest Story Ever Told" is James Lee Barrett, an alumnus.

Luck to them all, and may the rest of us on the outer fringe pinch our way in some day.

## Campus Beat

Last night I spotted a little—with flashlight and "black bag"—peeking through one of the flowerboxes in front of the First National Bank. Has anyone asked for a statement today?

—Prof Wayne



Would you like to work in a European resort this summer?

## PAYING JOBS IN EUROPE

Grand Duchy of Luxembourg—Thousands of jobs in Europe, including resort hotel, office, factory, sales, farm, child care and ship-board work are available through the American Student Information Service. Wages can reach \$400 a month, and ASIS is giving travel grants up to \$390 to the first 5000 applicants. Job and travel grant applications and full details are available in a 36-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. M, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

CREDIT STAFF MEETING!!  
131 Sackett 6:30 - 7:30 P.M.  
Thursday  
March 4, 1965  
ATTENDANCE MANDATORY!

## Ship'n Shore

pure genius!  
an oxford of  
50% polyester,  
50% cotton

3.98

Bellissimo! Your favorite button-down shirt with back pleat and loop goes really carefree! Basic white, creamy pastels, deeps.

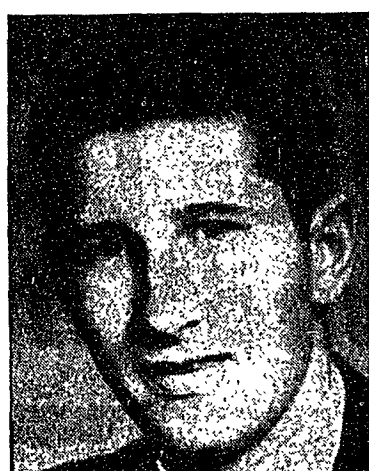
30 to 38

## Danks & Co

State College



## CONGRATULATIONS



TO GERALD J. LIPKA

FOR PLACING OVER \$1,000,000 OF LIFE INSURANCE PROTECTION ON THE LIVES OF HIS CLIENTS IN 1964.

MR. LIPKA IS THE COLLEGE REPRESENTATIVE FOR CENTRAL PENN LIFE INSURANCE AGENCY AT 122 HEISTER STREET.

When your parents are planning on visiting you

## REMEMBER

you can join them in a Holiday Weekend at



## Holiday Inn



### One Day Plan

Modified American Plan

- \*Buffet dinner for THREE Saturday night
- \*Double room — Saturday night
- \*Breakfast for TWO — Sunday
- \*Family style chicken dinner for THREE — Sunday

all for ONLY . . .

\$25.25 (tax included)

### Two Day Plan

Modified American Plan

- \*Double room — Friday and Saturday
- \*Breakfast for TWO — Saturday and Sunday
- \*Buffet dinner for THREE Saturday night
- \*Family style chicken dinner for three — Sunday

all this for ONLY . . . \$35.95 (tax included)

This offer is not valid on Home Football weekends, Graduation weekend, and special holiday weekends.

## Holiday Inn

1450 S. ATHERTON — ROUTE 322 — EAST  
Phone 238-3001

Coffee Shop Hours:

Monday thru Saturday 6 a.m. to 12 p.m.  
Sunday 6 a.m. to 9 p.m.



— BICYCLE —  
REPAIRS PARTS ACCESSORIES  
Western Auto  
112 S. FRAZIER ST.

PURIM CARNIVAL  
SATURDAY NITE  
FUN GAMES  
MARCH 6th  
8:00 p.m.  
B'nai B'rith Hillel Foundation

THE ORIGINAL  
DESERT BOOT  
Born on the South African Veldt,  
now worn around the world . . .  
BY Clarks OF ENGLAND  
\$13.95  
Originally worn by the Desert Rats of El Alamein.  
British craftsmanship, featherweight and flexible.  
SMART BUT RUGGED  
Bostonian Ltd. S. Allen St., State College  
Around the corner from Jack Harper's Custom Shop for Men