

The Daily Collegian

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Editorial Opinion

Facing the Issues

Last night's address by the Rev. Martin Luther King, Jr., was an inspiring and thought-provoking message from one of the great men of our time.

More than 7,000 members of the University community, and thousands more by means of radio, heard the famed civil rights leader express his views on such critical topics as the present social revolution, education and public morality.

King could easily have limited his address to a defense of the civil rights drive he is spearheading in the South, but the fact he touched a wide range of subjects was a benefit to the entire University community.

The University Artists and Lecture Series deserves commendation for bringing such a man to Penn State. Months of hard work by Nina Brown, administrative assistant for the Artists Series, were especially instrumental in bringing King here.

King's comments on our nation's changing concepts contain a valuable lesson for all persons, especially in an educational atmosphere such as University Park. While many persons legitimately disagree with King's work, they cannot doubt that his efforts to eliminate social and legal injustices of our society have provoked thousands of this nation's people to a deeper awareness of their basic responsibilities as human beings.

The justification of non-violent tactics given by King last night is especially significant. His efforts to seek "moral ends through moral means" have been internationally recognized by his receipt of the 1964 Nobel Peace Prize.

While men as great as King can visit the University only at great intervals of time, the thought provoked by such visitors lasts indefinitely. The Artists and Lecture Series, initiated less than a decade ago because students wanted to hear such outstanding speakers and artists, proves its benefit to the entire community in an especially significant way when speakers such as King come to University Park.

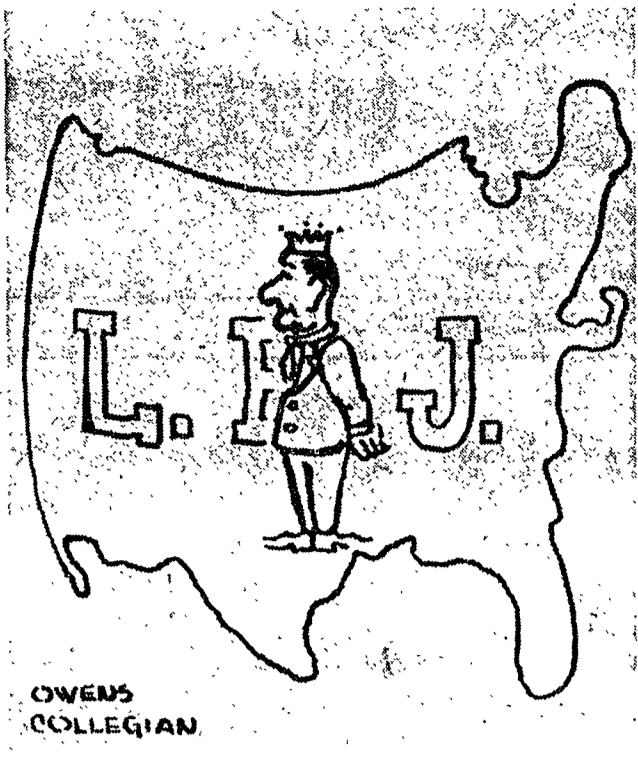
King's defense of the Free Speech Movement at the University of California at Berkeley and his support for the bussing of children to integrate New York City schools were outstanding results of the question period following the main address. While the New York bussing issue is of direct concern to the civil rights cause, the FSM issue was one that King could have quickly sidestepped.

The fact that he didn't and the fact that a man as prominent as he would publicly support the movement is an indication that the issues at Berkeley are more than those of students who wish to aggravate their college administration. The issues at Berkeley have been raised as part of the growing social revolution of our time and cannot be overlooked.

King also touched on the problem of the Negro in the North during the question period. His warning that civil liberties and equality may come to the Southern Negro first are a warning to all Northern residents that they cannot overlook a basic sociological problem in their own backyard.

Students may well be one of the most significant forces in the civil rights movement, King said at a press conference preceding his main address. His recognition of what students from Northern universities have done to promote racial justice is a stimulus to further action on the part of students at Penn State and other universities.

Tears in the eyes of many persons in last night's audience as they left the auditorium after the address are an indication that University students are concerned about the overwhelming social problems facing our nation. We cannot continue to ignore our responsibilities.



OWENS COLLEGIAN
"One nation under God..."

Letters to the Editor

USG Essay Plan Hit by Canadian

TO THE EDITOR: As a foreign student (Canada), I was invited to write an essay on the relations between my country and the United States by the committee on national and international affairs of USG. One hundred dollars was to be awarded for the best paper.

As an attempt to better international understanding, the spirit of the invitation was highly commendable. As a method of attack on the problem, however, it was misguided and its failure to draw a response certainly does not warrant committee chairman Robbins' conclusion in The Daily Collegian: that foreign students are just as apathetic as American students. It was misguided for two reasons.

First, to be worth \$100 in

prize money, the paper would have to be at least 500 words of properly researched material. This would require at least 30 hours of hard work. Unfortunately alien students are too busy for such undertakings, as most of them are grads with heavy course and research loads.

Secondly, the project does not involve enough participation on the part of American students to be effective as an international ice breaker. I do not think their understanding would be increased by a 5,000 word effluvia of disjointed English in The Daily Collegian or, worse yet, in some dusty pamphlet on USG shelves.

The only thing that would arouse them would be the fact that someone was thick enough to pay \$100 for the diatribe.

In summary, then, this project has asked too much of the foreign students and not enough of the American students.

To be constructive, let us look at the facts. Since most foreign students live in town, their biggest problem is social isolation from Americans. What the two groups need is not \$100 misunderstandings, but face to face personal communication. Any project which requires maximum involvement by everyone and minimum preparation time would be ideal.

Dorm groups, Greek societies and even a certain USG committee could, for instance, have group or panel discussions, debates, invited speakers, teas, hay rides, skating parties, etc. to which they would specifically invite a few foreign students.

The affair need not center about the foreign students but simply invite him to join in. Indeed, many affairs advertised to attract aliens end up scaring Americans away, thus defeating the attempt to bring the two together.

It's a sorry state of affairs when an African student, after four years on this campus, can return home without having received a single personal invitation to a social event from an American student group.

—Charles Beck,
Graduate Student
(Ed. note: A copy of this letter was sent by Beck to Thomas Reich, secretary of the Undergraduate Student Government.)

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Gokcen Discusses 'Orientation'

TO THE EDITOR: When I came to Penn State from my home town, Istanbul, Turkey, I was confronted with a problem which every international student faces, how to orient myself to Penn State and life in America.

The problem is very difficult to solve, for example, the first concept of American life (as I was told) was that I was in a free country, and yet if I were to kiss my buddy on the cheek, everybody would be suspicious of my morals. There is nothing wrong in kissing my buddy on the cheek as far as my country's morals are concerned, but I am forced not to practice the freedom of exercising my own cultural and social mores.

I have to find out myself whether my native morals are convenient in Penn State, if not, then I have to change them which is a very hard task. In other words, this means I have to take in all the opposing criticism of these morals from the point of view that I am always wrong and the others who criticize me are always right.

Believe me this is sometimes so unfriendly that one can be found on the brink

of committing even a suicide. The only way to avoid this situation is to limit the contact with Americans to a very few number of students and faculty members who would be less criticizing and who would know more or less the social mores of the international's country.

This points out another problem, the problem of lack of interest and knowledge among the students of Penn State about the world's history, politics and geography. To many students the countries are just names and the characteristics which are associated with those names, such as Germans live in Germany and their language is German.

Most of these students would not know the different groups of people that live in Germany or what a Lederhose means. The international would always stay away from these people because they will criticize the most.

I wanted to illustrate some of the main problems an international faces on this campus. Mr. Larry Robbins tries to increase the relationships between the two groups. His attempt is appreciated by all means.

But, I think, the responsibility lies on the shoulders of both international and the Americans. I have solved the problem of ignoring all the criticism and trying to give information about Turkey to some 50 American students, and in turn, many thanks to them, they helped me to get used to the American way of life.

Is this not a good way of making friends and increasing ties between Americans and the internationals?

—Mustafa Gokcen, '66

Soph Doubts Greek Aims

TO THE EDITOR: Tuesday night I went to Rec Hall to watch some of the fraternities bowl and was shocked with the impression given to me by some of our fraternity men.

Although I am not a pledgee or a brother in any fraternity, I was a pledgee and at present I am a social member of a fraternity. Since I know a little about fraternities, I question whether they are accomplishing two of their objectives: development of gentlemen and promotion of a friendly atmosphere between Greeks.

The language used by some of the Greeks, especially when a Penn State coed was in their presence, was less than desirable.

Most of the Greeks stayed with their own group and did not communicate with members of other fraternities.

Perhaps the polite college man who desires a full social life and friendship doesn't have any place in a fraternity. Perhaps he is old fashioned. Is he? Is he something of the past?

—John Ries, '67

Alum Refers To Magazine Article

TO THE EDITOR: For a more detailed and accurate picture other than that given by President Walker of the free speech movement at Berkeley its origin, present status and raison d'etre—I wish to refer interested persons to the article by James Cass in the Saturday Review of Jan. 16, 1965.

—Arthur Ravitz, '62

Kane Registers Complaint Against Collegian Reviews

TO THE EDITOR: The purpose of this letter is to register a complaint against your movie review policy or, more exactly, Vince Young's reviews.

I think it is a shame that a newspaper should waste ink and paper and, perhaps, cause someone to miss an enjoyable movie because reviewer Young has decided to attempt satire.

Two of the most recent examples of this have been reviews of "My Fair Lady"

and "Goldfinger." Mr. Young must think of what he considers a "catchy idea" and then creates a movie review.

The central idea of his "My Fair Lady" review was to refer to Audrey Hepburn's "anatomical abscesses." People are not going to see a figure. If they are, it would be much better to see a Jayne Mansfield or June Wilkinson movie. Movie-goers are going to hear acclaimed songs such as "On the Street Where You Live" or to see what made "My Fair Lady" such a long-running Broadway show.

Reviewing "Goldfinger," Mr. Young thought it was most funny to refer to a character named Fussy Galore as "Pelvic Greatness." Mr. Young must be aspiring to become another Art Buchwald living in Satireville, USA. However, he makes both a poor Buchwald and movie reviewer.

As an alternative, perhaps the newspaper could assign a more promising writer to the movie beat or, perhaps better, have a board of six reviewers give capsule reviews somewhat similar to sport forecasting boards which try to predetermine sports outcomes. Either of which would be better than Mr. Young.

—Bartley Kane, '67

Senior Comments On Laos Bombing

TO THE EDITOR: You and I, human beings, have bombed a bridge in Laos, according to a Chinese report. Our government refuses to comment.

It took 24 planes to do the job, according to the Chinese report—given credit as being correct by The New York Times. The Pentagon declined to disclose the mission of the planes.

Did human beings live next to the bridge? Were we walking on the bridge?

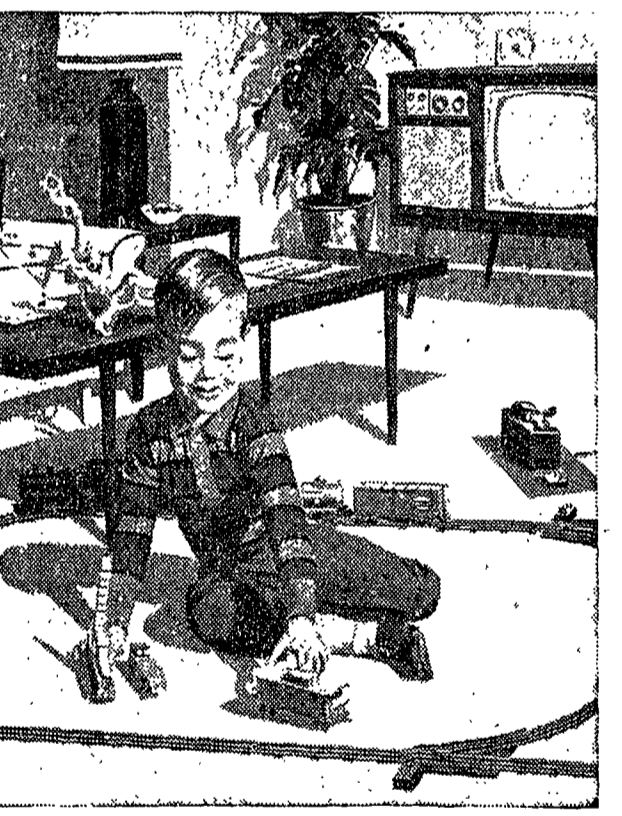
We murder men. We give our money to murder men. We give our allegiance to the government in whose name the murder is done.

Now they don't bother to tell us when we murder men. If we're lucky, maybe we can soon forget the whole problem.

—Philip Henning, '65

"Chemistry and Biology Seniors—Are you interested in a career opportunity in medical research working with a clinical or basic science research team on the problem of the cause and cure of malignant disease and on related problems in the life sciences? Then, you should check with the University Placement Service for information on Roswell Park Memorial Institute.

Institute representatives will be on the campus on Tuesday, February 2, 1965"



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THE MIRACLE WORKER

BY WILLIAM GIBSON

February 2-6-8:00 p.m.
Matinee, Feb. 7-2:00 p.m.

TODAY ON CAMPUS

Association of Women Students Women's Week chairman and library chairman applications available at Helzel Union desk.
Walker Lab.
Biophysics Seminar, 11:10 a.m., 105 Walker Lab.
Interlandia, 7:30 p.m., HUB ballroom.
Interfraternity Christian Fellowship, 12:30 p.m., 218 HUB.

Interfraternity Christian Fellowship, 7:30 p.m., 111 Brucke.
Jawbone, 8:00 p.m., 415 E. Foster.
Nickelodeon Nights, 8:15, 8:30, 10:45 p.m., HUB assembly room.
This 'n' That, 9 p.m., HUB card room.
Undergraduate Student Government Forum, 8 p.m., 202 HUB.
Women's Recreation Association: open house, 7 p.m., White Hall.

WDFM Schedule

4:15 The Philadelphia (John Abele)
5:00 Classical Caroms
5:55 News (Jeff Sternfield)
6:00 The Week in Science (Wayne Winston)
6:15 Evening Moods (Dennis Tanner)
7:25 News (Stan Lathan)

7:30 "Showcase 15"
7:45 Spotlight on Sports
8:00 The Sound of Folk Music
8:55 Sports
9:00 Sendoff (Ted Lux)
12:00 Night Sound (Daron Boyce)
All request show
2:00 News