

North Campus

Arts Center Finished

By NORMAN WILLIAMS

The impressive new Penn State Arts Center at the north end of campus will be ready early in 1965.

The Arts Center is located in Hort Woods north of the Helen Eakin Eisenhower Chapel (built in 1955). The three new buildings will form a quadrangle with the chapel building around a central landscape court. A number of trees were preserved during the construction to enhance the appearance of the court and general setting.

Designed by Eshbach, Pullinger, Stevens and Bruder Architects and Engineers of Philadelphia, plans for the three structures were drawn up in relation to the existing chapel by location, scale, and material. The Arts I Building (Music) and Arts II Building (Theater) are both two-story buildings while Arts III (Lecture) has one floor. All contain partial basements and are made of fire-resistant concrete and brick.

Floors in general are finished with asphalt tile with rubber in large lecture rooms. Ceilings of corridors and small spaces are made of noncombustible acoustic tile or plaster.

The exterior of the recently completed Arts I Building is of red brick with exposed concrete columns and spandrel beams. Its floors are made of concrete and the high roof of the music lecture room of prestressed concrete slabs.

Many Rooms
The music building provides department offices, a library, classrooms and visual aid recording and listening rooms. It contains special studios for individual and group practice, including a practice room for the band.

These rooms are centered around a large lecture room which seats 500, and is equipped for voice, choral and instrumental music recitals. Special acoustical provisions are found throughout the building. In the main lecture room the acoustics can be regulated depending on the musical occasion.

The Arts II building will contain theatre arts department offices, classrooms, a seminar, exhibit rooms for studio arts, theatre arts, and art history. They surround a large lecture room with amphitheatre seating and a capacity of 436. This room will be provided with a stage platform and full theatrical facilities.

The high roofs over the stage and theater will be made possible by steel columns, beams, and trusses with plaster fireproofing supporting metal roof decking. The building will have studios for drawing, graphic design, oil painting, print making and sculpture with shop facilities for metal and woodworking, ceramics and photography.

The Arts II building will be used for lectures and is designed to meet the increasing enrollment at the University. It is circular in shape and its exterior is of alternated brick and glass panels with a folded plate concrete roof.

4 Rooms
Each of the four lecture rooms contained in the building is a seating capacity of 400 and are pie-shaped. They surround a central service core and can be used together or singly in any combination, allowing audiences of 400, 800, 1,200 and 1,600.

Personnel began occupying the Arts I building in mid-October. Use of the recital hall was inaugurated Nov. 6. Arts II and Arts III are scheduled for completion early in 1965. The Arts Center is part of a three-phase program which included the renovation of the Carnegie Building, the addition to the Pavilion Theater, and roofing of the Ice Skating Pavilion.

The General State Authority allocation for the complete three-phase program with \$3,305,000. Contracts for construction of the Center were awarded to Gamble and Gamble Construction Co. of Bolivar for general construction, John F. Miles Co. of Kulpmont for heating and ventilation, Arucliffe Plumbing and Heating Co. of Lutherville, Md. for plumbing, and E. C. Ernst Inc. of Camp Hill for electrical construction.

Jazz Club President Lauds Fall Season, Gives Preview

Commenting on the accomplishments of the Jazz Club thus far in the season, the club's president, Nathan Cobb, said this has been "probably the most active and successful term the group has had," and he gave a preview of plans for coming terms.

Sunday night's Jazz Club Benefit raised approximately \$125 for the WDFM transmitter fund, and was a "smoothly run show, with excellent music," Cobb said.

The performances of the Jazz Spokesmen and the Jazz Club Big Band were taped, and the tapes will be sent as part of applications for these groups to participate in the Villanova Intercollegiate Jazz Festival, scheduled for the middle of March.

Cobb said many of the musicians who played in the benefit considered the audience "excellent," but added that 110 was a "disappointing size crowd for this caliber of music."

Run-Down
In a run-down of other Jazz Club activities, Cobb said the two major concerts, by The Honious Monk and Mose Allison, were successful and the latter was "one of the best ever done here."

Cobb said the Jazz Club was happy to take over support of the "very good" Big Band from its original sponsors, Phi Mu Alpha, who had not been "too interested in its success or its future."

Other notable accomplishments include the joint establishment along with the Folklore Society of the This 'n' That, the Friday night jazz and folk

cafe in the Hetzel Union cardroom, which Cobb said is usually "filled to standing-room-only capacity."

50 Records
Fifty new records have been added to the club's collection in the HUB, and a newsletter has been organized, with the first issue set for publication next term. The club also subscribes to six foreign and domestic jazz magazines, available in the HUB reading room.

Cobb expressed hope that the newly-increased jazz programming by local radio stations will continue to grow in the future. This term Cobb began airing a Monday night jazz program on WDFM, and Jazz Club vice president for promotion Steven Gorn has a Thursday night jazz section of Groovology on WMAA.

Cobb said future plans include a big jazz weekend Jan. 14-17, with a concert by the Max Roach Quartet and Abby Lincoln set for Jan. 16, and probably a film, a lecture or discussion, and a jazz emphasis at the This 'n' That to provide some jazz event for each evening of the long and eventful weekend.

Lecture Series
Also in the offing is a series of lectures by out-of-town jazz critics and workshops to give more musicians at the University a chance to display their talents at the This 'n' That.

Ed Committee
Cobb said the responsibility for this series has been taken on by the Jazz Club education committee because the music department at the University has shown "complete apathy to-

ward jazz" in refusing to offer any courses in this type of music, despite Jazz Club requests for such courses.

The first Penn State Intercollegiate Jazz Festival is also being planned. Cobb said, for May 15, the last night of the Spring Arts Festival.

— By Carol Posthumus

Two Suspended By Dean's Office

Two students were suspended until the end of the Spring term 1965, in disciplinary action taken last week by the dean of men's office.

A second-term student from the Pollock area was suspended for drinking as a minor and destructive behavior toward University property.

A first-term student from the Nittany area was suspended for drinking as a minor and indecent exposure during the downtown demonstration following the Penn State-Ohio State football game.

Alumnus Chosen Association Head

David D. Henry, a distinguished alumnus of the University now serving as president of the University of Illinois, has been chosen new president of the Association of State Universities and Land-Grant Colleges at the annual meetings held last week in Washington, D.C.

Henry graduated from the University in 1926, and then served on the faculty while completing his work on his master's degree.

He was named president of the University of Illinois in 1955, the year he was honored by the University as a Distinguished Alumnus.

He has previously served as executive vice-chancellor of New York University, president of Wayne State University in Detroit, Mich., assistant superintendent for higher education in the Michigan State Department of Public Instruction and director of the School of Liberal Arts at Battle Creek College, Michigan.

An open letter to the Sophomore Class:
As your class government we feel an obligation to report our progress for Fall term and our plans for Winter. Headed by the president, the Sophomore Council is composed of committee chairmen and meets bi-weekly. Here are some of the committees and their achievements:

- ★**SURVEY AND STUDENT OPINION** contacted student governments of twenty big universities to learn how they organize their class governments. Responses ranged from no class government at Ohio State to class centered government at Penn.
- ★**COURSE GUIDE** is preparing a file on fifty popular courses to be located in the HUB and available to all students. If the guide is proved useful it will be greatly enlarged and possibly published. The guide will be based on carefully prepared questionnaires evaluating material, presentation, and instruction.
- ★**SPIRIT COMMITTEE** flew a Class of '67 banner at the Maryland game and distributed Beat Pitt last weekend.
- ★**CLASS AWARDS.** Twenty-five outstanding sophomores will be honored with an engraved scroll for scholastic, athletic, and organizational achievement. They will be selected from over a hundred names submitted by a committee of faculty members and sophomores.
- ★**SOPHOMORE CLASS WEEKEND** will be February 26-28. During the week the HUB will present an exhibit of sophomore art work. Friday night features a jammy climaxed by the crowning of the Sophomore Sweetheart. All day Saturday class members will receive special discounts at Skimont and that evening, a nationally known speaker, possibly Governor Scranton will address students in Schwab Auditorium.

Support your class; if you don't there is no need for class government. On January 8, the Winter term's first day of classes, we are holdig a jammy featuring the Shades in the HUB ballroom. Plan to go—there won't be anything else to do that night. Oh yes, WDFM needs your support as much as we do.

Sincerely,
The Sophomore Class Council



"Today we give our thanks, most of all for the ideals of honor and faith we inherit from our forefathers - for the decency of purpose, steadfastness of resolve and strength of will, for the courage and the humility, which they possessed and which we must seek very day to emulate. As we express our gratitude, we must never forget that the highest appreciation is not to utter words but to live by them . . ."

JOHN F. KENNEDY
November 5, 1963

State College Council of Churches
Community Service at the Presbyterian Church
132 W. Beaver Ave.
Thanksgiving Day 10:00 A.M.
Speaker: Rev. Jacob B. Wagner *Service conducted by*
Faith United Church of Christ *Rev. Rubottom*
"In Everything Give Thanks" *Presbyterian Church*

<p style="text-align: center;">First Church of Christ Scientist</p> <p style="text-align: center;">THANKSGIVING DAY Service 11:00 A.M.</p> <p style="text-align: center;">Bible lesson on Thanksgiving</p>	<p style="text-align: center;">Wesley Foundation College & Locust</p> <p style="text-align: center;">Thanksgiving Communion 7:45 P.M.</p> <p style="text-align: center;">Rev. Alan Cleeton</p>	<p style="text-align: center;">Hillel Foundation 224 Locust Lane</p> <p style="text-align: center;">Friday, 8:00 P.M.</p> <p style="text-align: center;">Guest Speaker Dr. Max Goldberg "My Maimonides and Macabees"</p>
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<p style="text-align: center;">Christian Missionary Alliance</p> <p style="text-align: center;">Thanksgiving Service Wednesday 7:30 P.M. Students Welcome</p> <p style="text-align: center;">Rev. Raymond Dibble</p>	<p style="text-align: center;">Lutheran Student Association</p> <p style="text-align: center;">Thanksgiving Service Wednesday: 6:30 P.M. 7:30 P.M.</p> <p style="text-align: center;">EISENHOWER CHAPEL Pastor Seyda</p>	<p style="text-align: center;">St. Andrew's Episcopal Church 208 W. Foster Ave.</p> <p style="text-align: center;">Thanksgiving Day Communion and Sermon 10:00 A.M. Rev. Whitney</p>
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<p style="text-align: center;">Newman Club</p> <p style="text-align: center;">THANKSGIVING MASSES 7:00 A.M. 9:00 A.M. 11:00 A.M.</p> <p style="text-align: center;">EISENHOWER CHAPEL</p>	<p style="text-align: center;">Our Lady of Victory Church 215 W. Fairmount Ave.</p> <p style="text-align: center;">Thanksgiving Masses 8:00 A.M. 9:00 A.M.</p>	<p style="text-align: center;">Calvary Baptist Church University at Stony Lane</p> <p style="text-align: center;">THANKSGIVING SERVICE Wednesday 7:30 P.M.</p> <p style="text-align: center;">Robert F. McLaughlin</p>
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<p style="text-align: center;">Assembly of God Church 619 W. College Ave.</p> <p style="text-align: center;">Thanksgiving Service Wednesday 7:45 P.M. Rev. Leo S. Starner</p>	<p style="text-align: center;">Friends Meeting of State College</p> <p style="text-align: center;">Service Sunday 10:45 A.M. Adult Discussion 9:30 A.M.</p>
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Special Thanks to These Campus Organizations for Making This Page Possible

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| Association of U.S. Army A.W.S. | HUB Committee Board I.F.C. | Mineral Industries Student Council |
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| Blue Key Hat Society | Intercollegiate Council Board | Panhellenic Council |
| Book Exchange | Liberal Arts Student Council | Parmi Nous Hat Society |
| Emerson Society | Liberal Party | Penn State Greeters |
| Engineering Student Council | Lutheran Student Assoc. | Pa. Student Ed. Assoc. |
| English Club | Marketing Club | Physical Ed. Student Council |
| Forestry Society | Men's Residence Council | Quarterdeck Society |
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