

Weather Forecast:
Partly Cloudy,
Cool

The Daily Collegian



FOR A BETTER PENN STATE

One Year Later
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UNIVERSITY PARK, PA., TUESDAY MORNING, NOVEMBER 24, 1964

SIX CENTS

The World: Nov. 24

Panel Airs Transcript

From The Associated Press

The emotions and terror of a year ago in Dallas were disclosed in chilling detail yesterday—in the words of Jacqueline Kennedy, President Johnson, Mrs. Johnson and scores of others. The grim story of the assassination and the following events, as told in the 26 volumes of testimony the Warren Commission amassed in preparing its recent report of the affair, was made public yesterday. The transcript of the month-long hearings of allegiance containing the words "under God." The tributes of the tragedy's victims. The statements, though containing nothing startlingly new, are expected to be a mine of information for historians. The transcript is also being offered for public sale.

Court Okays Pledge

The Supreme Court yesterday refused to interfere with the recitation by pupils in public schools of a pledge of allegiance containing the words "under God." The tribunal also broadened the freedom of citizens to criticize public officials without penalty. It said statements made in ill will are no grounds for criminal libel unless they are made with "reckless disregard" for the truth. The refusal to prohibit an "under God" pledge of allegiance to the flag was significant in light of questions raised when the court barred required official prayers in public schools in 1962 and 1963. Some critics had predicted then that the tribunal would eventually banish all mention of the deity from the schools, including that in the pledge.

Congo Rebels Advance

A Congolese army attack force moved to within four hours driving time of the rebel capital of Stanleyville yesterday. The rebels were reported demanding that the column be halted as a condition for the safety of 1,000 white hostages. Rebel leader Christophe Gboye announced in a broadcast he had delayed, apparently for 24 hours, the scheduled execution yesterday of American medical missionary Dr. Paul Carlson of Rolling Hills, Calif., pending the outcome of negotiations with the United States in Kenya. Direct negotiations began on the fate of Carlson, 62 other Americans, 600 Belgians and about 400 other whites in rebel hands. The rebels have threatened to kill the hostages in the event of "the slightest attack" on Stanleyville.

Bank Rates Raised

The British government yesterday boosted Bank of England lending rates to 7 per cent from 5. They sought to ward off a crisis that had made a pound sterling wobble, and this brought talk of devaluation. In a move, the swiftness of which demonstrated the underlying urgency, the bank rate was raised as high as it had been in modern times. Government spokesmen said they had put up the rate only to combat speculation on the point, and they will lower it as soon as the pressure is off. This assurance was given to union leaders by Economics Minister George Brown when he met with them to confer on long-range plans for boosting the economy. The higher bank rate will mean more interest to pay on almost every type of business loan, from buying a home to floating a corporation.

Paris Quintuplets Born

Quintuplets weighing less than three pounds each were born yesterday in Paris to Mrs. Raymond Sambor, 27, wife of a postman. The three boys and two girls were in good condition last night. The babies started arriving at 2:10 p.m., and continued at intervals of about 10 minutes. "We knew a month ago they were coming, so everything was ready," said Dr. Roger Chasques, who made the deliveries. "They showed up on the first X-ray." Mrs. Sambor, mother of two children previously, had been resting for 15 days in the suburban Asnieres Clinic, a modern seven-story hospital where the births took place.

Constitution Committee Named

Gov. Scranton in Harrisburg announced the creation yesterday of a citizens committee to help promote revision of Pennsylvania's 90-year-old constitution. Richard C. Bond of Bryn Mawr, president of the John Wanamaker department stores in the Philadelphia area, was named chairman of the new organization. Name of the group will be "Citizens For a Modern Pennsylvania Constitution." The organization will work for adoption and approval by the legislature of 12 comprehensive amendments to the state constitution proposed by the Governor's Commission on Constitutional Revision.



A Bonny Bunny

BUNNY SALLY ALLMAN entertains a Playboy Club guest at the Saturday night's festivities in the HUB ballroom. The HUB Social Committee sponsored the club under the auspices of Playboy Club Parties, Inc. Nine bunnies played hostesses to a sell-out crowd.

Playboy Club Has Sellout; More Activities Scheduled

By JUNE FIEL
Take one softly candlelit setting, add a sophisticated swing band. Mix well with seven attractive suitably attired "bunny" girls and 181 couples enjoying refreshments like "Hefner Collins" and "Jackrabbit Daquiri."

That was the recipe followed by the Hetzel Union Social Committee when they presented the "Playboy Club" Saturday evening in the HUB ballroom.

According to the HUB Committees General Chairman, Robert Katzenstein, the affair "was a complete success, and we're very happy about it."

Katzenstein said about 20 couples were turned away at the door and Martin Reuss, social committee chairman, said the event set a record for any single dance-type activity sponsored by the HUB committees, excluding jammies.

The seven coeds who were chosen by Reuss to be "bunnies" were: Judith Angerman (11th-

journalist-McKeesport); Patricia Coggeshall (7th-art education-Springfield); Andrea Dudley (7th-arts and letters-Clanton); Constance Brace (7th-business administration-Wyncote); Rosemarie Jarrett (4th-psychology-Coopersburg); Barbara Rance (10th-arts and letters-Cresskill, N.J.); and Sallie Allman (1st-liberal arts-Wilmington, Del.).

Hy-Tones

Music for dancing was provided by the Hy Tones, a student band whose musical arrangements added much to the enjoyment of the evening and drew many favorable comments from the nightclubbers.

A floor show was also presented featuring vocals by Barbara Jacobskind (5th-counseling-Great Neck, N.Y.) and a comedy routine by Martin Ezratty (1st-liberal arts-New York, N.Y.). Master of Ceremonies for the floor show was Stuart Chamberlain of WMAJ.

Fraternity Inaugurates New Rush

By WILLIAM LEE
Freshmen planning to participate in fraternity rush in the winter term will inaugurate an entirely new system adopted by the Fraternity Affairs office.

Rush registration, primarily designed for second-term freshmen, will be held from 8 a.m. to 5 p.m. Jan. 6, 7, and 8 in the Hetzel Union ballroom.

In previous years, students registered by signing up at the Fraternity Affairs office, or that office used a University listing of eligible students to derive its rush list.

Next year, interested students should bring a copy of their transcript to the ballroom on the days of registration. Booths will be manned by representatives of all the fraternities.

The student will fill out an IBM card, on which he can list his extra-curricular activities in high school and at the University, and can designate his hobbies and fraternity preferences.

First Time
"This is the first time we've had access to this information," said Thomas Davis, fraternity advisor, "and it will help us compile a very comprehensive rush list of only those sincerely interested students."

The 20-page rush list will appear on Jan. 10, just before formal rush for the winter term begins. At 7 p.m. that evening, an orientation meeting will be held for those students involved.

In previous years, this meeting was compulsory for all new freshmen and was a part of the Orientation Week procedure. Two rush lists will be compiled, one listing eligible registered students, and the other listing ineligible registered students.

After formal rush begins, parents of students involved will receive the annual IFC Parent Booklet, which will explain the rush system and the fraternity system as a whole.

Major Influences
A native of New Hampshire, Rush became involved with music while at prep school, and considers his major influences to be Josh White, Jack Elliott, the blues immortal Robert Johnson, and two Boston musicians: Eric Von Schmidt and Bobby Jones.

Plane Crashes Killing 44

Queen Race Close

WDFM Drive Ends Tomorrow

The WDFM Transmitter Fund enters its final two days of the term today with more than \$6,200 collected. Heavy balloting for "Miss WDFM" is expected to highlight the final two days as well as collection of funds raised by various campus student organizations.

An analysis of contributions, reveals that only two of the nine campus hat societies have contributed. Delta Phi, sophomore men's hat society, and Parmis, senior men's hat society, have donated \$20 and \$10, respectively.

Robert Williams, chairman of the "Miss WDFM" contest, said the list of nine contestants will not be narrowed to five finalists as had earlier been announced "because of the extremely close race."

Perhaps the most unique of all the campus women's living areas. Student organizations and individuals still wishing to contribute to the fund this term must do so before 5 p.m. Wednesday. All such contributions will be listed in the final issue of The Daily Collegian for the fall term on Thursday.

Last Minute
Last-minute contributions can be given at the WDFM booth on the main floor of the Hetzel Union Building, brought to The Daily Collegian office, basement of Sackett, or mailed to Box 261, State College.

The HUB booths have been manned by members of Circle K. Yesterday's receipts totaled

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The WDFM Pie Eatin' Jammy will be touched off by the dance, with music provided by The Dappers. The pie-eating contest will be held during an intermission, which will be followed by more dancing on the pie-smear ballroom floor.

Linden House Cancels WDFM Benefit Bingo

The bingo benefit for the Vegas Night instead, but they declined, he said. Popescu said his group did not have the time to plan an event similar to Las Vegas Night this term and therefore decided to cancel their efforts.

The procedure for the featured event was described by Bernard Green of Delta Chi, who along with Bonnie Travellet of Kappa Delta, is acting as co-chairman for the event.

Also on the coming agenda are hootenannies, sing-alongs, and more jammies. Right now, it is possible that the Playboy Club will be done again — the committee is now discussing how many times it would be feasible to hold the event during a conventional school year.

"The contest will be conducted in relays, with the girls competing against the girls and the boys against the boys. This way the girls won't be at a disadvantage just because they're slower eaters. There will be several tables set up, depending on the number of entrants, and there will be eight pies to a table," Green said.

By CAROL POSTHUMUS
The Penn State Folklore Society's first concert of the year, at 8 p.m. tomorrow in Schwab, will present two rising young folk singers bred in university environments: Judy Roderick and Tom Rush.

30 Feet
"Contestants will start from 30 feet in back of the tables and the first one at each table to run up, finish the pie and go back to the starting line will go on to the final competition."

First Time
Rush is described in the Folklore Society Newsletter as a young singer who includes "all styles and varieties of songs in his repertoire—from blues to protest, from Woodie Guthrie to Merle Travis, he is great."

Trophies, contributed by Balfour Jewelers, will be awarded by Miss WDFM, Green said. Judges for the contest will be Lawrence J. Perez, assistant dean of engineering, Harold J. O'Brien, assistant to the dean of the College of Liberal Arts, and

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It appeared under control, but suddenly the right outboard motor hit the road grader. The plane went another 200 yards, doors opened, and passengers began jumping out. At that moment explosions ripped it apart.

Major Influences
Rush became involved with music while at prep school, and considers his major influences to be Josh White, Jack Elliott, the blues immortal Robert Johnson, and two Boston musicians: Eric Von Schmidt and Bobby Jones.

Raised in Northern Indiana, Miss Roderick became acquainted with folk-blues as a student at the University of Colorado. She took her talents to coffeehouses and night clubs in California, but was "discovered" by a Philadelphian, Morrie Schanbela, who heard her perform and persuaded her to come east.

Best in Blues
Hailed by the Boston Blues News as "today's best female blues singer," Miss Roderick performs, according to Cash Box magazine, with a "wide range vocal style and a power-packed distinctive funky delivery."

Tickets for the Folklore Society's double-threat Thanksgiving Eve concert are now on sale at the Hetzel Union main desk and also at the Society's booth on the ground floor. Price is \$1 for members, and \$1.50 for non-members.

Critique To Print Only One Issue For Entire Year

At this point Critique, Penn State's last surviving literary magazine, is eight weeks behind schedule. It now appears to have scratched the whole idea of publishing two issues this year.

Gail Taylor, the magazine's editor, said there was so little material available for the fall issue that the staff decided to put their efforts into the forthcoming spring term issue.

Only two staff members have returned to Critique. However, Mrs. Taylor said 15 new people expressed interest in the staff at their opening meeting.

But financial and organizational problems still beset the magazine.

Critique has no office space in which to work. Mrs. Taylor commented. At present Critique is allocated two desks in a large room in Engineering E, but the room is also a meeting place for history and English graduate students.

The editor asked several departments if they had a room available, but there seems to be no office space for the magazine. According to Mrs. Taylor, John Haag, Critique's advisor, is trying to find an office.

Mrs. Taylor who alone composes Critique's advertising staff, finds setting up an advertising campaign difficult. "Our staff of experienced people is limited," she commented.

Only Legs
From now on, advertising and students who buy the magazine are the only financial legs the magazine has to stand on. Mrs. Taylor explained that in previous issue the magazine has had donations from grants by the Liberal Arts Student Council gift last year of \$400 to supplement finances.

Critique has never been able to pull itself above water on its own, Mrs. Taylor said.

Despite the setbacks, the staff has several ideas for building the image of the magazine on campus.

Literary Contest
For the spring issue, Critique is sponsoring a literary contest. "We're thinking, also of sponsoring guest lecturers at the University, and distributing the spring Critique to freshman for 10 cents," Mrs. Taylor said.

"What we need most are good people, and an ad staff," the editor noted. "The most important job we can do is in the field of interpretative reporting, something the Daily Collegian really doesn't have time to delve into. We also serve as a forum for student ideas through contributions of poetry and short stories."

Roderick, Rush To Sing Tomorrow



JUDY RODERICK



TOM RUSH

In the summer of his freshman year at Harvard, Rush went to London and Paris, and the group moved by motorcycle to the South of France, the Riviera, St. Tropez and back forming on the streets. He formed a trio with an Englishman named Frank and a Welsh-

man named David James Vaago and the Unicorn, in the Boston area; and at Folk City in New York, the Purple Onion in Toronto, the Second Fret in Philadelphia, the Pot-pourri in Montreal, and has taken another rambling trip to New Orleans, ending up in Miami.

Miss Roderick, unusual among female folk singers in that she "explores a wide range of ethnomusical traditions," according to the Newsletter, and her folk-blues in a husky, deep-throated voice reminiscent of Mildred Bailey.

In reviewing her record, "Ain't Nothin' But the Blues," Time magazine called Miss Roderick "an earthy, hard-rocking blues singer," and commented on her Mildred Bailey style combined with her repertory as a "pleasant anachronism."

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