

allons au cinema

# Cry Along with Jackie As 'Gigot' Arrives Here

By VINCE YOUNG  
Collegian Reviewer

The camera scans the Parisian horizon for a minute, then tilts downward and follows a cat scampering down an alleyway into some dark and dingy basement.

INSIDE, the cat leaps upon a colossal bulge on a bed. The bulge stirs. Two massive hands reach upward toward the sky, and a billowing mass of protoplasm rises and yawns. What is it? The Colossus of Rhodes, a tame elephant, or three people glued together? No, it's Gigot!

Yes, it's "Gigot." It stars Jackie Gleason, was based upon an idea by Jackie Gleason, and has a music score written by Jackie Gleason, and if Charlie Chaplin had never made a film, "Gigot" wouldn't be around today.

Gleason's imitation of Chaplin is to be admired, however. Even though the little man's shuffle has been replaced by the big man's waddle, it still has that magic combination of sadness, humor and irony that made Chaplin a legend in his own time.

Gigot is a retarded mute working as a janitor in the slums of Paris in the early 20's. He befriends a charming six-year old girl and her not-so-charming mother. He desperately tries to keep them in his downtown flat, and when the mother decides to walk out, he reluctantly steals money from the neighborhood bakery, later nearly drowns in a river and gets to watch his own mock funeral.

A LOT of celluloid has been through the projector since such an all out attack on the lachrymose glands has been performed. Also, some of the situations are about as sticky sweet and gooey as a twelve-ton marshmallow.

But fortunately, most of the film's rowdy farcial moments overshadow this main fault in a generally delightful and sentimental comedy.

Around the corner, Tony Curtis in "40 Pounds of Trouble" seems to be apologizing for his performance in last week's Cossack horse show, "Taras Bulba," in which he showed how much nature never intended him to act in anything else by comedies. "Trouble" doesn't make too much sense, but the gags come so rapidly that nobody seems to care. It's now a truism that the wider the screen the more meanings the wise cracks assume.

## Grad Student Aid Office Sets March 1 Application Deadline

Graduate students who wish to apply for one of the eleven Graduate School Fellowships for 1963-64 must submit their applications by March 1.

A Graduate School Fellowship provides a tax-free stipend of \$2,000 for fall, winter and spring terms, plus a grant-in-aid to cover all tuition for the three terms.

Any outstanding student working toward a doctorate who will have completed at least 30 semester-equivalent credits of graduate work prior to September is eligible for a fellowship.

Fellowships may be awarded

in any area of academic work although preference is given to areas where other types of aid are less frequent.

Students desiring application forms may obtain them at the Graduate School Office, 101 Willard, by presenting a note from the department head, stating that the department will be able to support the application.

A recent Miller Analogies graduate scholastic aptitude test score is required for application. This test will be given locally Feb. 23. Time and place will be listed on an information sheet given to all applicants.

## Ball To Honor Senior Cadets, Midshipmen

The 37th annual Military Ball to be held from 9 p.m. to 1 a.m., Feb. 22, will be dedicated to the senior cadets and midshipmen.

These students will be presented in a grand march and also a square dance. In addition, the top cadet from each of the three services will be honored.

The dance will be sponsored by the cadets and midshipmen of the University's ROTC program with music by the 4th Naval District Band from Philadelphia. Gomer Williams, ball chairman, said yesterday.

Susan Krotzer (5th-arts and letters-Dillsburg) and Virginia Cohn (4th-arts and letters-Broom-all) have been named winners of the Military Ball decoration contest and will share the \$25 prize.

Five girls have been selected as Mil Ball finalists. One will be crowned queen during the dance. She will receive a sterling silver Revere Bowl and a gold charm bracelet. The members of her court will each receive sterling silver charm bracelets.

Dress for the dance will be either military formal or tuxedos. Tickets are on sale in the Hetzel Union Building or at Wagner for \$4 per couple.

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## HUB TERRACE ROOM Valentine's Day Candlelight Dinner



Thursday, Feb. 14  
5 - 6:45

**CRIS COILE**  
and  
**THE CONTINENTALS**  
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**STATE - NOW**  
AT 1:30, 3:28, 5:26, 7:31, 9:29  
**TROUBLE WAS NEVER SO MUCH FUN!**  
**TONY CURTIS**  
**"40 POUNDS OF TROUBLE"**  
Eastman COLOR-PANAVISION  
CO-STARRING SUZANNE PLESSETTE • CLAIRE WILCOX  
LARRY STORCH • MARY MURPHY • EDWARD GAGNER • BREN STIELE • PERIN MCCARTHY  
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AND ALSO STARRING **PHIL SILVERS**  
A Curtis Enterprises Production • A UNIVERSAL RELEASE

**CATHAUM** NOW . . . 1:30 - 4:00 - 6:40 - 9:20  
NO SIN OR SPECTACLE ON EARTH TO EQUAL IT!  
**SODOM AND GOMORRAH**  
PAGAN PLEASURES OF THE SODOM COURT!  
with Stewart GRANGER • Pier ANGELI • Stanley BAKER  
and a cast of thousands! in COLOR by DeLuxe

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"★★★★ HIGHEST RATING!"  
--N.Y. Daily News  
"Gleason's performance a world classic . . . AN OSCAR BET!"  
--Earl Wilson  
**JACKIE GLEASON AS GIGOT**  
\*Pronounced GEE-GO  
in COLOR by DeLuxe  
If you see no other motion picture this year . . . We urge you to see GIGOT!

**"Come on, Daddy, let me have my allowance. Please, Daddy, I need it to go to the . . . WEST HALLS RECORD HOP"**  
FRIDAY 8-12:30 WARING

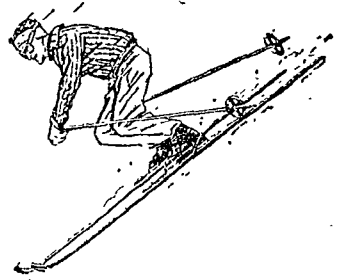
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