

### By CLAUDIA LEVY

Ella Fitzgerald, dubbed by many critics as "one of the very best jazz singers," will bring her unique jazz and ballad style to campus in a Jazz Club-sponsored concert at 8 p.m. Sunday in Recreation Building.

Miss Fitzgerald had her first break into show business in

1934 when she won an amateur competition in New York. Slated to appear as a dancer, she was so nervous just before the performance that she made a quick de-cision to sing instead. Her unre-hearsed song, "Judy," won her the first prize and immediately after-wards, a job as a vocalist with the late band leader Chick Webb.

THREE YEARS later, while still : with Webb, Miss Fitzgerald was skyrocketed to prominence when she wrote and recorded "A Tisket, A Tasket," and the "green and yellow basket" song became her theme song from coast to coast. Despite offers from the nation's top bandleaders, she remained with Webb.

"Ella never once forgot Chick for giving her the break when others turned their backs — others. who wanted her when success jazz pianist Mary Lou Wilcame. liams later said. When Webb died in 1939, Miss

Fitzgerald took over management of the band herself until 1942.

SHE LATER made a number of tours with various bands, princi-|Porter Song Book," the first of pally with Norman Granz's annual tour, Jazz at the Philharmonic, with which she performed for over ten years.

Through the years, Miss Fitz-gerald has become best-known for her recordings. Among the first songs she cut were "Into Each Life Some Rain Must Fall," "How High the Moon" and "Oh, Lady, Be Good."

She came into her own, how-ever, in 1956 when her first album ever, in 1956 when her first album tany News at \$1.50 for club mem-for Verve Records was recorded, bers. Non-member tickets go on "Ella Fitzgerald Sings the Cole rale tomorrow for \$2.00,



**ELLA FITZGERALD** 

. . unique singer a series of song books, was hailed as a "classic" immediately. The Cole Porter Song Book was

quickly followed in 1957 by the release of "Ella Fitzgerald Sings the Rodgers and Hart Song Book.' From then on her status as a pop-

ular singer soared. Tickets for Sunday's perform-ance are available at the Jazz Club booth. ground floor, Hetzel Union Building, HUB desk and the Nit-

# Panhellenic Nominated

The Panhellenic Council Screen-ing Committee selected 12 candidates for five executive council positions last night, Jean Kennedy, chairman of the committee said.

Three applicants were chosen for each position with the excep-tion of the first and second vice presidents. Miss Kennedy said three sorority women from Kappa Kappa Gamma were chosen for

those two posts. Judy Shaw, Grace Ganter and Sue Finch will campaign for the vice presidencies.

Lynn Crawford, Alpha Chi Omega; Colette Simone, Alpha Omicron Pi; and Marsha Evans, Delta Delta Delta were selected by the screening committee to run for the corresponding secretary's office

RECORDING secretary candi-dates are Emily Workman, Kap-pa Delta; Sue Dyer, Alpha Phi; and Kathy Rozamus, Pi Beta Phi, Miss Kennedy said. Nominated for the treasurer's

position are Sally Campbell, Alpha Delta Pi; Yvonne Huguney, Sigma Sigma Sigma; and Eleanore

Auerbach, Alpha Epsilon Phi. Patricia Pfordt, first vice persi-dent, will automatically become president, Miss Kennedy said, by virtue of her office. The Panhel elections will be

held Feb. 21, she added.

### **Visiting Philosophy Prof** Named for Spring Term

Maurice Natanson, professor of philosophy at the University of North Carolina and an expert on existentialist philosophy, has been named distinguished visiting professor of philosophy and speech for the spring term.

He will teach a seminar on the relations between philosophy and rhetoric, a topić on which he has written •numerous articles.



THREE PRINCIPAL ROLES in Friday night's performance of "The Turn of the Screw" were played by Rita Loving, Patricia Neway and Bruce Zahariades. The operatic version of the Henry James novel was presented twice over the weekend in Schwab by the Artists Series.

## Enthusiasm Greets Turn of the Screw'

### By NANCY EGAN

ghosts and eerie music seemed to be no deterrent to audience enjoyment of the New York City

The touring group, with Paences Friday and Saturday nights in Schwab under the sponsorship of the Artists Series.

SPEAKING AFTER Saturday's performance, Miss Neway, who appeared as the governess both nights, said that she prefers operas the final curtain. to musicals with spoken dialo us. When asked about her "ap-Opera is "my field . . , my life, parent" exhaustion, Miss Neway my love," she said, although "I said that although the part of the learned a great deal" from ap-pearing in Rodgers and Hammer-stein's "Sound of Music" (for which she won the coveted Tony Award).

repertory of contemporary Eng. laxed without the end result being lish operas, she continued, but affected, she said.

there is a growing body of "really An atmosphere replete with great works" which she would like to see presented as true operas rather than as merely theatrical productions,

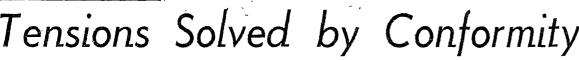
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"I am interested in the young Center Opera Company's recent composers and am anxious to help campus performances of "The perform in their works." She Turn of the Screw." added that she is having an evening of operatic monologues writtricia Neway as its star, appeared ten for her which she hopes to before enthusiastic capacity audi- perform in the near future.

MANY MEMBERS of Saturday night's audience in Schwab were under the distinct impression that Miss Neway, who appeared in almost every scene, seemed to be totally exhausted by the time of

said that although the part of the governess is a demanding one, she has found that after a period of time, she is able to give an impression of intensity when she ward). There is not yet a very large initial intense effort can be re-

Visiting Prof Lectures



Cultural conformity such as the cursors of modern Eurocrats. world is now experiencing may prove even more effective than world problems, Henry Ladd Smith, distinguished visiting professor of journalism, said yesterday.

Smith told the Faculty Luncheon Club that evidence of this aspect of culture was apparent before the European Economic Community was a reality. He cited the example of Scandinavian and German youths who traveled to Italy and France by scooter as pre-

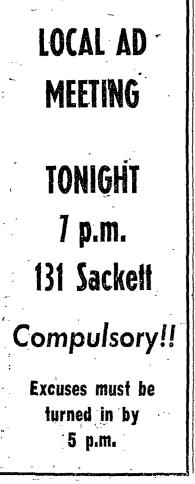
THE JOURNALISM professor attributed this new awareness in the fields of national culture to traditional diplomacy in solving modern instantaneous communication. But he went even further to state that the truly revolutionary aspects of the communications system is its "instant feedback" whereby public opinion in regards to any cultural exchange can be readily determined by the artists themselves.

In fact, he said, this "feedback" is responsible for cultural conformity, He explained by saying of an upper class' distinction of that formerly an artist's message what is good, whether an artist's was received only by an elite, with work is acceptable to it, he said.

full recognition of the artist's contribution often delayed until after his death because the elite group didn't readily let the contribution filter down to the lower classes.

The age of instantaneous communication, with its corollary of instant feedback, has changed this, Smith said, by interposing a trans-mitter and receiver between the artist and the public, rather than the elite group.

THE PUBLIC is then able to decide for itself, without benefit



**Deadline-5 PM Today** for entries

in the

**ATTENTION!** 



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