

Jazz Club To Sponsor 'Ella' Concert on Sunday

By CLAUDIA LEVY

Ella Fitzgerald, dubbed by many critics as "one of the very best jazz singers," will bring her unique jazz and ballad style to campus in a Jazz Club-sponsored concert at 8 p.m. Sunday in Recreation Building.

Miss Fitzgerald had her first break into show business in 1934 when she won an amateur competition in New York. Slated to appear as a dancer, she was so nervous just before the performance that she made a quick decision to sing instead. Her unrehearsed song, "Judy," won her the first prize and immediately afterwards, a job as a vocalist with the late band leader Chick Webb.

THREE YEARS later, while still with Webb, Miss Fitzgerald was skyrocketed to prominence when she wrote and recorded "A Tisket, A Tasket," and the "green and yellow basket" song became her theme song from coast to coast. Despite offers from the nation's top bandleaders, she remained with Webb.

"Ella never once forgot Chick for giving her the break when others turned their backs — others who wanted her when success came," jazz pianist Mary Lou Williams later said.

When Webb died in 1939, Miss Fitzgerald took over management of the band herself until 1942.

SHE LATER made a number of tours with various bands, principally with Norman Granz's annual tour, Jazz at the Philharmonic, with which she performed for over ten years.

Through the years, Miss Fitzgerald has become best-known for her recordings. Among the first songs she cut were "Into Each Life Some Rain Must Fall," "How High the Moon" and "Oh, Lady, Be Good."

She came into her own, however, in 1956 when her first album for Verve Records was recorded. "Ella Fitzgerald Sings the Cole



ELLA FITZGERALD

... unique singer Porter Song Book," the first of a series of song books, was hailed as a "classic" immediately.

The Cole Porter Song Book was quickly followed in 1957 by the release of "Ella Fitzgerald Sings the Rodgers and Hart Song Book." From then on her status as a popular singer soared.

Tickets for Sunday's performance are available at the Jazz Club booth, ground floor, Hetzel Union Building, HUB desk and the Nittany News at \$1.50 for club members. Non-member tickets go on sale tomorrow for \$2.00.

Panhellenic Candidates Nominated

The Panhellenic Council Screening Committee selected 12 candidates for five executive council positions last night, Jean Kennedy, chairman of the committee said.

Three applicants were chosen for each position with the exception of the first and second vice presidents. Miss Kennedy said three sorority women from Kappa Kappa Gamma were chosen for those two posts.

Judy Shaw, Grace Ganter and Sue Finch will campaign for the vice presidencies.

Lynn Crawford, Alpha Chi Omega; Colette Simone, Alpha Omicron Pi; and Marsha Evans, Delta Delta Delta were selected by the screening committee to run for the corresponding secretary's office.

RECORDING secretary candidates are Emily Workman, Kappa Delta; Sue Dyer, Alpha Phi; and Kathy Rozamus, Pi Beta Phi, Miss Kennedy said.

Nominated for the treasurer's position are Sally Campbell, Alpha Delta Pi; Yvonne Hugoney, Sigma Sigma Sigma; and Eleanore Auerbach, Alpha Epsilon Phi.

Patricia Pfordt, first vice president, will automatically become president, Miss Kennedy said, by virtue of her office.

The Panhel elections will be held Feb. 21, she added.

Visiting Philosophy Prof Named for Spring Term

Maurice Natanson, professor of philosophy at the University of North Carolina and an expert on existentialist philosophy, has been named distinguished visiting professor of philosophy and speech for the spring term.

He will teach a seminar on the relations between philosophy and rhetoric, a topic on which he has written numerous articles.

Visiting Prof Lectures

Tensions Solved by Conformity

Cultural conformity such as the world is now experiencing may prove even more effective than traditional diplomacy in solving world problems, Henry Ladd Smith, distinguished visiting professor of journalism, said yesterday.

Smith told the Faculty Luncheon Club that evidence of this aspect of culture was apparent before the European Economic Community was a reality. He cited the example of Scandinavian and German youths who traveled to Italy and France by scooter as pre-

cursors of modern Eurocrats.

THE JOURNALISM professor attributed this new awareness in the fields of national culture to modern instantaneous communication. But he went even further to state that the truly revolutionary aspects of the communications system is its "instant feedback" whereby public opinion in regards to any cultural exchange can be readily determined by the artists themselves.

In fact, he said, this "feedback" is responsible for cultural conformity. He explained by saying that formerly an artist's message was received only by an elite, with

full recognition of the artist's contribution often delayed until after his death because the elite group didn't readily let the contribution filter down to the lower classes.

The age of instantaneous communication, with its corollary of instant feedback, has changed this, Smith said, by interposing a transmitter and receiver between the artist and the public, rather than the elite group.

THE PUBLIC is then able to decide for itself, without benefit of an upper class' distinction of what is good, whether an artist's work is acceptable to it, he said.



THREE PRINCIPAL ROLES in Friday night's performance of "The Turn of the Screw" were played by Rita Loving, Patricia Neway and Bruce Zahariades. The operatic version of the Henry James novel was presented twice over the weekend in Schwab by the Artists Series.

Enthusiasm Greeted 'Turn of the Screw'

By NANCY EGAN

An atmosphere replete with ghosts and eerie music seemed to be no deterrent to audience enjoyment of the New York City Center Opera Company's recent campus performances of "The Turn of the Screw."

The touring group, with Patricia Neway as its star, appeared before enthusiastic capacity audiences Friday and Saturday nights in Schwab under the sponsorship of the Artists Series.

SPEAKING AFTER Saturday's performance, Miss Neway, who appeared as the governess both nights, said that she prefers operas to musicals with spoken dialogue. Opera is "my field . . . my life, my love," she said, although "I learned a great deal" from appearing in Rodgers and Hammerstein's "Sound of Music" (for which she won the coveted Tony Award).

There is not yet a very large repertory of contemporary English operas, she continued; but

there is a growing body of "really great works" which she would like to see presented as true operas rather than as merely theatrical productions.

"I am interested in the young composers and am anxious to help perform in their works." She added that she is having an evening of operatic monologues written for her which she hopes to perform in the near future.

MANY MEMBERS of Saturday night's audience in Schwab were under the distinct impression that Miss Neway, who appeared in almost every scene, seemed to be totally exhausted by the time of the final curtain.

When asked about her "apparent" exhaustion, Miss Neway said that although the part of the governess is a demanding one, she has found that after a period of time, she is able to give an impression of intensity when she is actually quite relaxed; the initial intense effort can be relaxed without the end result being affected, she said.

LOCAL AD MEETING TONIGHT 7 p.m. 131 Sackett Compulsory!!

Excuses must be turned in by 5 p.m.


ATTENTION! Deadline-5 PM Today

for entries in the **"FUNNIEST MAN ON CAMPUS" CONTEST**

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