Editorial Opinion

Valid Criticism

The Administrative Committee on Student Affairs returned Froth's constitution to its-sponsors yesterday for revisions which would give Froth's Board of Directors increased powers.

The committee, in rejecting the constitution, recommended that the Board of Directors be given full powers to select the editor and business manager, to formulate the general policies and procedures under which the magazine operates and to exercise control over the fiscal operations of Froth.

In the constitution which Froth submitted and which was given tentative approval by the Committee on Student Organizations these powers were in the hands of the Senior Board of Editors of the magazine and subject to approval or disapproval by the Board of Directors.

We feel that these are valid claims for not granting the charter. We urge the USG Committee on Froth which undertook the task of writing a constitution for Froth to rewrite the constitution making the changes suggested by the Student Affairs committee and that this be done

We believe these changes can only make for a stronger Froth. The Board of Directors, with Senior Board recommendations will be able to make better and more unbiased selection of new editors and business managers. We have been and are opposed to any hand-me-down appointments for any organization on campus.

According to the committee's statement, it is suggested that the Board of Directors be responsible for the general policies and procedures of the magazine.

Since the Board of Directors acts as the publisher of the rangazine, it assumes final responsibility for the magazine's operation. Therefore it should have the power to initiate general policies. However, the Board of Directors should not and must not act as editor. It must leave the day-to-day operational policies in the hands of student editors and advisers.

With this understanding and only with it do we support this constitutional change.

Since the Board of Directors assumes final responsibility for the magazine, it must also have control over Froth's fiscal operations. Again, day-to-day operations would be the responsibility of the student managers.

The Board of Directors of a publication must have authority. It must expect responsibility from those to which it delegates power. But it must have the wisdom to use its powers well to the benefit of all involved.

> A Student-Operated Newspaper 58 Years of Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

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2 cents worth

The Gallops

I imagine everyone has heard of galloping inflation, galloping costs, and many other gallopings such as the galloping crud.

On campus there are several types of galloping trends, the most notable being perhaps galloping bureaucracy. This can be most easily identified by the changing offices in Old Main as new vice presidents and assistants move in. It also is seen every spring when the new La Vie comes out. The page devoted to top - echelon administrators has expanded into RUNKEL

pages in the last several years. This notable galloping has two strains - one is racing officeitis and the other is charging IBMitus.

Let's take Boucke as our place of reference. Less than four years Boucke was a classroom building with a few offices in special sections of the building, specially designed office quarters. But now officeitus has invaded the building, it threatens to overrun.

Offices are now scattered through the building in what were designed as classrooms which once were projection rooms.

Besides this gradual invasion, there has been a giant onslaught on the top floor of the building. One entire side of the top floor has been taken over. At present carpenters are busy taking out blackboards and putting in little metal partitions for individual offices.

This was done so smoothly that

even the scheduling office was caught unaware at the beginning of the term and classes were assigned to rooms which were being converted. This was the cause of much confusion as classes were rescheduled to such convenient places as Wagner and Hammond.

by david runkel

The second strain of this trend is IBMitus. Just four years ago the first floor of Boucke was occupied by accounting classrooms, but accounting has given way to newer things. The IBM's have invaded. In the beginning they took over one room and then began to infiltrate others.

At the present time they have spread to all but one room on the right hand side of the floor and have even spread across the hall where preparation rooms have been set up. Classrooms have gone and in their place we have IBM's.

Letters

Editorial Stand On USG Show

TO THE EDITOR: Re: your editorial of Saturday, Feb. 9, concerning the "USG Report" on WDFM Thursday evening:

You have stated that this program was used as a vehicle for "political purposes" in that a USG congressman defended a bill which was defeated the night before.

Albeit, the program is a report of student government proceedings, there has been no set design by Morris Baker (the program's coordinator) as to its content. Baker usually singles out an important figure in USG and discusses whatever he sees fit.

Even though the "runoff elections" bill had been defeated, it is simply not correct in assuming that "sour grapes" were involved. On the contrary, the congressman involved had every right to appeal to public opinion and perhaps enlighten other students on his feelings.

If in the event that those who defeated the bill would like to voice their opinions, I am sure that WDFM will grant them "equal time."

The right to voice opinions on a student-operated radio station is a right of every member of this University, whether it be "sour grapes" or not.

-Ronald Smolin WDFM Public Relations Director

Jazz Posters Needed For Advertising

TO THE EDITOR: It has been brought to the attention of the Executive Board of the Penn State Jazz Club that many posters advertising the Ella Fitzgerald concert have been taken from their bulletin boards.

These posters are necessary to inform interested students of the concert sponsored by Jazz Club, and must be left up until after the concert takes place if they are to serve the purpose for which they were bought.

If the Jazz Club is to continue giving concerts, the advertising must be allowed to serve its purpose. After any concert, students are welcome to take posters, but please leave them on the bulletin boards until that time.

It would also be greatly appreciated if the students who removed these posters would return them to the places where they

were found. -The Executive Board The Penn State Jazz Club

Sophomore Advisory Board **Backs Froth Chartering**

TO THE EDITOR: We, the members of the Sophomore Class Advisory Board, on behalf of the sophomore class, would like to express our sincere interest in the formation of the new Froth at Penn State.

We believe that the sincerity and enthusiasm of those who have volunteered to staff it, as well as the strict constitution which has been submitted, will guarantee a publication which will be a credit to this university.

We would like to express our surprise and disappointment, as well as our discouragement, at the delaying and stalling actions of the various administrative committees on student affairs and organizations. It has been a quarter of a year since the application for a charter was submitted and as of yet no final decision has been reached.

We object to the lack of respect of these committees for the financial obligations of Froth. Student subscribers and advertisers who have contracts with Froth have been ignored in the bureaucracy which has delayed a decision.

We object to the lack of faith of this administration in its students and in the education its students are receiving here. We question how future employers are to trust us when those responsible for educating us refuse to grant us responsibility.

One thing Penn State might be noted for is her lack of student publications. The incentive to the creative must certainly be stifled. We believe the chartering of the new Froth will offer opportunities for creativity to students.

We hope that the antipathy of the administration which Froth has met will not permanently discourage students from seeking the responsibility and displaying the creativity which they came to this institution to foster.

It is our sincere hope that Froth may be chartered and that bureaucratic delays which she has met will not be repeated in future student endeavors.

-The Sophomore Class Advisory Board

Torch Dousers Called Childish

TO THE EDITOR: I am disgusted with the childish action of some adolescent-minded independent men who so "mischievously" put out the Greek torch some eight hours or so after it was lit on Sunday. I also must comment on the very effective and impressive note they left at the base of the torch—"Yea TIM."

I can hardly believe that there are any individuals on any college campus who would perform such a ridiculous mockery of the Greek system, only to result in an obvious demonstration of jealousy toward Greeks.

I wish to inform our TIM friends involved that they are making a grave error when they make any attempt at "running down" our Penn State Greeks,

for this campus would not be half of what it is were it not for the contributions of Greeks. Greeks at Penn State hold a

great majority of campus leader-ship positions, and I dare say that, left up to independents, our biggest event of the year, Spring Week, would be a complete farce. More than half of the campus acand the united spirit which that body of individuals displays— though a small minority—can hardly ever be equalled by independents. I am sure that there are no

Greeks on this campus who have such childish notions as displayed by these few TIM men, and if TIM should ever do something for the campus, we might have a chance to prove_this.

-Jack-Martire, '62

WDFM Schedule

TUESDAY, FEB. 12, 1963

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4:15 "The Philadelphia"
Berlioz: Dance of the Sylphs
Brahms: Symphony No. 2

5:00 Dinner Date: relaxing dinner music
6:00 This Week at the United Nations
6:15 Weatherscope with Joel Myers
6:16 Contemporary Classics: (Pat Dell)
Bartok: Piano Concerto
Prokofiev: Lieutenant Kije Sulto
Vaughan Williams: London Symphony
7:30 Highlight: on Organizations: Tonight Paula Peterson interviews
Gary Stiles, IFC Board Control
Chairman (AM & FM)
7:40 Sports Parade with Joe Grata
(AM & FM)
8:00 Sound of Folk Music: Mike Thomsen hosts (AM & FM)
9:00 Meet the Professor: Dr. Linker—
History Dept.
2:15 Mostly Music: Show Music B. Resch

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History Dept.
9:15 Mostly Music: Show Music B. Resch
& J. King: "Mr. President"
9:55 Campus News with Bob Resch reporting (AM & FM)
10:00 Symphonic Notebook (Ron Smolin)
Bloch: Concerto Grosso for Strings
Tchaikovsky: Symphony No. 7
Prokoviev: Symphony No. 5

Wreckers 'Thanked'

TO THE EDITOR: I would like to thank the person or persons responsible for the vicious smashing of the motor scooters behind Sigma Chi Wednesday evening. You did an excellent job of disfiguring them.

However, if you must continue your anti-motor scooter campaign, may I suggest carrying a sign saying, "Help Stamp Out Motor Scooters." This would be less costly to us, the owners, and I am sure just as effective in stamping. out motor scooters as your present methods. You see, we "love" our motor scooters and we don't like to see them "hurt!"

Compact car owners beware, you might be next!

- Robert Wicks '65