

Editorial Opinion

# 4023-61-02 System Meets Timely Death

More and more every day the great numbers game seems to be spreading across the nation. Numerical tags are becoming more important than names.

The old telephone exchange names such as University and Adams will soon be replaced by area code numbers. In some classes students are identified by numbers rather than by names.

But the University seems to be bucking this trend toward mass numerical confusion. It is eliminating its system of student numbers.

Beginning with spring term registration, the University will use social security numbers as student matriculation numbers.

This change is a simple one. We imagine its simplicity is the cause of its being overlooked in the past.

The use of social security numbers has many advantages. It will make the process of identifying students who have graduated from this University much easier.

Everyone, except a few groups such as medical doctors and itinerant migrant farm workers, are covered by social security. An employer contacting the University about a Penn State graduate will be able to identify him more accurately by including his social security number in the request for information.

A numbering system congruent with that of every business firm in the nation will make the employment record division of the Placement Service much more effective.

Such an identification system will probably be an aid to the alumni association which could contact the Social Security department to find the whereabouts of a former student if necessary.

All in all, the University will have a much easier and more sensible task in tracking down former students by converting to this nationwide system of numbering.

Finally, we support this change because it eliminates one of the number tags on students — something rare in this day and age.

## Use of 'USG Reports'

We are disturbed to hear that the weekly 'USG Reports' program broadcast by WDFM was used for political purposes Thursday night.

The program was originally designed as a report to the students on the achievements of student government. But, Thursday it was used as a means of defending a bill on run-off elections which had been defeated by the Congress the night before. It sounded to us like "sour grapes."

We hope that in the future the show will be used more in line with the purposes for which it was designed.

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58 Years of Editorial Freedom

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Successor to The Free Lance, est. 1887

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# Letters to the Editor

## Poor Attendance at Model U.N. Regretted by Delegation Head

TO THE EDITOR: This past weekend 700 students took part in an experience they will long remember. A new bond between these students has developed that makes all of us more a part of the University family.

We not only gained knowledge in the world of international politics but we saw an aspect of the Penn State student you will not find in the HUB, the classroom or at a fraternity party. I would like to thank all these students who participated in this Model United Nations. I don't think there is one of us who would trade this experience for a whole year of fraternity parties.

There is, however, one regret we have concerning the Model United Nations. Why, out of a university of 17,000 students, did only 700 participate? Is this University truly becoming apathetic? Too much work is no excuse. I know of at least 700 students who are behind. Is it indifference?

I was always under the impression that college was to educate

oneself. Wasn't this activity educational? The Collegian also seemed to participate in this apathy and indifference.

Just observing this activity would have been an experience. It is not often that a United Nations official and a Russian delegate can be heard on the same program. I wonder what the impression of Penn State students is to the Russian delegate who was here. Few other than the actual delegates, however, heard these figures speak on Friday night.

We can only hope that next year more students will realize the significance of Penn State's Model United Nations. Until then, I ask every participant of this year's to use the knowledge of politics he gained by politicking and spreading propaganda to every person in this University.

For now, we 700 students will be proud of our first Model United Nations. Good luck, for next year; and thanks, for this year.

—Michele E. Prokopchak  
Chairman, Czechoslovakian Delegation

## Inaccuracies in Review Noted

TO THE EDITOR: Concerning the review of the movie "Taras Bulba," we would like to point out that although in the opinion of the reviewer the movie may not be one of Hollywood's best, there is no excuse for misrepresentation of facts which resulted in an insult to a country's historical hero.

The reference to Taras Bulba as a "dirty old Cossack" arouses the same feelings in the Ukrainians as the reference to Daniel Boone as a "dirty old Frontiersman" would in the Americans.

For your information, a Ukrainian Cossack would not be caught dead doing a mazurka — a Polish dance — especially at the time when the Ukrainian Cossacks were

at war with the Poles.

Furthermore, the steppes which you so generously called Russian were meant to represent the steppes of Ukraine, of which the Ukrainian people are so proud.

In summation, we suggest that the reviewer see the movie again — this time with open eyes and ears so that he may be able to make a distinction between Ukraine, Poland and Russia.

—Roman Andryczyk '63  
Kathy Kaharick '65  
George Krywolap, grad  
Jarema Rudakevich '64  
Ihor Sirko '64  
Oksana Marie Sirko '64  
Vera Tatunchak '64  
Sande Litwyn '66

## Policy on Keeping English Papers Hit

TO THE EDITOR: I just learned from my English 1 teacher that themes written for English classes are not returned to their authors immediately but are kept for a period of two terms, I believe, and then burned unless a request is made at that time to have them returned. This is done apparently, to make sure that the same paper is not handed in by more than one person.

I was shocked by the action taken against Froth last fall and I am shocked by this.

I think it is generally admitted that school is not only a place where one learns facts, but also and perhaps more important where one learns how to grow up (to become responsible, mature,

etc.) This is especially true in college.

I think it is also well known, that one does not grow up when all his decisions are made for him, when there is a parent or administration removing the evil influences and temptations to do wrong.

We are supposed to be mature responsible adults, "the leaders of the future," yet we are not allowed out of the play pen.

—Dave Bartram '66

## Letters Depress Simons

TO THE EDITOR: In the wake of the fun and education derived from the Model U.N. last weekend, it is depressing to open this week's Collegians and find the letters to the editor columns strewn with petty accusations and recriminations. Does the lengthy and dedicated work of so many people have to degenerate to this?

—Kurt Simons '63

## Venango Swim Team Thanks 'Food' Employees

TO THE EDITOR: Lately the dining halls have been under attack from all sides for all reasons, one of which being their punctual closing of the food lines at the appropriate minute. We too have voiced our disapproval of certain practices and actions taken by the dining halls; but we also acknowledge that the dining halls do step out of their villainous roles occasionally and assume the role of hero. This the East Halls Dining Hall did when it remained open 25 minutes past the regular closing time to serve the six members of the Venango House Swimming Team.

We recognize the sacrifice by the personnel in charge and offer our sincere thanks. Therefore dining halls, before we return to criticizing your ungodly concoctions or swearing over your preparation of food, we take this time to salute you.

—Venango House Swimming Team

## Bias Shown In 'USG Report'

TO THE EDITOR: I feel the "USG Report" given over WMAJ in conjunction with WDFM was a direct misrepresentation of the USG meeting of Feb. 6. Many of the views presented were the personal views of the Congressman and the Elections Commission Chairman who were being interviewed, and not those of the whole Congress.

USG Bill No. 35, titled, USG Elections Code Revision which states: "Whereas run-off elections are expensive and time-consuming and, whereas these elections draw little student participation and interest, be it resolved that in an election for USG Congressman, if two or more candidates receive the same number of votes, the area council of the area from which the Congressmen are running shall break the tie and elect a person to the position," was resoundingly defeated.

Only three Congressmen were in favor of having this legislation passed.

If, in the future, the program is to turn into a political forum, then the opinions of all the political groups represented in USG should be heard and not just the biased opinions of a few.

—David W. Kopp  
USG Congressman  
West Halls

## Journ Students Uphold Currie

TO THE EDITOR: The graduate students in journalism (minus Green) wish to rise in protest against those attacking Philip R. Currie, chief martyr of the Nit-tany vale. Not only has he been maligned by one of his own officemates, and accused of all manner of evil by a small but vocal band of frustrated music majors, but he has also been crushed by a headline in The Daily Collegian which, if not actually libelous, is at least in questionable taste: "Currie Hit for Lack of Knowledge."

What caused the furor? A gentle joke on the poor souls who are forced to spend hours learning "Peter Peter Pumpkin Eater" on adjoining pianos while we are trying to study.

I won't attempt to defend Currie against the allegations of the musicians (false) or the implications of the Collegian headline. I will merely suggest another headline to be used on future letters: "Music Majors Hit for Lack of Humor." The moral of the story: Satire is never recognized as such unless accompanied by Abbott and Costello.

—Ann Stearns  
Grad student

## WDFM This Weekend

- SATURDAY, FEB. 9, 1963**
- 1:00 Mid Day Concert: Light classics
  - 2:00 Opera: Live from New York: "Adriana Lecouvreur"
  - 5:00 Music of the Western World: All Beethoven Program
  - 7:00 Hi-Fi Open House: Aaron Copland: Symphony No. 3; A Lincoln Portrait (AM & FM)
  - 8:00 Spotlight: on February (AM & FM)
  - 9:00 Offbeat: Four Hours of anything from Steve Monheimer
  - 1:00 Ken's Korner: music till the wee hours
- SUNDAY, FEB. 10, 1963**
- 1:00 Sunday Moods: Uninterrupted tapes of music
  - 4:00 Poetry & Music: Dick Althouse' reading
  - 5:00 Chapel Service: Tape from Schwab
  - 6:00 Mormon Tabernacle Choir
  - 6:30 Chamber Music
  - 7:00 The Third Programme: Peter W. Gane with five hours of the finest classics (AM & FM)

- MONDAY, FEB. 11, 1963**
- 4:15 The Philadelphia: Ravel: Bolero; Debussy: Claire de Lune; Mendelssohn: Overture to Midsummer Night's Dream
  - 5:00 Dinner-Date: relaxing dinner music
  - 6:00 Steve Franklin Reports: Personality & the news
  - 8:15 Weatherscope: Joel Myers
  - 6:20 Operatic Arias: Selections from Boris Godounoff
  - 7:30 Highlight: on campus: Commonwealth Campus Expansion (Dotl Drasher) (AM & FM)
  - 7:40 Two of a Kind: "Everybody Loves a Lover"; "Beyond the Sea" (AM & FM)
  - 8:00 Jazz Panorama: Penn State Jazz Club plays modern jazz (AM & FM)
  - 9:00 World of the Theater: Dick Nelson & "Theater Backstage"
  - 9:15 Mostly Music: accent on folk
  - 10:00 Symphonic Notebook: (Erid Cohen) Berkeley: Trio for Violin, Piano & Horn; Delius: Appalachian; Durufle: Suite, opus-5; D'Indy: Symphony on French Mountain Air