

# Limon Teaches Class, Praises Modern Dance

By CAROL RITCH

Modern dance was described as "one of the best areas of common understanding" by Jose Limon, contemporary dance artist, following the master dance class he instructed Sunday in White Hall gymnasium.

Limon has taught similar classes of prospective dancers in South America and throughout Europe. Commenting on the Penn State group, he added, "Very nicely done indeed."

"THE LEVEL of talent of course was diverse, but the class was quite perceptive and not as painful as some."

Limon felt that there should be a greater exchange of dancing talent between the United States and Russia. "Dancing expresses elements common to all humanity—it is universal," Limon said.

He further added that race is not a factor which determines a man's ability to dance. "Every human being has similar physical makeup," Limon said.

"The primitive African tribes and folk dancers of Europe who dance continually within their cultures naturally are superior dancers."

Limon said that he and his troupe have learned to deal with the body as an instrument of

communication. "You love . . . You hate . . . You say things which are provocative and can't be stated in words," Limon said. "The human body goes beyond words," he stressed.

The body is incapable of being non-expressive, Limon added. "You are always saying something with the body—lying flat on the floor; you are saying 'I'm tired,'" he explained.

"There is no limit to the body's resources," Limon said. "You can invent movement until the end of time," he added.

LIMON DESCRIBED the responsibility of a contemporary dancer. One thing he stressed as essential was a strong will. "You don't have to dance like everyone else," Limon said. You may select a Spanish or Italian style, but contemporary work is also an individual contribution.

"Contemporary dance is the vehicle of the individual to display the limitless resources of body movement."

### Richards Presents Paper

Max D. Richards, professor of management, presented a paper on "Analysis of Management Audit Systems" at the recent annual meetings of the Academy of Management in Pittsburgh.

# Arch Faculty Reestablishes Late Curfew

The Department of Architecture faculty yesterday afternoon agreed to reinstate its 2 a.m. curfew beginning tonight.

At a two hour meeting, the Board of Directors of the student chapter of the American Institute of Architects worked out an agreement with the faculty under which the board will undertake regulation of conduct and conditions on the third and fourth floors of Sackett. Specific wording of the resolution was not decided.

The faculty based its decision on an unanimous vote by the students which indicated the intent of the AIA to act in those two areas.

Basically the students said they would accept the responsibility for seeing that there is adherence to the established curfew, that work rooms are neat and safe from potential hazards, that students do not use the third or fourth floors of Sackett as a dormitory and that University regulations are not violated.

Discipline will be handled through the office of Philip F. Hallock, acting head of the department, and the dean of men or dean of women if necessary.

## PENN STATE GROUP FLIGHT

TOUR CONDUCTED LOCALLY

FOR AND BY PENN STATERS

PHONE MRS. JAMES R. JIMIRRO AD 8-8122 or GAIL McKELVEY AD 7-3165

# FLY TO EUROPE

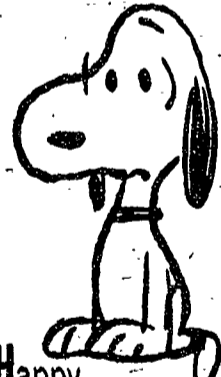
**\$300 ROUND TRIP OPEN TO PENN STATE STUDENTS, FACULTY, STAFF AND FAMILY ONLY**

- GROUP A: NEW YORK TO LONDON JUNE 13 LONDON TO NEW YORK AUGUST 12
- GROUP B: NEW YORK TO LONDON JUNE 13 LONDON TO NEW YORK SEPTEMBER 9

**PRINTING**  
Letterpress • Offset  
**Commercial Printing**  
352 E. College AD 8-3025

**AUTO PARTS and ACCESSORIES**  
**Western Auto**  
112 S. FRAZIER ST.  
AD 7-7992

A brand-new **PEANUTS** book!



Happy, wistful, delirious, foster father to birds, imitator of dinosaurs—America's favorite pup is back as the conquering hero of **SNOOPY, COME HOME** by Charles M. Schulz (The heart-warming gift for your Valentine)

Only \$1 at your college bookstore. Holt, Rinehart and Winston, Inc.



**Penn. State DINER**  
EAT AT THE SIGN OF THE LION



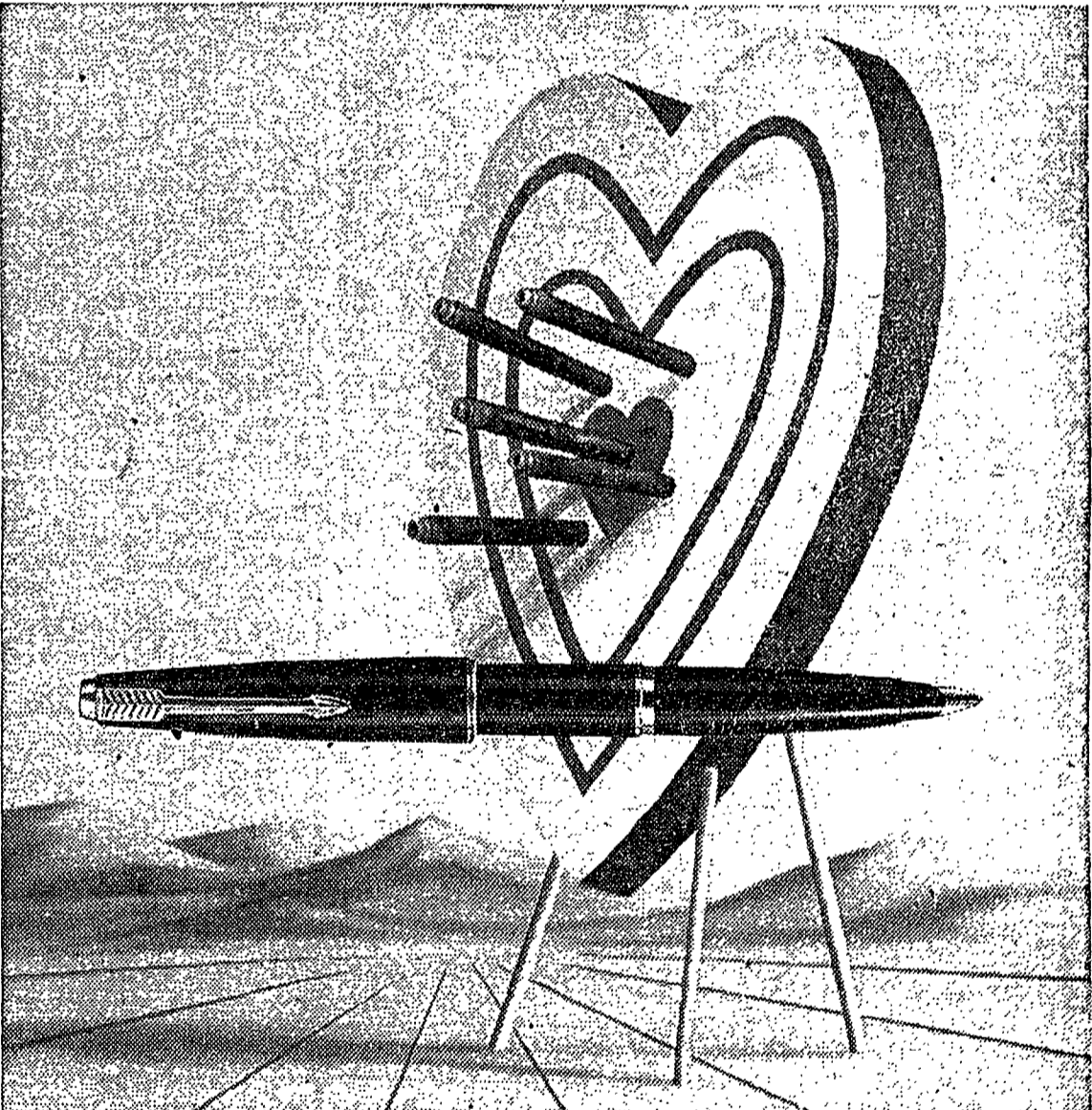
While we are postponing, life speeds by—  
**SENECA**

Seneca said it around 25 A.D. and wise men have been echoing his remark ever since. Today, no man can afford to postpone his financial planning. And an integral part of that planning is a life insurance program.

Our campus office specializes in life insurance programming for young men. For full information about the benefits of getting a headstart, stop by or telephone.

**Robert A. Szeyller**  
Campus Supervisor  
103 E. Beaver Ave.  
AD 8-0544 State College

**PROVIDENT MUTUAL**  
Life Insurance Company of Philadelphia



If you have trouble saying it...  
**Say it with a Parker**

If you're a little shy and have difficulty saying "I love you" or even "I like you very much"—say it with a Parker.

The new Parker Arrow makes a beautifully expressive gift and looks as if you paid a small fortune for it. It only costs \$3.95, however, which should leave you with enough date money for an impressive presentation ceremony in romantic surroundings such as the second booth from the back in your local drugstore.

The new Parker Arrow comes in black, dark blue, light blue, light gray, and bright red, with a choice of four instantly replaceable solid 14K gold points. Gift-boxed with five free cartridges.

**P. S. To girls:** a Parker Arrow—besides being a very romantic gift—comes in one size (the right one), should last at least ten times longer than a scarf or a tie, and should bring in a harvest of correspondence you'll cherish the rest of your life.

Ⓟ **PARKER** Maker of the world's most wanted pens

# New PARKER ARROW only \$3<sup>95</sup>