

Editorial Opinion

For A Fairer Panhel Code

The Panhellenic Council is currently considering a resolution that would bring some of this country's oldest and most basic constitutional rights to sororities.

Under the present system the name of the group or person accusing a sorority of an infraction is kept secret by the judicial board.

The National Panhellenic Conference recommends that both the accuser and the accused be present in all judicial cases.

Last year two sororities were given strict silence penalties because of reported pre-rush parties which were not permitted under the rush code.

In the past we have questioned this secretive method of accusation. With the formation this year of a standard judicial code for all University students, our feeling that Panhel must, in all fairness, change its policy becomes stronger.

The judicial code set up by the University Senate Committee on Student Affairs entitles every student brought before any judicial hearing the right of facing his accuser.

The presentation of the resolution to change policy was a significant step toward fairer handling of infractions.

We urge all Panhellenic delegates and members of sororities to work for the resolution's adoption.

In supporting this resolution we recognize the problems it may present. Sororities may hesitate to report another sorority's infraction because they will have to face them.

However, we feel confident that, after due consideration, sororities will put the good of the sorority system before individual hesitations.

This is a fair and much needed judicial change. We urge that it be adopted.

A Credit to the Student Body

Dean of Student Affairs Robert G. Bernreuter announced Thursday that 1,596 students of the Pennsylvania State University attained deans list averages (above a 3.5) during the fall term.

Looking at past statistics, this figure represents 261 more students than received deans list recognition in the fall term, 1961, and 634 more than appeared on the list in 1960, the last fall under the semester system.

We wish to commend all of these students and those who fell just short of this level of achievement.

It is indeed a credit to the University and to the capabilities of its student body.

A Student-Operated Newspaper

The Daily Collegian

Successor to The Free Lance, est. 1887

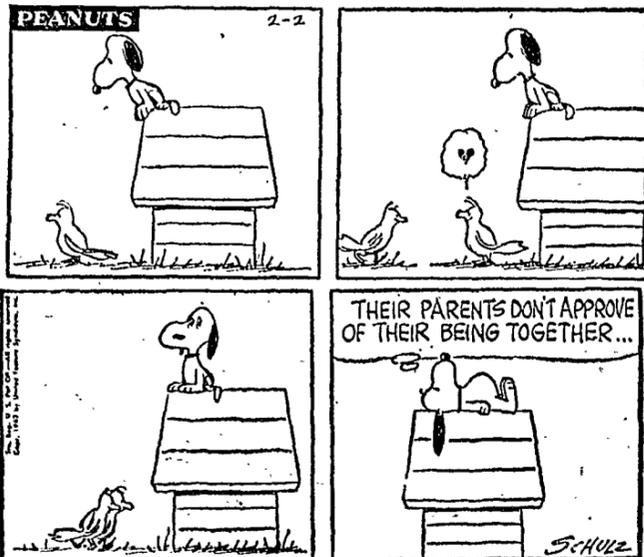
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Letters

Currie Hit For Lack Of Knowledge

TO THE EDITOR: When I read the article written by Mr. Phillip Currie in the Jan. 25 Collegian concerning Carnegie Building — Penn State's "Testing Ground" — I was amazed by the lack of knowledge displayed by those in the journalism department who share Carnegie with the music department.

First, we students are required to have a certain amount of training in instrumental, vocal and keyboard areas if we expect to teach others to play these instruments. It is a well-known fact that one learns by doing. So, we practice so we can pass a proficiency examination in each of these areas.

Unfortunately, our practicing sounds as it does because musicians are made, not born. Fundamentals must be learned before advanced instruction can be attempted. These fundamentals are not easy to listen to, even for us.

Secondly, we in music education are required to pay per term a fee (not included in our tuition) for the privilege of using the rooms for practice. This term I paid \$43 in practice fees; I am going to use these rooms now that this is paid, and work with the intent not of seeing how much noise I can create to disturb the journalism department, but of gaining knowledge and understanding in these areas so that I will become a better and more intelligent teacher.

I realize that it is difficult for those in the neighboring rooms to listen to, but I think the suggestion is to reduce the number of musicians by 50 per cent is rather narrow-minded, especially for a graduate student.

Currie failed to list his musical degrees which qualify him to make this rash statement. He also did not list any stipulations determining who shall be forced to have. His only criterion was how a student sounded through his office wall. A student lacking the necessary background will never sound like a concert artist.

I know you and your typewriters did not ask to be placed in Carnegie, and we, having been there much longer than your one term, did not invite you. But, you were placed there. Now we must understand each other. We must not turn Carnegie into a "testing ground" where two departments compete against each other, testing to see who can force the other into silent submission. —David L. Fluck '65

WDFM This Weekend

- SATURDAY, FEB. 2, 1963
1:00 Mid Day Concert: light classics
2:00 Metropolitan Opera from New York
Wagner: "The Flying Dutchman"
3:00 Music of the Western World:
Bach: Andante from Sinfonia Concertante
Galuppi: Concerto No. 2
Mareello: Introduction; Alria-Presto
Haydn: Concerto for Harpsichord
Vivaldi: Concerti No. 2 & 5 for Strings
Handel: Royal Fireworks
Purcell: Music for Trumpets
7:00 Hi-Fi Open House
8:00 Spotlight: Steve Monheimer reviews "Broadway '63"
9:00 Offbeat Marquies: Parody of Marquies Memories
10:00 Offbeat: Unpopular host plays popular music
1:00 Ken's Korner: Restless sounds into the morning hours
SUNDAY, FEB. 3, 1963
1:00 Sunday Moods: Tapes of jazz, pop, show
4:00 Special Live Broadcast from Schwab: Model U.N.
5:00 Chapel Service
6:00 Mormon Tabernacle Choir
6:30 Chamber Music
7:00 The Third Programme: Five hours of finest classics with Gano
MONDAY, FEB. 4, 1963
4:15 "The Philadelphia"
Grieg: "Peer Gynt Suite" No. 1
Encesco: Romanian Rhapsody No. 1
Alfven: Swedish Rhapsody
5:00 Dinner Date: Relaxing Dinner music
6:00 News Interpretation: with Steve Franklin
6:15 Weatherscope: with Joel Myers
6:20 Ballet Theater: Excerpts from Britten's "Turn of the Screw"
7:30 Highlight: On Campus: Barb Paris interviews Gary Oberst (TIM)
7:40 Two of a Kind
8:00 Jazz Panorama: Penn State Jazz Club
9:00 World of the Theater: Dawn Strauss & Larry Feathers discuss the "Pantasticks"
9:15 Mostly Music: accent on folk music
9:55 Campus News: On the spot reporting
10:00 Symphonie Notebook:
Beethoven: Quartet No. 3
Sibelius: Symphony No. 2
Rachmaninoff: Concerto No. 1 for Piano

Letters

Arch Soph Calls Rule Change 'Joke' That May Make History

TO THE EDITOR: There is a joke being played on the architectural student body that may make a bit of history in Old Sackett. Our honorable acting department head has issued an official order that has taken the entire staff and student body aback. It is officially decreed that all drafting rooms be closed and empty by 10 p.m. instead of 2 a.m.

This joke loses its humor when this order is enforced. The repercussions to the morale of the architects can not be fully realized by a non-architect. There are many things that are an insult to our department; limited budget, crowded conditions, high student-teacher ratio and of course the loss of accreditation. Now we are supposed to submit to this slap in the face.

The reasons for this order seem vague since none are given. It is rumored that there have been violations of previous orders, such as staying longer than the allotted time. One case cites an architectural engineer prof coming to an 8 o'clock class and finding an architect catnapping on the lecture room floor.

Only a very narrow mind could find sufficient malice in this to impose such childish restrictions.

These restrictions do absolutely nothing but heighten a general wave of dissatisfaction which precipitates letters to the Collegian and maybe worse!

—Walter Buckl, '65

All Paulenc Turnout Called 'Disappointing'

TO THE EDITOR: I found it very disappointing to see Schwab Auditorium only half full for last Saturday evening's All Paulenc program. I was further amazed that there was no coverage of this fine musical program in The Daily Collegian on Tuesday.

The music was delightful and the performances were wonderful. It seems unfortunate that the people who worked so hard to make it a success should receive so little credit.

I wish there would be more programs of this type and more people (that includes students) to appreciate them.

—Sharon Foltman '64

World at a Glance
Planes Collide; Kill 71 Persons In Ankara Square
Settlement Ends Transit Strike

ANKARA, Turkey (AP)—A passenger airliner and a military plane collided head-on in a cloud bank over Ankara yesterday and plunged as flaming wreckage into bustling crowds in the city's main square and nearby buildings.

Police said 71 or more persons were killed and nearly 200 were injured — about half of them gravely — in the worst air disaster in Turkish history.

Most victims were pedestrians and occupants of buildings lining Ulus Square in the heart of this Turkish capital.

There were 17 persons aboard the two planes, and none was reported to have survived. Five of the airliner's 11 passengers were listed as Americans.

The passenger plane was a Middle East Airlines jet-prop Viscount carrying 11 passengers and 3 crew members. It was preparing to land at Ankara Airport northeast of the city after a stop at Nicosia, capital of Cyprus. Part of its wreckage slammed into the square.

The military craft was a Turkish Air Force C47 Dakota with a crew of three on an instrument training flight. Much of the wreckage hit houses, killing some occupants. A large chunk of fuselage landed at Ankara's ancient castle, less than a third of a mile from the square.

HARRISBURG (AP)—An agreement to settle the Philadelphia transit strike was reached last night at negotiations arranged in Harrisburg by Gov. William W. Scranton.

The agreement, which is expected to receive the prompt approval of 5,600 striking members of the Transport Workers Union, was reached after another long day of bargaining, the fourth in Harrisburg.

The strike was called 18 days ago against the Philadelphia Transportation Co., which provides public transit service for a half-million daily riders in the nation's fourth largest city.

Scranton and the negotiators emerged from the governor's inner office at 8:30 p.m.

With the governor at a news conference table in the outer reception room were Mayor James H. J. Tate of Philadelphia, Michael J. Quill, international president of the Transport Workers Union, and Douglas N. Pratt, president of National City Lines, parent firm of the PTC.

Russians in Cuba Give U.S. Concern

WASHINGTON (AP)—A Senate investigation seemed to be revealing yesterday what Secretary of State Dean Rusk called "a significant Soviet military presence in Cuba which is of great concern to the United States."

Rusk told his news conference he does not believe there has been a recent significant buildup of any major proportions in Cuba, but he said the continued presence there of 17,000 Soviet military personnel is "something which this entire hemisphere must be concerned about."

Rusk spoke as a Senate Armed Services subcommittee decided in executive session that it will look into the Communist buildup in Cuba as the most immediate thing on its program.

Macmillan, Fanfani Meet To Discuss 'Market'

ROME (AP) — Prime Minister Harold Macmillan teamed up yesterday with Italian Premier Amintore Fanfani in a determined battle to keep alive a future for Britain in the European Common Market.

The British leader plunged into a series of crucial talks with Fanfani, aimed at blunting the blow dealt by French President Charles de Gaulle against Britain's entry.

Nuclear Tests To Start Again

WASHINGTON (AP) — Secretary of State Dean Rusk disclosed yesterday the United States will resume underground nuclear tests in the wake of the Soviet breakoff of atomic test-ban talks.

At a news conference, Rusk said that as a result of the break-up of the U.S.-Soviet-British talks in New York on Thursday night President Kennedy is issuing orders to resume preparations for scheduled underground explosions in Nevada.

Kennedy had ordered suspension of the tests last weekend in an effort to spur the East-West negotiations. Rusk acknowledged Friday that earlier Washington hopes for an agreement with the Soviet Union have proved vain despite Premier Khrushchev's acceptance, in principle, of on-site inspections to enforce a ban.