

Editorial Opinion

# Model United Nations: An Opportunity to Learn

"Las Naciones Unidas," "Les Nations Unis" and "Vereinigten Nationen" are phrases in three different languages having some similarities. But to all peace-loving peoples they have the same meaning. A chance for world harmony and peace through the efforts of the United Nations.

Next weekend students of this University will have a magnificent opportunity offered to them. They will be able to participate directly in model operations of this organization.

The institution of a Model U.N. tradition on this campus is indeed a great thing. It not only affords students practical experience in U.N. procedure and operations, but it causes increased awareness of foreign countries among American students whose views often follow those isolationist ideas of 1900 American foreign policy.

It has been estimated that 700 students will participate in this united effort. We feel the Model Assembly will make each of these 700 students a more broad-minded and better American citizen.

Those not participating may attend the Friday and Sunday sessions as spectators. About 400 tickets for Friday's session will be available on Tuesday and 600 for Sunday available on Wednesday. Students may go to both sessions.

By looking deeply into the problems of military, culture, geography and society is just one country other than our own, one can gain insight into the variety of unique situations in today's world.

We strongly urge all those who will be participating in next weekend's Model U.N. Assembly to prepare themselves well . . . to acquire both a general and specific knowledge of the country they will be representing.

The opportunity to learn at a college is predominately a passive process. For the most part, students sit in the classroom and listen to a lecture.

Extensive efforts have now been made to provide a situation where students will participate in the learning process.

We greatly appreciate such efforts and hope that all students will support this Model U.N. and work for its success.

A Student-Operated Newspaper  
58 Years of Editorial Freedom

## The Daily Collegian

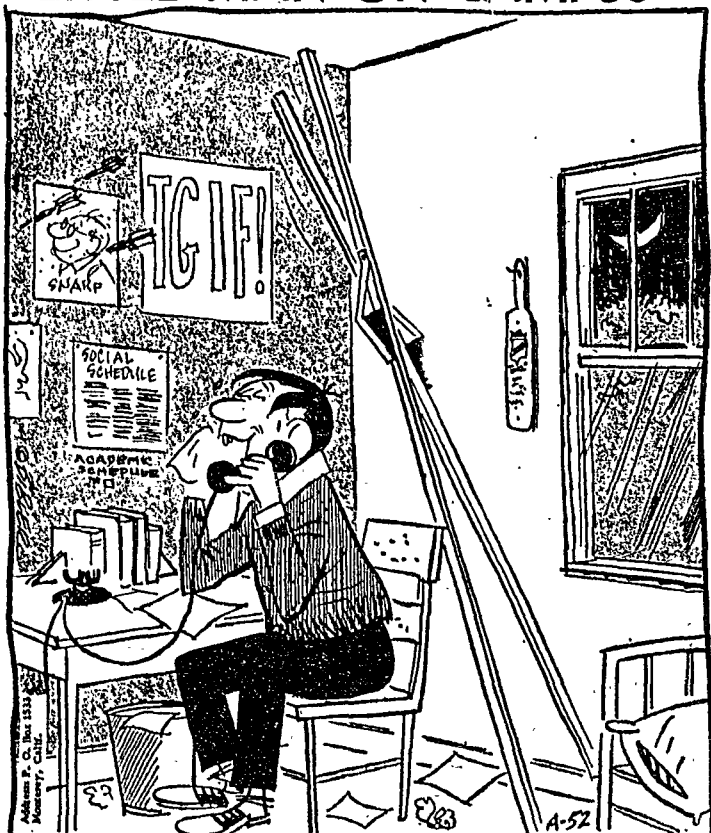
Successor to The Free Lance, est. 1887

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ANN PALMER  
Editor

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Business Manager

### LITTLE MAN ON CAMPUS



IT'S JUST YOUR IMAGINATION—NOW HOW COULD A PEEPING TOM LOOK INTO YOUR SECOND-STORY WINDOW.



Letters

### Coeds Protest UBA Policy

TO THE EDITOR: The question in point is what seems to be a new policy of the UBA: Our understanding of this agency is that it was set up to help the students of this University. Somewhere along the line it was derailed.

Instead of money being returned for a book which was not sold and yet was not found, a book of "comparable" value was returned to the owner of the lost book. NOTE: The book returned to this student was of an edition which is no longer being used (Why did the UBA accept it in the first place?) and therefore cannot be resold for its "comparable" value.

The returned book was an integral calculus book of absolutely no value to the student in question who is an art major. When this book was forced upon the individual involved, her protests were met with a rude request to leave.

When the owner of the calculus book was phoned, he stated that he had forgotten to go to the UBA for his book. We would like to ask, if the original owner of this book had arrived to claim his book soon after it had been given away to someone else, what would UBA have given him—money or someone else's book?

Each time others of us went to the UBA to claim money for our unsold, lost books, we were told to return a different day. On the last day the UBA was open to return books and money we went back and had to put up an argument to get the money which rightfully belonged to us. As was stated, one girl didn't even get her money.

These actions are inexcusable.  
—Paula Zan Clapper '64  
—Elizabeth Hunt '64  
—Kay Yoder '64  
—Sandra Kain '63

Campus Beat

I learned yesterday that USG has over fifty-five committees now operating. If you could measure the service of student government by the number of its committees the campus would be the best in the country.

—Prof Wayne

soft touch

# Round and Round

by donnan beeson

During the time you're in college, every professor says at one point or another to his students that everything works in cycles. You just get something done, and it begins all over again. The tricky part of this is that the "thing" is often veiled when it starts again.

So they say, be careful. Scrutinize everything to be sure it isn't something Old Hat starting up again. Don't be apathetic, in other words.

Now that's one of the words you have to watch for, for it too runs in cycles. People are apathetic for a real long time, then they whoosh in and get rid of all their apathy in one way or another and then they start being apathetic all over again.

Confidentially, I am tired of that word. People scream in your ears until all you want to do is to be apathetic.

One thing our worthy professors forgot to tell us is that the apathetic situation surrounds us and causes general uprisings every day.

Having spent close to four years here, I've suddenly begun to realize (and thus another cycle) that the psychology of the mob works pretty well around here.

People I know have gone without reading newspapers for their whole lives, but if they see enough of their friends reading them, they will suddenly develop a fervid interest in the pages. Far be it from them to be out of style.

The saddest part of it is that the interest is only a passing one.

People I know have never been interested or involved in student affairs, but suddenly decide that it might be nice to be on USG (and to get a hat), so they run and win and add one more dot to the corps of government workers.

People I know cannot conceive of reading a book that is not assigned for a course. They are ever so capable, however, of buying The Carpetbaggers or Lady Chatterly, however, and devouring them. This is such an aesthetic experience that they proceed no further into the world of literature.

Then there are those who decide that they really ought to put some culture into their lives and start going to the Artists Series. Their campaign stops when they pick up their ticket at the HUB desk. This sort of cultural experience is overwhelming and I am sure, very gratifying, particularly to the person who was deprived of a ticket.

This sort of thing unfortunately is not limited to the realm of students. The Fathers and Mothers of our University Family have been known to give the impression of working towards a common goal with the students and then somehow let their efforts peter out to nothing at all.

And so it runs. Will it ever stop being so cyclical?

I am idealistic enough to think that if efforts were slightly more sustained on both sides, things might improve. And not efforts towards being more apathetic. This is definitely a trend also. If it is allowed to continue, life will become more of an enigma than ever, but assuredly an uninteresting one.



MISS BEESON

Letters

### Community Project Proposed

TO THE EDITOR: Since 1945, the U.S. has poured out more than \$90 billion in foreign aid. We have military troops stationed around the world. However, we have not been able to halt communism. Why?

I believe the chief cause has been an overwhelming national ignorance of the facts about the rest of the world. We give countries money and weapons instead of vitally needed food.

As future leaders of this country and as American citizens we as college students should be concerned about the world, but we aren't. We say we are too busy to be concerned, but if we don't have time now, we never will.

Instead of looking at the world situation, we concentrate on Peanuts and the latest campus gossip. Our leaders tell us what we want to hear. If they told us the true state of affairs, we wouldn't understand it.

We say it's too late to do anything now. Or, what can one person do. Or, the world situation is too complicated.

True liberty does not consist merely of being free from something, but also in being free for something. Liberty entails responsibility and most of us evade

our responsibilities. Something can be done, but it can only be done by the average citizen.

Let us remember that nothing worthwhile has ever been accomplished while waiting for the majority to act. Only ten per cent of our population actively supported the American Revolution. We may not be able to turn the tide of events, but the tide of events will never be turned unless we are willing to make a personal effort and personal sacrifice.

I, therefore, propose that State College pick a city somewhere in the world and make it our community project. We could do a great many things, such as: teach the language, history, economics, culture, etc. of this country in our schools.

A student exchange program could be set up. We could also have a management exchange program. Our teachers could go there in the summer or for a year.

My main point is that we should do this, not our President, nor our government, nor someone else, but us. These ideas are not new, but most Americans are not willing to make the sacrifices involved.

Yes, we can help our country. Is anyone interested?

—Gromer Williams '63

### WDFM This Weekend

SATURDAY, JAN. 26, 1963	MONDAY, JAN. 28, 1963
1:00 Mid-day Concert	4:15 "The Philadelphia"
2:00 Opera from New York: Beethoven: Fidelio	Strauss: Blue Danube
5:00 Chamber Music: smaller classical works (Prof Wayne host)	Tchaikovsky: Serenade in C Major: Strings
7:00 Hi-Fi Open House: Brahms: Symphony No. 2; Tragic Overture	5:00 Dinner Date: relaxing dinner-music
8:00 Spotlight: Della Reese, Bobby Darin	6:00 News Analysis
9:00 Off Beat: The wild sound of music	6:15 Weathercast: Joel Myers
1:00 Ken's Korner: The personality with a smile till the wee hours	6:20 Operatic Highlights: Wagner: Die Meistersinger Overture
SUNDAY, JAN. 27, 1963	Mozart: Marriage of Figaro Overture
1:00 Sunday Moods: Tapes of all variety	Beethoven: Leonore Overture No. 3 (others)
4:00 Poetry & Music: Dick Althouse reading	7:30 Highlight: on campus with Barb Paris
5:00 Chapel Service: from Schwab	7:40 Two of a Kind: Moon River
6:00 Mormon Tabernacle Choir: tapes from Salt Lake City	7:55 World News
6:30 Chamber Music	8:00 Jazz Panorama: Penn State Jazz Club plays selections
7:00 The Third Programme: Five hours of finest classical music: Shakespeare: Midsummer's Night Dream	9:00 World of Theater: Lynda Freid and Professor Smith discuss 5 O'Clock Theater
Prokofiev: Violin sonatas	9:15 Mostly Music: accent on folk music
Mahler: Symphony No. 6	10:00 Symphonic Notebook: Mozart: Symphony No. 35
Bach, Schubert, others	Handel: Ode for St. Cecilia's Day
	Schumann: Cello Concerto