

allons au cinema

Boldness Marks 'Child Is Waiting'

By VINCE YOUNG
Collegian Reviewer

In each of the seven lively arts there is to be found an artist who flaunts conventionality, treads upon the untouched, and dares to be bold. For his pains, he is scorned by his fellow "artists."

In Hollywood, such is the case of producer-director Stanley Kramer. He himself has never won an Academy Award. In fact, most of his films are generally overlooked when the Oscars are handed out each spring.

In recent years, Kramer has been associated with such classics as "High Noon," "The Defiant Ones," "On The Beach," "Judgment at Nuremberg," and now "A Child Is Waiting."

IN MANY ways this is his best film. Rarely have all departments of film technique been blended so skillfully: direction, acting, photography, music and all of the 200 odd crafts that combine to form two hours of screen entertainment.

Working from a screenplay by Chicago's gifted Abby Mann, Kramer has produced a touching and disturbing film about the treatment of mentally retarded children in various institutions.

The focal point of interest is a 10-year-old boy with a mental age of a 5-year-old. He's brought to a hospital operated by Dr. Matthew Clark (Burt Lancaster), with Jean Hansen (Judy Garland) as a music instructor. Reuben Widdicombe is the child that is waiting—waiting for his mother who hasn't visited him for two

years. HE IMMEDIATELY becomes attached to Miss Garland, later runs away, and, as one bitter doctor puts it, is doomed to live his life as a "vegetable."

Judy Garland gives a virtuoso performance as the instructor whose therapy is love, rather than the hard-and-set rules of Burt Lancaster, who is, as usual, tops.

Another film which flaunts conventionality and is bolder than most censors have allowed is "The Sky Above, The Mud Below," last year's Oscar winner as Best Documentary.

Presided over by Pierre-Dominique Gaisseau, it tells the story of the seven men who tromped over 450 miles of uncivilized Dutch New Guinea territory in 1959 and 1960. They encountered all sorts of dangers that would have made the hardest Ramar turn around and run.

Not so our dashing explorers. Month after month they trek through thick undergrowth inhabited by some of the most uninhibited natives on record. One sometimes wonders if they are nearly as embarrassed as some of the Penn State natives that were seen heading for the nearest exits, rather often.

The third part of the program will include the Singers and Orchestra with soprano Lorine Buffington as soloist in "Gloria" in G Minor. A State College resident, Miss Buffington is a senior in music at Oberlin College and studied at the International Academy of performing Arts in Salzburg, Germany last year. She is a pupil of Brown's.

Concert To Feature Poulenc Works, Orchestra, 'Singers' Will Perform

A concert of works of French composer Francis Poulenc, featuring performances by the University Symphony Orchestra, the Penn State Singers, Chapel organist Leonard Raver and Raymond Brown, associate professor of music, will be presented at 8 p.m. Saturday in Schwab.

Raver will open the program as organ soloist with the orchestra in Poulenc's Concerto in G Minor.

Brown, a baritone, will sing a song cycle, "Le Bestiaire," set on poems by the French poet, Guil-

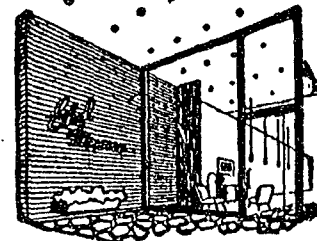
lame Appollinaire.

The Orchestra will be directed by Theodore Karhan, associate professor of music. Brown will direct the Penn State Singers.

Correction
In yesterday's issue of The Daily Collegian ribbonees for two sororities were listed incorrectly. Alpha Omicron Pi ribboned Nora Grubmeyer, and Alpha Sigma Alpha ribboned Mary Ann Crouse and Margaret McClellan.

HERB'S BARBER SHOP

At the Top of the Hill
On South Allen Street



Through the Looking Glass

with Gabbi

"Brr," said the education major as she walked to her 8:00 class in the Ed Building. "Chatter, chatter" went the teeth of the Journalism Major to his class in Carnegie. "Il fati tres froid," said the sophisticated French major as she walked to the HUB. "Himm," said the contented student as he quickly shut off his annoying alarm, rolled over in bed, and snuggled under the warm covers. The moral to be gained from these comments taken from true life experiences of typical Penn State students could be stated in the following manner. To escape the common cold, stay in bed . . . and dream of Miami Beach!

Froid?

Just in case you're wondering, it means cold . . . in French, that is. But don't take my word for it! Run down to Ethel Meserve's and check. Ethel has the handiest little pocket foreign dictionaries. They're helpful for study use and so convenient for carrying to that language class you haven't studied for. The dictionaries, which contain two-way vocabularies, come in French, German, Italian, Latin, Russian, and Spanish. (and even different colors!) They contain irregular verbs, numbers, and common signs and abbreviations, not to mention some 30,000 to 40,000 words. Now's the time to get that "A" in French that you've always wanted! The price? Only \$1.00, (and a little studying!)

Losing money?

Don't do that! Why, anyone knows that it's much more fun to spend it, especially at Ethel Meserve's. One way to spend it in order to keep from losing it, is to buy a pretty change purse at Ethel's. You'll find beautiful leather ones for only \$3.00. They come in red, beige, and black. If you need room for more than just change, (you lucky person!) Ethel has smart looking Pavia Kidskin French wallets also. The wallets have a hand charge plate holder, photo case, and a place for bills. Price is \$7.50.

Strike one . . .

of Ethel's pretty matches especially for Valentines Day. They come in an attractive red match book with a heart on it. Perfect for parties, pledge formals, and, of course, for personal use. Price . . . 5c each or a box of 50 for \$2.50.

Gotta run,
(too cold to walk!)
Gabbi

Ethel Meserve

112 E. College Ave.

Mil Ball



FEB. 22

9-1

HUB BALLROOM

Queen Applications Available

4th Division NAVAL BAND

\$5.00/Couple

NOW OPEN! SKIMONT

5 Miles East of State College on Rt. 322

- Equipment Rentals
- 1600-Foot T-BAR
- Beginners Slope
- Trained Instructors
- Heated Lodges
- Tickets By Day Or Season



T.I.M. BRIDGE LESSONS

6:30 - 8:30

Tuesday & Wednesday

SIGN UP NOW AT
HUB DESK

THE GROOVE ROOM

The Discount Record Shop

announces

20% Discount on LP's

EXTRA SPECIAL THIS WEEK
ALL FABIAN and FRANKIE AVALON
LPs list \$3.98 NOW 98c EA.

ALSO

Dusty Discs ----- 39c ea.

and

Songs of Early Pittsburgh
List \$5.98 NOW \$1.98

Remember - 20% OFF On All LPs

The Groove Room

227 E. Beaver Ave.

HOURS: Mon. thru Fri. — 12:00 Noon to 9 P.M.
Sat. — 10 A.M. to 5:30 P.M.

Who Said Diversity Was Dead?

(MAYBE THE SEGREGATIONISTS!)

Diversity is here in all its 101 colors
this Wednesday, January 30th,
when the new *Critique* comes out.

From its new 8½x11" size to its unique content,

Critique

Offers Everyone
Something Different and Interesting

WRITTEN EXCLUSIVELY FOR CRITIQUE:

- SENATOR MUNDT: ON CONSERVATISM
- DR. RAVER: ON MUSIC
- PENN STATE JAZZ CLUB: ON JAZZ
- A MODERN PLAY

FEATURES:

- MODERN ART
- COLUMN ON THE ARTS
- COLUMN ON THE THEATER
- POETRY
- HUMOR
- SATIRICAL CARTOONS
- COLUMN ON NATIONAL POLITICS

AND:

- PROFILES OF FOOTBALL GREATS: DAVE HAYES, JOE GALARDI, & CHUCK SIEMINSKI

. . . on Sale Wednesday
January 30th Everywhere