versity hinges on the approval of funds from the federal and state to the cost and financing of the governments and on the approval of the University's Board of Trustees, Nelson H. McGeary said yes-

McGeary, assistant to the president, said the advisory committee on the administration of television and radio, which is working on an application to the Federal Com-

submitted a preliminary report which contained "just a guess as station.

a minimum sized station rather

## munications Commission for a than a very large or very small license to construct an ERV station, discussed the project with The cost of construction, to be Men May Apply Through March 1 For Residence Counselor Positions

Upperclass or graduate students interested in applying for one of the 35 positions now open for activities, and work with resiresidence hall counselors may pick up an application in the Office of self-regulation. the Dean of Men, 109 Old Main. The applications must be returned before March 1.

Applicants must have reached age 21 by September, 1963, be single and have completed at least two years of college. An All-University average of 2.30 and a previous term average of 2.00 is required.

Residence hall counselors are charged with the intellectual and social development of the undergraduates with whom they work.

TO DO THIS, they must keep in touch with resident students to discover areas of concern to them, advising them, if necessary, on academic, social, personal or financial matters.

They may refer students with special problems to the proper University agencies, or notify the students' parents of matters re-lated to their welfare.

Counselors supervise student conduct in the residence hall, insuring good study conditions.



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**HUB Assembly Room** 

During the meeting, the President decided that the size of the station, which must be included in the application to the Federal Communications Commission requesting a station license, would be "at the average state univer-sity level," McGeary said. He explained that would mean

In addition, counselors assist various University agencies. This includes conducting brief tours of residence facilities for sec-ondary school students and their parents as a part of admissions counseling and furnishing student evaluations for the records of the Division of Counseling and the

COUNSELORS also cooperate with the Divisions of Food Services, Housing and Security by supervising the dining halls, determining responsibility for residence hall damage and assisting in fire drills.

During the first year of counseling, the student's room and board are paid by the University. Rising, a member of Mortar Board, The second year, one-half of the said. tuition is also paid. Graduate students receive room, board and exempted from out-of-state fees. | added.

mittee at \$600,000. Operating costs are estimated at \$250,000 per year, 80 per cent of which would be paid by the University and the remainder by the state legislature, McGeary said.

McGeary said, however, that the federal government would allocate the money. The committee's recommendations depend on the enactment of both federal and state legislation appropriating the necessary funds.

Trustees must then decide whether or not to approve the construction of the station, he said.

McGeary said a bill authorizing funds for ETV was almost passed by Congress last year and will probably be introduced again. A similar bill is expected in this session of the state legislature, he

If the necessary funds are made available and the trustees approve the construction plans, the University will be prepared to tie in with the East Coast network of educational stations, which will stretch from Durham, N.H. to Pittsburgh, McGeary said.

#### 2 A.M. Curfew To Cost 60 Cents

Coeds will be allowed 2 a.m. permissions this Saturday if they pay a penny for every minute they stay out after 1 a.m.

Penny-a-Minute night is an annual fund-raising project sponsored, by Scrolls, Chimes and Cwens, women's hat societies, and by Mortar Board, senior women's honor society.

The money received Saturday night will be used for operating expenses by the hat societies, Lois

Hat women will be waiting at the doors of the women's dormituition, and all counselors are tories to collect the money, she

### **AWS APPLICATIONS for ELECTIONS CHAIRMAN**

ARE NOW AVAILABLE AT THE HUB DESK.

- The deadline for return is noon of Saturday, January 26, at the HUB desk.
- If you have any questions please call UN 5-4459.

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PNG. Eng.

● Ed Chem

Science

Fuel Tech

- Refreshments Will Be Served —

# By TONY FOGLIO The construction of an educational television station at the UniThe construction of an education at the UniThe construction of an educati

Oscar Brand, artist and prophet of the contemporary American folk singing scene, will make his first appearance at the University Sunday in Schwab in a concert sponsored by the Folklore Society.

Brand, whose approach to folk music encompasses the authentic and is colored with humor, is the author of a book published recently, "The Folk Mongers," in which he attempts to define folk songs and their place in American

The sound is essentially a single one, he says. A true folk song is distinguished by this sound and by the fact of its unselfconsciousness. The song is mellowed through a process of oral transmission and is a product of evolution, he says.

"DOWN THROUGH history," Brand writes, "the folk song has gone hand and hand with nationalism. Folk music has been an important element in all fanatical nationalistic movements."

On the other hand, young people today find release in the folk song in that the music may be called antiestablishment, he says.

causes today, and can identify with the post in folk songs :... The non-conformist finds his rebellion mirrored in a thousand verses.

He predicts an optimistic future for the folk song. "Folk music will grow without destruction of the form, and will always be music that is understood."

THE OLD songs, Brand says, will reach new heights of popularity, provoking even more controversy among folk mongers. The friction, he points out, exists be-tween the "purists" — the his-torians, the lovers of the authentic sound — and the "popularizers," who are willing to debase a song for profit. The purists' great fear, he says, is that "bad songs will drive out good" and that the masses will hear them done only juke-box style.

"When the popularizer over-steps the bounds of taste and decency." Brand states, "sounds of fury will force him back.

Folk songs as a "special material" will be even more prevalent in the future, Brand predicts, and government sponsorship of folk music will increase. The "Our young people miss the folk idiom, he says, will thus be giant-size heroes of the past. They strengthened.

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We doff our hats to Alpha Zeta which of all the parties we have to photograph, is one of the few which is consistently ready and waiting. Many thanks.

Shortly, in our display cases, group pictures in color of the new sorority pledge classes.

— bill coleman