

Ticket Distribution Begins for Spender

By NANCY EGAN

Student tickets for the Artists and Lecture Series-sponsored appearance of Stephen Spender, English author and poet, will be available at 1:30 p.m. today at the Hetzel Union desk.

General sale of non-student tickets for \$1.50 will begin at 9 a.m. tomorrow. The lecture will be held at 8:30 p.m. Friday in Schwab.

Spender, who was one of the contributing authors for the book, "The God That Failed," will speak on "The Younger English Playwrights and Poets" and read selections from his poetry.

ANTI-FASCIST and pro-communist during the 1930's, Spender became disillusioned with the Communist party after the Second World War and voiced his disillusionment in the essay which is found in "The God That Failed" — a collection of writings by former communists.

Known primarily as a poet before the war, he has in recent years gained recognition as a critic and writer of prose. Spender, the poet, according to critic and anthologist Louis Untermeyer, is "essentially an interpreter of baffled but onward struggling men" — a poet whose work is "prompted by a moral sense."

Among Spender's prose works are a number of short stories, critical analyses, and an autobiography, "World Within World." He has edited three anthologies of English literature and has collaborated in the translation of the Spanish poet Lorca as well as the German poets Tolle and Rilke.

A FREQUENT VISITOR to the United States since the war, Spender has taught at Sarah Lawrence College, the University of Cincinnati, and the University of California. He was awarded an honorary doctor of letters degree from the University of Montpelier, Vt.

In 1939, Spender co-founded the literary magazine, "Horizon," with Cyril Connolly, but during the 1940's he broke with Connolly over a matter of political policy. Since 1953 he has been co-editor of the English review "Encounter."



STEPHEN SPENDER

... to appear Friday

A coffee hour and reception will be held in the HUB lounge after Friday's lecture. During this time, members of the audience will have the opportunity of participating in informal discussion with the poet.

Research Review

Prof Conducts Behavior Study

By BARBARA SCHEFFER

Pigeons and rats are adding to man's knowledge of behavior patterns.

Howard S. Hoffman, assistant professor of psychology, has been experimenting with these animals for four years in relation to approach-avoidance conflict, emotional reactions and fear.

In one experiment Hoffman used the pigeon and was able to conclude that "time has very little effect on fear reactions and the theory that 'leaving a problem alone and it will heal itself' is not true."

THE EXPERIMENT was conducted by using food and water as rewards for certain behavior patterns in the bird. By attaching certain undesirable devices, in this case electric shock and harsh tones, to the food and water reward, the bird was placed into an approach-avoidance conflict and soon his behavior patterns were erased. The bird was then placed in another environment, fed, and cared for for three years. At the end of this time he was put back into his approach-avoidance conflict and it was found that he retained his fear of shock and to the exact degree of three years before.

Hoffman has been doing research since his undergraduate years and recently picked this

particular area because it seemed important to him.

"It is a complicated area and I felt that I could contribute to it," he said.

HE USES many undergraduates in his work here at the University.

He is presently working under a \$60,000 grant from the National Institute of Mental Health. It is the second grant he has received and will last for three years.

Periodically he has written re-

ports for publication on his present research.

Three of his recent publications are: "Discrimination and Stimulus Generalization of Approach and Avoidance, and of Approach and Avoidance During Conflict," for the Journal of Experimental Psychology; "The Course of Emotionality in the Development of Avoidance," also for the Journal; and "Aversive Training; Long Term Effects," for Science.

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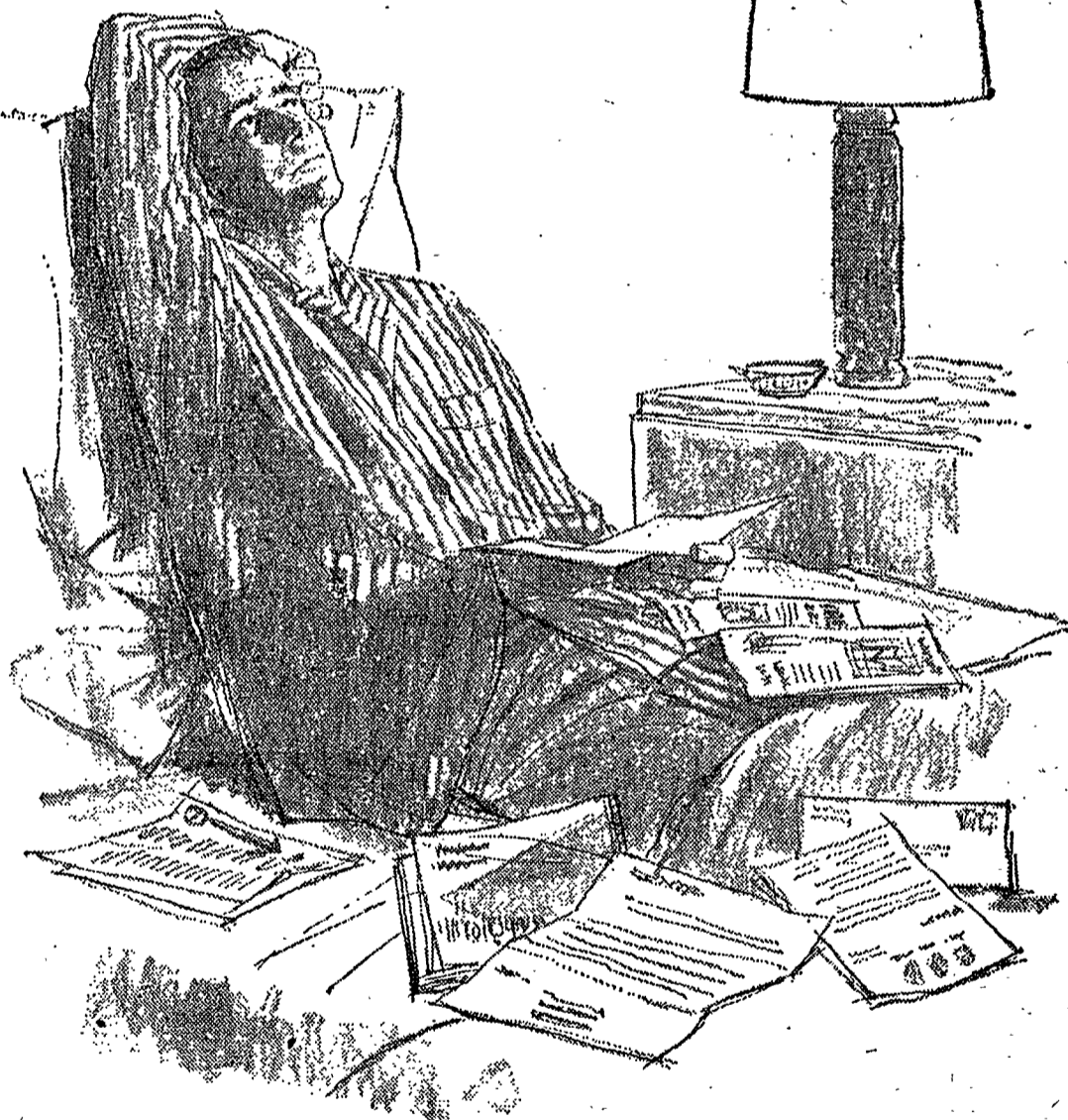
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THE DATE: February 5, 6, 1963

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4th District Naval Band To Play at Military Ball

The 4th District Naval Band from Philadelphia will provide the music at the Military Ball, which will be held from 9 p.m. to 1 a.m., Feb. 22 in the Hetzel Union ballroom.

Tickets for the dance will be on sale Feb. 11-13 on the ground floor of the HUB. Tickets cost \$5 per couple.

Dress for the dance is military formal.

New College Diner

Downtown Between the Movies

PROMOTION

STAFF

MEETING

TONIGHT

Room 222 HUB

6:30 p.m.

Please Be Prompt