

the AP

Underhanded Tactics

by ann palmer

After viewing at close range the recently completed sorority rush, I am appalled and disgusted at the complete lack of respect which several sororities displayed for themselves and for rushees.

Rush is a tense and nerve-racking time for most sorority women. It is filled with fun and excitement, joy and disappointment, work and play . . . and temptation. It is a time when both the best and the worst come to light in every sorority.

So it was with the most recent rush period. The "best foot forward" approach was evident. Fine. But it was the weak-charactered and selfish tendencies displayed by certain groups and persons which can no longer be tolerated.

I have been a sorority woman for three years. I have associated with many women of many sororities in this time and have heard of many rush code violations which go on during rush. I feel I must bring to light some of the "goings-on" of which I have seen and heard in hopes that future violators will think twice about their actions.

In the past week I have talked to Panhellenic Council members and officers, members of many sororities and recent rushees. I have found that during rush some sorority women are apt to stoop to the lowest of low actions in their attempt to finagle a pledge class.

I have heard of rushees being told during the rush period by a

sorority woman that they were assured of a bid if they promised to list that sorority first on their preferential card. The rushees kept their promises. The sorority woman didn't.

I have heard of rushees being led on by sorority women who knew quite well that the rushees didn't have a chance to be accepted by their group. They weren't.

I have seen innumerable sorority women enlist the aid of men in rush. At fraternity parties, in the HUB, over the telephone. They take unfair advantage of the strong influence a boyfriend has over a confused coed. I wonder how many sorority women have stopped to think that the man doesn't have to live in the suite.

I have seen sorority women stay up until all hours of the night finding out where their rushees are dating on the weekend. I have seen them assign sisters to date at these same fraternity houses to impress their rushees.

I have even seen sorority women find out what a rushee is going to wear to a fraternity party and wear the same thing to attract the rushee's attention.

I have seen sorority women call rushees after the last rush event, coffee hours, to find out which sorority the girl has selected. I have heard disparaging remarks and low-caliber persuasion take place if the rushee happened to make the "wrong choice."

These underhanded tactics do not even stop with ribboning. Pressure continues. I have heard of sorority women telling a new pledge of another sorority that she has made the wrong choice . . . that she will never be hap-



MISS PALMER

Letters

Jazz Club Explains Delay

TO THE EDITOR: We would like to clarify the circumstances surrounding the John Coltrane concert Saturday night. The concert was supposed to have started at 8 p.m. At 5 p.m., Coltrane, who was driving from New York City, called explaining that he had had an accident and might be delayed. We could do nothing but wait and hope.

When he did not appear at 8 p.m., the Don Krebs Quintet, a local and very polished group, performed in his place. Coltrane, hindered also by icy roads, arrived at 9:30, and played until almost midnight.

Many people did not realize our position. The contract with Coltrane stated that his "hours of

employment" were between 8 and 12 p.m. Therefore, if we had called off the concert, and he had arrived in time to play a concert before midnight (as he did), we would have had to pay him in full and refund all ticket money. Our loss would have been about \$1500.

Even if we had called off the concert and refused to pay the artist, we would have lost nearly \$1000, since we had paid him half of his fee earlier.

To those who left early, and there were only about 50, we apologize for the inconvenience and promise to do everything in our power to present an incident such as this from happening again. To those who remained we say thank you.

—The executive board of the Penn State Jazz Club

Addition Offered To Journ Story

TO THE EDITOR: In the story which appeared on the front page of Wednesday's Collegian, "Re-listing Sought in Journ School," it seems to me that you left out a very important part of Mr. Goodwin's statement as he was quoted in the Centre Daily Times on the same topic.

Mr. Goodwin said, "There have been some changes in our faculty." (Four of the ten full-time faculty members at the time of the dispute have left.) It logically follows that when a faculty is hand-picked, it would be "in basic agreement on the objectives of the journalism program." This would, of course, also affect the quality of the "normal debate and discussions about courses and curricular matters."

—Mrs. Russell P. Kaniuka
State College

WDFM Schedule

- TUESDAY, JAN. 22, 1963
- 4:15 "The Philadelphia" Liszt: Piano Concertos 1 & 2
 - 5:00 Dinner Date: relaxing dinner music
 - 6:00 This Week at the United Nations: summary of important U.N. events
 - 6:15 WeatherScope: Joel Myers
 - 6:20 Contemporary Classics: Stravinsky: Rite of Spring Copland: Quiet City Sibelius: Symphony No. 5
 - 7:30 Highlight: Organizations: Paula Peterson interviews Mary Hersey, chairman of the Woman's Judicial Organization
 - 7:40 Sports Parade: Joe Grata interview
 - 7:55 News
 - 8:00 Sound of Folk Music: Live guest tonight: Saul Brody with guitar; Kingston Trio, Bonnie Dobson, others
 - 9:00 Meet the Professor
 - 9:15 Mostly Music: Light popular music
 - 9:55 Campus News on the spot
 - 10:00 Symphonic Notebook: Ron Smolin, host; Dvorak: Violin Concerto Grieg: Symphony No. 3 Barber: Media's Meditation and Dance of Vengeance Wagner: Love-Death (Tristan Und Isolde)

... Coming: CRITIQUE MAGAZINE

Wednesday
January 30th

Stephen Spender

..... the poet

will read from his poetry
and speak on

"The Younger English Playwrights
and Poets"

Friday, Jan. 25 8:30 p.m.

Schwab Auditorium

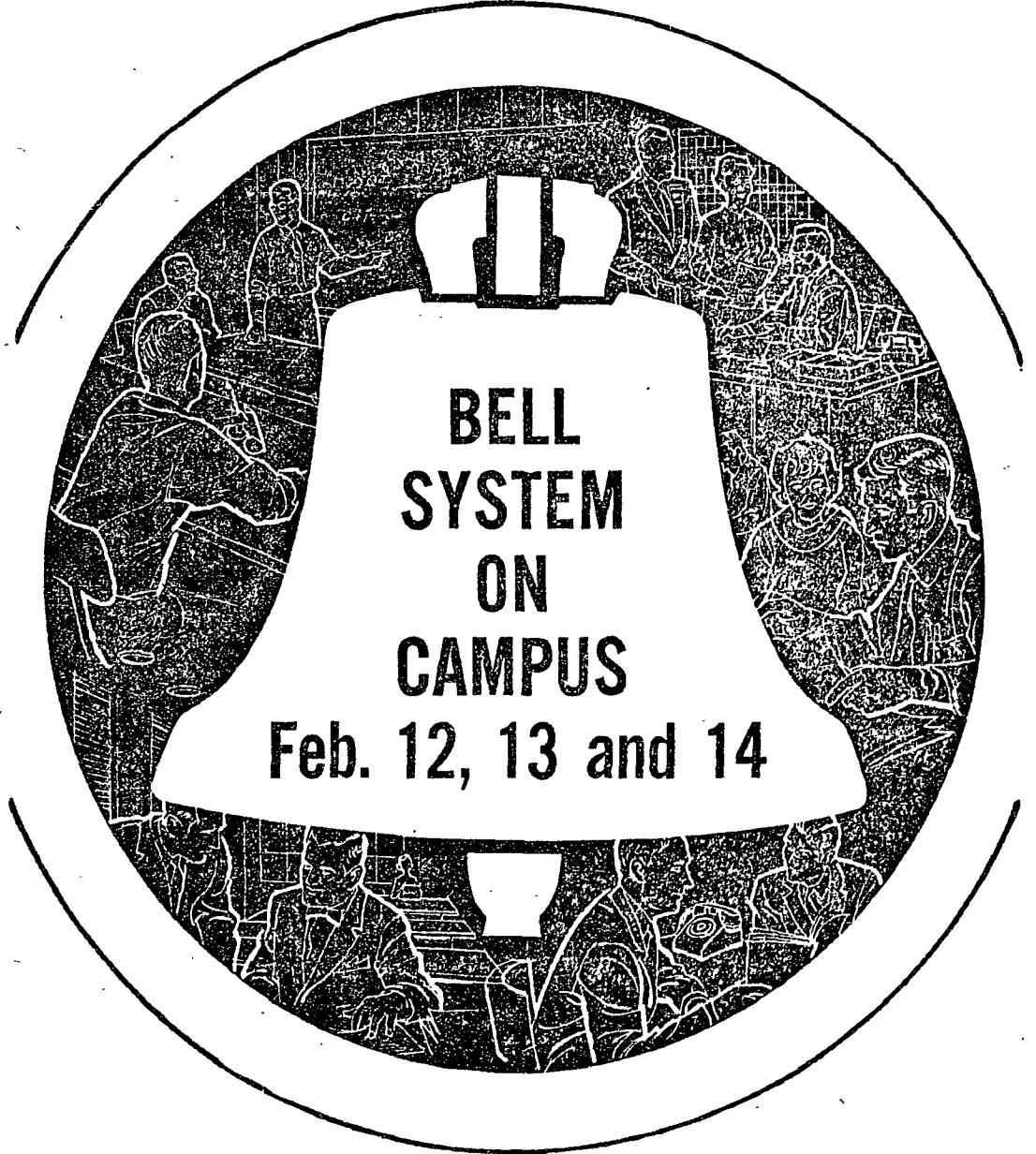
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Tickets:

Note: Holders of student tickets must present Identification Card with ticket at Schwab Auditorium. Also, the taking of pictures during lectures and concerts cannot be allowed.

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● ON SALE at \$1.50 to others after 9 a.m. Wednesday at HUB Main Desk



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