

Ricci Recalled For 3 Encores

By NANCY EGAN

Program changes may have caused a bit of audience confusion, but those attending Thursday night's Artists Series were impressed enough by violinist Ruggero Ricci to call him back for three encores.

Tartini's "Devil Sonata" was substituted for one by Porpora, and Hindemith's Sonata Opus 31, no. 2 was added before the intermission. The violinist also added Prokofiev's Sonata in F minor replacing the same composer's D major sonata.

ENCOURAGED by the near-capacity crowd in Schwab, Ricci and his accompanist Leon Pommers returned to the stage after their presentation of Ravel's "Tzigane" to play encores by Paganini, Kreisler and Bartok.

Ricci, who averages 100 concerts annually, said after the program that he enjoys playing for college audiences. Younger audiences are "usually better," he commented, and don't need to have a program especially adapted for them. Rather, he added, the music he plays for college groups is "the same as for New York."

When Ricci and his accompanist

—who have played together for many years — were asked if they preferred to play in any particular period, Pommers replied that his choice was "under a full moon." Both agreed seriously, however, that they don't find themselves drawing more concert selections from one musical period than another.

A former child-prodigy, who was called "the greatest musical genius since Mozart" at the time of his concert debut, Ricci himself is not in favor of promoting such prodigies. He noted that modern parents do not appear to be as willing to exploit talented children as they once were, even though the present younger generation is not lacking in talent.

ANOTHER DETERRENT to the raising of child prodigies, in Ricci's opinion, is that modern concert audiences seem to be more interested in the music played than in who plays it.

Known for his interest and interpretation of music for the solo violin, Ricci played only one solo Thursday night. He said he has actually played few solo concerts (in such places as New York and Paris), preferring to use an accompanist on tour.

Lutherans To Attend Conference

Students from approximately 250 colleges and universities will attend the annual conference of America Feb. 8-10 in Buck Hill Falls, Gwendlyn Hilburn, chairman, said recently.

The theme of this year's conference will be "The Word, the World and the Sacrament." The weekend-long program will include speakers, discussions, organizational meetings and recreation.

Speakers will be the Rev. Dr. Roy Enquist, associate executive secretary of education for the National Lutheran Council, division of colleges and universities, and the Rev. Dr. Theodore Tappert, professor of theology at the Lutheran Theological Seminary in Philadelphia.

The Rev. Edwin Bennett, associate secretary of the Commission on Education of the National Council of Protestant Episcopal Churches, will present Anglican views in the discussions. The Rev. John Vannorsdall, chaplain at Gettysburg College, will be chaplain for the conference.

Religious services will be held Friday night, Saturday morning and Sunday night. A special communion service, featuring five ministers, will be held Sunday morning.

THE COST for the weekend at Buck Hill Falls, where the standard rate is \$75 a day, is \$26.50. Transportation will be provided from the campus to The Inn.

Thirty students from the University are expected to attend. Any student interested in attending the conference may make arrangements by calling the Lutheran Student Center.

Spender To Appear In Lecture Series

Stephen Spender, poet and critic, will read selections from his poetry and discuss "The Younger English Playwrights and Poets" at 8:30 p.m. Friday in Schwab.

Tickets for the lecture, which is being sponsored by the Artists and Lecture Series, will be distributed starting at 1:30 p.m. Tuesday at the Hetzel Union desk. Non-student tickets will be on sale for \$1.50 each at the HUB desk, starting at 9 a.m. Wednesday.

SPENDER, educated at the University College School in London and at the University College in Oxford, England, will present an account of the movement in the English Theatre of such playwrights as Osborne, Wesker, Arden and others. Such young poets as Philip Larkin, Kingsley Amis and John Wain will also be discussed.

While students at Oxford, Spender and W. H. Auden became friends. The names of Spender and Auden, along with that of Cecil Day Lewis became linked in the public's mind after

they all published volumes of verse within a few years.

An anti-fascist during the 30's, Spender fought on the side of the Spanish Republic in the Civil War. He also traveled to such countries as Germany and Austria.

A member of the London National Fire Service during the Second World War, Spender went to Germany after the war as a civilian military officer. While in Germany, he was also counselor in the section of letters in UNESCO (United Nations Educational Service and Cultural Organization).

Spender taught at Sarah Lawrence College in 1947 and since that time has been a visiting professor at both the University of Cincinnati and the University of California.

A COMMANDER of the British Empire since 1962, Spender received an honorary doctor of letters degree from the University of Montpelier, Vt.

Members of Friday night's audience are invited to attend a reception and coffee hour at the HUB lounge after the lecture.

Evaluation To Continue--

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commended in their respective reports, received many suggestions for improvement.

One suggestion, that the nuclear engineering curriculum offer a doctoral program, has already been established, McGeary said.

As a result of its evaluation, the landscape architecture department has received full accreditation through 1967 by the American Society of Landscape Architects.

The language departments were noted for their potential of be-

coming a distinguished center for language study, McGeary said. He explained the report cited dedicated service of instructors faced with heavy teaching loads.

Contrasting with the favorable reports, one department was termed "archaic" by the evaluators while another was criticized for poor teaching of course material offered in other departments, he noted.

"In general," McGeary said, "too many departments are weak and a number of them are reasonably good. Any number of them, however, could be better. That is what we are working on."

Brand To Give Concert Jan. 27

Oscar Brand, folksinger and composer, will present a concert on Jan. 27 in Schwab.

Perhaps best known for his albums "Bawdy Songs and Backroom Ballads," Brand has turned out 46 song albums and 5 song books. He has also appeared in films, television shows, concerts and has written tunes and a Broadway musical.

Termed by Joseph Wershba of The New York Post as "one of the generative sources of the folksong renaissance in this country," Brand recently published "The Ballad Mongers," a history of the rise of the modern folk movement.

Brand has performed with other folksingers such as Pete Seeger,

Josh White and Theodore Bikel, and has had his own weekly radio program for 17 years on New York station WYNC.

The concert will be sponsored by the Folklore Society. Tickets are \$1.25 for members, \$1.75 for non-members, and are now on sale at the desk and ground floor of the Hetzel Union Building, the Music Mart, Record Room and Nittany News.

For the most part, what you are stands over you and shouts so loud I cannot hear what you say to the contrary. —by Emerson

WOMEN'S DEBATES

New College Diner
Downtown Between the Movies

HILLEL CALENDAR

Saturday Night Movie

"Saint Joan" 8 p.m.

Lox and Bagel Brunch Sunday—Jan. 20

10:30 p.m. Sponsored by Iota Alpha Pi

UJA Brunch

Sunday—12:30 p.m.

Held for UJA Student Volunteers

Cultural Art Film "Marcel Marceau, Pantomime"


"Ghetto Pillow" 8 p.m.—Sunday

Hillel Foundation 224 Locust Lane



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JAM SESSION



PHI KAPPA SIGMA'S 2nd ANNUAL PEPPERMINT LOUNGE PARTY Saturday — 9 to 12

Featuring THE IVY ROCKS All Freshmen Welcome

JAMMY

Sponsored by TIM Council

Sunday, January 20 featuring the fabulous "THUNDERBOLTS"

2 - 5 P.M. HUB Ballroom Everyone Welcome