

caused a bit of audience confusion, but those attending Thursday night's Artists Series were impressed enough by violinist Rug-giero Ricci to call him back for three encores."

Tartini's "Devil Sonata" was substituted for one by Porpora, and Hindemith's Sonata Opus 31, no. 2 was added before the inter-mission. The violinist also added Prokofiev's Sonata in F minor re-placing the same composer's D major sonata.

ENCOURAGED by the near-capacity crowd in Schwab, Ricci and his accompanist Leon Pom-mers returned to the stage after their presentation of Ravel's "Tzigane" to play encores by Paganini, Kreisler and Bartok. Ricci who areas

Ricci, who averages 100 concerts annually, said after the program that he enjoys playing for college audiences. Younger audi-ences are "usually better," he hel commented, and don't need to violin, Ricci played only one solo have a program especially adapted Thursday night. He said he has

By NANCY EGAN Program changes may have have played together for many years — were asked if they preferred to play in any particular period, Pommers replied that his choice was "under a full moon." Both agreed seriously ,however, that they don't find themselves drawing more concert selections from one musical period than another.

A former child-prodigy, who was called "the greatest musical genius since Mozart" at the time of his concert debut, Ricci himself is not in favor of promoting such prodigies. He noted that modern parents do not appear to be as willing to exploit talented

audiences seem to be more interested in the music played than in who plays it.

Known for his interest and in-terpretation of music for the solo for them. Rather, he added, the actually played few solo concerts music he plays for college groups is "the same as for New York." Paris), preferring to use an ac-When Ricci and his accompanist complanist on tour.

Lutherans To Attend Conference

Students from approximately 250 colleges and universities will America Feb. 8-10 in Buck Hill Schwab. Falls, Gwendlyn Hilburn, chairman, said recently.

The theme of this year's conference will be "The Word, the World and the Sacrament." The weekend-long program will include speakers, discussions, organizational meetings and recreation.

Speakers will be the Rev. Dr. Roy Enquist, associate executive secretary of education for the National Lutheran Council, division of colleges and universities, and the Rev. Dr. Theodore Tappert, professor of theology at the Lu-theran Théological Seminary in Philadelphia.

The Rev. Edwin Bennett, asso-ciate secretary of the Commission on Education of the National Council of Protestant Episcopal Churches, will present Anglican views in the discussions. The Rev. John Vannorsdall, chaplain at Gettysburg College, will be chap-lain for the conference.

- Religious services will be held Friday night, Saturday morning and Sunday night. A special communion service, featuring five ministers, will be held Sunday morning.

THE COST for the weekend at Buck Hill Falls, where the standard rate is \$75 a day, is \$26.50. Transportation will be provided from the campus to The Inn.

Thirty students from the University are expected to attend. Any student interested in attending the conference may make arrangements by calling the Lu-theran Student Center.

Spender To Appear In Lecture Series Stephen ritic, will read selections from verse within a few years. his poetry and discuss "The Younger English Playwrights and attend the annual conference of Poets" at 8:30 p.m. Friday in

> Tickets for the lecture, which is being sponsored by the Artists and Lecture Series, will be distributed starting •at - 1:30 p.m. Tuesday at the Hetzel Union desk. Non-student tickets will be on sale for \$1.50 each at the HUB desk, starting at 9 a.m. Wednesday.

SPENDER, educated at the University College School in London and at the University College in Oxford, England, will present an account of the movement in the English Theatre of such play-wrights as Osborne, Wesker, Ar-den and others. Such young poets as Philip Larkin, Kingsley Amis and John Wain will also be discussed,

While students at Oxford, Spender and W. H. Auden be-came friends. The names of While students at Oxford, Spender and W. H. Auden be-came friends. The names of Members of Friday night's Spender and Auden, along with audience are invited to\_attend a

Spender, poet and they all published volumes of

An anti-fascist during the 30's, Spender fought on the side of the Spanish Republic in the Civil War. He also traveled to such countries as Germany and Austria.

A member of the London National Fire Service during the Second World War, Spender went to Germany after the war as a civilian military officer. While in Germany, he was also counselor in the section of letters in UNESCO (United Nations Educational Service and Cultural

Organization). Spender taught at Sarah Law-rence College in 1947 and since that time has been a visiting pro-fessor at both the University of Cincinnati and the University of

A COMMANDER of the British Empire since 1962, Spender re-ceived an honorary doctor of let-

that of Cecil Day Lewis became reception and coffee hour at the linked in the public's mind after HUB lounge after the lecture.

## **Evaluation To Continue--**

ports, received many suggestions for improvement.

One-suggestion, that the nuclear engineering curriculum offer a doctoral program, has al-ready been established, McGeary said.

As a result of its evaluation, the landscape architecture de-partment has received full accreditation through 1967 by the American Society of Landscape

(Continued from page one) [coming a distinguished center for commended in their respective re- language study, McGeary said. He explained the report cited dedicated service of instructors faced

with heavy teaching loads. Contrasting with the favorable reports, one department was termed "archaic" by the evaluators while another was criticized for poor teaching of course ma-terial offered in other depart-

ments, he noted. "In general," McGeary said, "too many departments are weak and a number of them are reason-Architects. The language departments were noted for their potential of be- what we are working on."

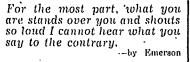
Brand To Give Concert Jan. 27

Oscar Brand, folksinger and Josh White and Theodore Bikel, composer, will present a concert and has had his own weekly raon Jan, 27 in Schwab.

Perhaps best known for his York station WYNC. albums "Bawdy Songs and Back-room Ballads," Brand has turned out 46 song albums and 5 song books. He has also appeared in films, television shows, concerts sale at the desk and ground floor

folksong renaissance in this country," Brand recently published "The Ballad Mongers," a history of the rise of the modern folk movement.

Brand has performed with other folksingers such as Pete Seeger,



WOMEN'S DEBATES

New College Diner

watawa Between the Movies

dio program for 17 years on New

and has written turnes and a bf the Hetzel Union Building, Broadway musical. Termed by Joseph Wershba of The New York Post as "one of the generative sources of the





