

USG To Spend \$1,100 For Descriptive Brochure

By JOAN HARTMAN and MEL AXILBUND

Publication of a brochure financed by an \$1,100 appropriation was approved 17 to 4 last night by the Undergraduate Student Government Congress.

The brochure will contain the aims, history, organization and activities of USG.

David Heitzenroder, acting public relations commissioner, said he hopes to have the brochure ready for distribution prior to the election of All-University officers this spring.

THE 20-PAGE booklet will have a layout similar to that of The Penn State Woman, published by the Association of Women Students.

A bill proposing publication of a USG brochure was defeated last year and last night's action came only after lengthy debate and questioning.

Congress unanimously adopted a bill recommending that the Election Commission provide a small number of ballots for town students at every ballot box on campus in addition to the central polls at the foot of the mall and on the ground floor of the Hetzel Union Building.

Spring Week Chairman Peter Lockhart, making his first official report to Congress, announced that he estimated "conservatively" that \$2,000 would be added to the scholarship fund as a result of the Spring Week events.

Proceeds from the music festival sponsored by the Interfraternity and Panhellenic Councils and the Spring Casino sponsored by the Town Independent Men's Council will go into the fund, and not to those bodies, Lockhart said.

At the conclusion of Lockhart's report, Harry McHenry (town) announced that TIM will sponsor a

jam session in the HUB ballroom Sunday afternoon during Spring Week.

Lockhart announced the following Spring Week committee chairmen: He-man, Donald Morabito; Queen of Hearts, Deborah Eddy; Coronation and Awards Night, Barbara Krauth; Float Parade, Charles Reilly; Poster Contest, John German; and Casino, Gary Oberst.

CONGRESS ALSO acted in an attempt to increase spirit at basketball games. After a confusing series of parliamentary moves, Congress recommended that three cheerleaders be at home games to coordinate spirit.

The appointments of the following committee chairmen were approved: Orientation Week, Keith Evans and Guy Jackson; Academic Affairs, Barbara Krouse; HUB Expansion, Michael Stoll; USG Service, Edward Ablard; Functioning of Student Organization, Martin Munitz, Kaffee Klatsh, Joann Jeager; Bluebook File, Cynthia Cameron; and Library, John German.

Correction

Nancy Huber (graduate-speech-St. Thomas) has been cast as the lead in "The Visit." Miss Huber was incorrectly identified in yesterday's Daily Collegian.

Violinist To Perform Tonight

Ruggiero Ricci, who was described by the New York Times as an "undisputed master" of the violin, will appear with pianist Leon Pommer at 8:30 tonight in Schwab.

Tickets for the concert, which is sponsored by the Artists Series, are still available at the Hetzel Union desk. Distribution will take place from 9 a.m. to noon and from 1 to 5 p.m. today.

Although recognized as one of the world's foremost interpreters of music for solo violin, Ricci will be assisted by pianist Pommer in sonatas by Porpora, Beethoven

and Prokofiev, as well as in a piece by Maurice Ravel.

Students are required to present both their tickets and matriculation cards to gain admittance to tonight's concert.

TV RENTALS

by day, week, month



TELEVISION SERVICE CENTER

232 S. Allen St.

allons au cinema

'Let Gypsy Entertain Yah!'

By VINCE YOUNG
Collegian Reviewer

"Let me entertain yah!" That's what Warner Brothers and a couple of million dollars worth of lavishness are screaming across America's theater screens under the title of "Gypsy," which somehow turns out to be more fun than a barrel full of stripteasing monkeys.

This is the fairy tale of the untalented girl from Seattle who was transformed into the greatest show in show business, and her mother who became the mother of the greatest show in show business.

ROSE HOVICK (Rosalind Russell) is an entertainment pioneer woman, without a frontier, who tries to push her two daughters, June and Louise, into the dying medium of vaudeville. June, a little blond ball of bounce and bubble, is the headline of a tired song and dance routine backed by four tired boys and her clumsy baby sister. Soon, vaudeville is pushed into oblivion by the de-

pression and the talkies. Baby June becomes bored with it all and runs away to later fame as June Hovoc. The boys leave Mrs. Hovick also. Now, all that's left is Louise (Natalie Wood) and their manager (Karl Malden).

A new act is in store for the twosome—but what? Just then, two of those, well, you know, kind of girls named Mazeppa, and Tessie Tura the Texas Twirler, get Louise interested in "bump and grind with a gimmick" type dancing. The rest is history.

Obviously, all sorts of money was spent in creating the interiors of at least a half a dozen theatres and hundreds of costumes to make "Gypsy" eye-stunning. It is Jules Styne's music score was expanded to fit the needs of

modern-day Stereophonic Man. It fits.

ALTHOUGH Ethel Merman played Mother Hovick on the stage with some human traits, Roz Russell carries on like a stage-struck robot with blinking neon lights for eyes, and a Hi-Fi amplifier with the volume control knob stuck on Full Blast for vocal cords. Forget Roz is present, and let Natalie Wood entertain yah!!

New College Diner

Downtown Between the Movies

FOR TERRIFIC VALUES
AT RIDICULOUSLY LOW PRICES

Come to Danks & Co.'s

GIGANTIC JANUARY Clearance Sale

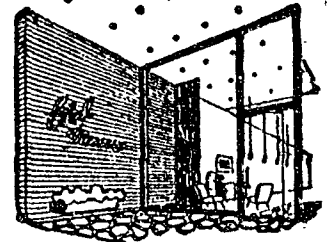
NOW GOING ON

- SAVE on Coats, Dresses, Hats
- SAVE on Sportswear
- SAVE on Accessories & Lingerie
- SAVE on Men's Jackets
- SAVE on Fabrics & Home Furnishings

SEE OUR BIG AD IN TONIGHT'S
CENTRE DAILY TIMES

Danks & Co

State College & Bellefonte



Through the Looking Glass

with Gabbi

It's over, the constant rushing (and gushing) of last week has ended up by producing many happy new ribbonics and equally happy sorority sisters. Of course it has also produced a staggering amount of homework to be finished, or started, in some cases. Not to mention the hours of sleep that have been missed and the classes cut. But, it's all in fun, and after all, those dreaded blue-books are still too far in the future to cause too much alarm.

Mail, anyone?

Are you tired of staring an empty mail box in the face every day? Old American proverb states that the quickest way to receive a letter is to write one first. **Ethel Meserve** states that it's more fun to write letters on attractive writing paper. Did you know that at Ethel's you can buy matching stationary and pen ensembles? The ink in the pen matches the border around the stationary! There are 12 stunning two-tone color combinations and the price . . . only \$1.00. If you want to impress your friends with your college, or your admirable ability to take notes in class and write letters at the same time, Ethel has just the thing for you . . . regal Penn State writing paper in lap pad form. (also good for reassuring your parents that you are still in school.) Comes in pastel colors. Price? \$1.00.

Strange animals . . .

Zoo type, farm type, pet shop type, all kinds! Haven't you noticed them in Ethel Meserve's lately? The only thing they have in common is that they all shake their heads. Perhaps they're tired of sitting on the shelf. But alas, lively and cute as they are, they are doomed to the fate of all knick-knacks. They'd be a colorful and fun type addition to any college room. They make cute presents, too. Cost? \$2.50.

One quick reminder before I go. Valentines Day is coming up soon and Ethel has a full selection of Valentines. But remember the prettiest ones and funniest ones are sold out first, so be an early bird!

Gotta run,
Gabbi

Ethel Meserve

112 E. College Ave.

20c Cut Pizza DEAN'S WALK-IN

Pepperoni & Mushrooms
(Corner of Pugh & Beaver)
We Cash Student Checks

La Vie Candidate Test

TONIGHT

7:00 p.m. 110 Osmond



Stay bright. Fight drowsiness and be at your brilliant best with Very® continuous action alertness capsules. Effective, safe, not habit-forming.

The Penn State Jazz Club

JOHN COLTRANE

— Start your evening right
by listening to the vibrant sounds of
one of America's great jazz artists.

Saturday — Jan. 19

8 - 10 P.M.

SCHWAB

Tickets On Sale
This Week — HUB
Saturday — At The Door