

Student Tickets Remain For Ricci Violin Concert

"An example of the way all fairy tales about child prodigies should end," is the way The New York Post recently summed up Ruggiero Ricci's life.

Ricci will give a violin concert at 8:30 p.m. tomorrow in Schwab accompanied by pianist Leon Pommers. The program is sponsored by the University Artists Series.

Student ticket distribution for the few remaining tickets will continue from 9 a.m. to noon and 1 to 5 p.m. today and tomorrow at the Hetzel Union desk. Non-students may also purchase general admission tickets for \$1.50 each at the same times.

Ricci has given over 2,000 concerts since his first New York appearance in 1929 when he was nine years old. He plays about 100 concerts a year which has led The New York Times to acclaim him "an undisputed master."

THE SON OF an Italian immigrant, Ricci visited Italy a few years ago where he was hailed by native music critics. One termed him "a second Paganini," who, that critic said is the 19th-century "sorcerer of the violin."

Ricci has selected four pieces for his program. First will be Sonata in G Major by Nicola Paganini, followed by Ludwig van Beethoven's Sonata in A Major.

After the intermission, Ricci will play a third sonata, Sergey Prokofiev's Sonata in D Major, Opus 94. He will conclude the program with Tzigune by Maurice Ravel.

Students are reminded by Nina C. Brown, administrator of the



RUGGIERO RICCI

Artists Series, that they must present their matriculation card as well as their ticket when entering the concert.

Mrs. Brown also asked that any student not wishing to use his ticket after obtaining one return it to the HUB desk.

Lindsay Stresses Important Role Of Value Judgments in Science

Scientists should recognize the existence and significance of value judgments in their work, Robert Lindsay, physicist and Dean of the Graduate School at Brown University, said, speaking on "Value Judgments in Science" last night in Sparks.

Defining science as "a method for describing, creating and understanding human experience," Lindsay pointed out the significance of value judgments found in each phase.

"The scientist describes the world through laws which express what he judges to be regularities

in an otherwise confusing and chaotic world," Lindsay said.

Creation is accomplished by scientific experimentation in fields which the experimenters judge to be of interest or importance, he continued.

"Understanding, the compulsion to know why things happen, is the most important aspect of science," Lindsay said. It leads to the invention of theory, based on imagination, she said.

"Hypothetical pictures of the world as the scientist thinks it ought to be may not correspond to reality, but they help us understand the world," he said.

THE SCIENTIST who chooses to investigate one aspect of a problem is exercising a value judgment as to which aspect is more important, he said. Lindsay urged that scientists "develop humility in their work, and try not to overlook other theories and points of view."

"Realization of the existence of value judgments in science can break down the alleged barrier differences between science and the humanities," Lindsay said.

Judgments between styles of painting or music may be more emotional than choices of scientific theories, but are basically the same, he said.

Possibility of Snow Cold To Continue,

Temperatures are expected to remain well below freezing for the next several days. There is a chance of some light snow late tonight or tomorrow morning.

Partly cloudy skies and chilly temperatures are expected today and early tonight. A maximum of 25 is likely this afternoon and a low of 12 is seen for tonight.

Tomorrow should be mostly cloudy and continued cold with light snow or snow flurries in the morning. A high of 25 is expected.

TODAY ON CAMPUS

Applications

Applications for selection to the Undergraduate Student Government Cultural Committee will be available at the Hetzel Union desk until Friday.

Applications for membership to the HUB Publicity Committee will be available until Monday January 21.

Lecture

Father Egbert Donovan of the Penn-State Catholic Center will speak on "What is a Catholic?" at 7 p.m. in Waring lounge. This is the second in the "Our Three Faiths" series sponsored by the West Halls Religious Affairs Committee.

Model U.N.

Milnor Alexander will speak on Nuclear Testing for Committee I at 7:30 p.m. in 301 Engineering A.

Clarence E. Thurber will speak for Committee II on U.N. capital development fund at 8 p.m. in 302 Engineering A.

Seminars

A seminar in basic Christian doctrine as contained in the Nicene Creed will meet for the first time at 7 p.m. in the small lounge of the Helen Eakin Eisenhower Chapel. Father Richard Martin will conduct the first seminar on the doctrine of God and creation.

A seminar on five modern religious plays will hold its first meeting at 7 p.m. in 210 Eisenhower Chapel. Discussion of the play "Santa Claus" will be lead by Robert Boyer.

Other Meetings

Anglican Society, 9:15 p.m., Eisenhower Chapel.
AWS, 6:30 p.m., 214 HUB.
Chess Club, 7 p.m., HUB card-room.

P.S.E.A., 7 p.m., 112 Chambers.
Engineering Student Council, 7:30 p.m., 232 Hammond.
Forestry Convocation, 11:10 a.m., 121 Sparks.
Greek Week, 6:45 p.m., 203 IUB.
(All notices to be sent to fraternities and sororities should be turned in.)
Intervarsity Christian Association, 6:30 p.m., 213 HUB.
Junior Resident Executive Board, 7 p.m., 217 HUB.
News and Views training board, 6:30 p.m., 117 Home Ec.
Phi Epsilon Kappa, 9 p.m., 217 HUB.
Pi Gamma Alpha rushing smoker, 7:30 p.m., Gamma Phi Beta sorority suite.
Figure Skating Club, 8 p.m., 213 HUB.
USG, 8 p.m., 203 HUB.
Women's Chorus, 6 p.m., HUB assembly hall.

Huber To Take Leading Role In 'The Visit'

The 42-member cast for "The Visit," University Theatre production scheduled to open Feb. 28, has been selected, director Warren Smith announced.

Nancy Huber (11th-agricultural and biological sciences-St. Thomas) has been cast as Claire Zachanassian, the woman who returns to the European village of her youth and whose appearance brings changes in the character of the town.

Pedro, her fiance, will be played by James Boydston (8th-arts and letters-Glen Ridge, N.J.); and Bobby by Basil Augustine (11th-secondary education-Hazleton).

OTHERS IN the production include Marty Petlock (5th-arts-Philadelphia) as Knobby; Rodger Lowenthal (12th-arts and letters-Philadelphia), Lobby; Luke Sickie (graduate-theatre arts-Middletown, Ohio), Anton Schill; Helen Gregory (speech specialist-University Park), Frau Schill; Jeff Glaser (2nd-arts and letters-White Plains, N.J.), Karl.

Others are The Burgomaster, Stephen Lev (graduate-journalism-Brooklyn, N.Y.); The Pastor, Harry Kunesch (graduate-theatre arts-State College); The Teacher, John Raeder (9th-arts and letters-Erie); The Doctor, John Andrews (2nd-architecture-Wynnewood); and The Policeman, Paul Rosenberg (5th-arts and letter-Philadelphia).

Over 30 musicians, towns people, athletes and children are also included in the production.

Collegiate Digests

Copies of The Collegiate Digest are distributed with today's issue of The Daily Collegian.

Mental Institutions Criticized by Cohen

By NANCY EGAN

The physical isolation of state mental institutions and the psychological "stripping process" which affects patients in such institutions creates a "tremendous problem" for the individual patients, according to Donald L. Cohen, instructor of sociology.

Cohen, speaking at the Liberal Arts Lecture Series last night, said that maintaining contact with the outside world is important in the treatment of a mental patient.

It is important, he said, because a patient entering a mental hospital usually feels completely stripped of the basic rights and freedoms enjoyed in a free society.

EIGHT OUT of ten mental patients in the United States are cared for in state hospitals, said Cohen. Pennsylvania has 17 such institutions, caring for approximately 38,000 patients.

Of the approximately 1,200 persons connected with each hospital, 1,000 are patients and the remainder are staffers, Cohen said. The staff usually is composed of one psychiatrist, one psychologist, five or six therapists and

eight to ten social workers. The bulk of the staff, he said, is composed of nurses and aides.

These aides, underpaid and lacking in therapeutic know-how, are the "power structure" of the hospitals, Cohen said.

Because state mental institutions are public property, he continued, a sort of "cautious control" is developed. Aides who feel unable to cope with uncooperative or unmanageable patients often resort to the use of tranquilizing drugs to help solve their problem.

THE BUREAUCRACY associated with the management of state institutions also serves to create a feeling of cynicism on the part of the hospital staff, Cohen added. Thus, "work-alienation" stemming from fear of criticism from those on the "outside" develops in the institutions, he said.

Cohen added that it is up to the members of the "well community" to "find a rightful role for the whole spectrum of human potentialities," never losing sight of those who must undergo hospitalization for mental illness.

Spring Week Report, 3 Bills Scheduled for USG Meeting

The first official report on the events planned for Spring Week will be given by Chairman Peter Lockhart to the Undergraduate Student Government Congress at 7:30 tonight in 203 Hetzel Union Building.

In addition to this report, three bills sponsored by Michael Dzvovnik (fraternity) will be considered. One bill calls for an \$1100 appropriation for the publication of a USG brochure containing the aims, history, organization and activities of USG. Congress defeated a similar bill last year.

A second bill calls for the abolition of a central voting booth on the mall for town students. Separate ballots at each ballot box on campus for the use of town residents would be provided instead.

Congress also will vote on the approval of the USG president to serve on Froth's Board of Directors, as specified in the constitution of the proposed magazine.

In other business, Congress will be asked to approve the appointment of Guy Jackson and Keith Evans as orientation week co-chairmen.

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