

Editorial Opinion

Take Your Matric Card

The Artists Series Committee will institute its new admissions policy at tonight's performance featuring Gyorgy Sebok and Janos Starker.

Under this policy, established to protect students' privileges of attending Artists Series programs free of charge, all persons presenting student tickets at the door will be required to show their matriculation cards.

In the past the committee has had problems with non-students attempting to attend performances on student tickets. This is not permitted and cannot be tolerated for it is a direct infringement upon student benefits.

Last term committee members and ushers turned away all non-students who presented student tickets for entry. Frequently, the non-students were unaware that they were violating ticket policy. The situation was embarrassing for all concerned.

Following the suggestion of the USG Congress, the committee will institute this sure check. We feel it must be done to eliminate abuse to students.

If you attend the Artists Series this term, take both your matric card and your ticket. You will be required to present both.

IFC Merits Congratulations

Shortly before the end of the fall term, we saw a grinning IFC president, Emil Sos, return from the National Interfraternity Conference clutching the trophy for the 1962 winner of that organization's annual award.

Penn State's IFC took this award over all colleges and universities in the United States having 30 or more fraternities. Praise was heaped upon honor when the national conference commented that no other IFC in this classification even merited a runner-up status to Penn State.

This honor is indeed a credit to the Interfraternity Council and the fraternity system at Penn State. We extend our congratulations!

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LITTLE MAN ON CAMPUS



OH, HE'S NOT SO BAD A TEACHER, BUT YOU'LL FIND HE HAS HIS 'PETS'.

Letters

Conte Defends University Party

TO THE EDITOR: There will be an election to fill the six vacant seats on the USG Congress in about a week; two parties are considering the nomination of candidates for the election. The University Party, though, will endorse several responsible candidates running independently for these positions.

The University Party has decided not to nominate candidates, not because of the shortage of time before election (for the procedure to schedule and publicize a party meeting is very simple, and our large membership would facilitate the setting up of a nomination convention, even more); but for several other key reasons.

First, let me point out that at the USG Encampment committee meetings, a week before fall registration, it was moved on and approved that political parties not run candidates for the USG Congressional election. This was done for several reasons and its adoption was acquired through the effective argumentation of the leaders of the other two parties.

Now true, this was only a recommendation and not totally incumbent on the three parties as law, but the resolution was brought before the Congress at an early meeting and the three chairmen then agreed, by signing a written statement, not to nominate candidates through the parties. Now interested candidates

would have to petition for nomination.

Thus, any candidate seeking an easy nomination because of some low party memberships would drop out or show some initiative and become aware of our system.

This also led to the nomination of people who were willing to work and campaign more on their own and thus more responsible and conscientious candidates emerged. No people walked in on their party's name as so often happens in political circles.

Recognizing the fact that after their petitioning nomination these candidates may need aid in procuring campaign materials and methods, I spoke to nearly all the candidates to become assured of their interests in student government and to then give them advice on how to campaign; I spoke to as many as I could without regard to political party connection.

I don't believe either of the other two parties made any such extensive attempt at taking an active part in the election. We will also take a very active part in this election.

Next, with the term system here, there is definitely an added emphasis on scholastics. People who can not afford the time to participate wholly and fully represent their constituents could easily acquire a party nomination and let the party get him elected, but he or she would probably not

have the time to petition for nomination and campaign very vigorously. Thus, congressmen who don't have the time to devote to an important segment of the University would be eliminated. Responsible people who can budget their time and devote some time to strengthening student government would be added to the Congress.

I agree with the editor that the party system on this campus must be strengthened. But where has the University Party evidenced any weaknesses relative to the other two parties? I have just told you why we are not nominating candidates but we are going to be very active in this election. These vacancies may not have come about had the other two parties not taken such a detached role in the last congressional election.

As far as what you say about candidates converting their party's voting strength into legislation on the floor of the Congress, nearly all effective legislation passed by this fall term's Congress was moved on and supported by University Party members or affiliates and our members will continue to do so.

Next Sunday we have scheduled a meeting (it was scheduled prior to your editorial comments) at which we hope all members and many non-members, (who may register then) will elect a permanent vice chairman and secretary. I will appoint several ex-officio officers who will continue to work in motivating the thousands of students at Penn State, who are unconscious or unappreciative of the USG, to become aware, interested and involved in student government.

I know you are always working for a better Penn State, but how can you possibly know why University Party is not nominating candidates if you have never approached me or any of the party's leaders?

The shortage of time before elections is not and never was a reason for the University Party not nominating candidates. I believe we are acting responsibly and with very good reason to build a better Penn State in the interests of each and every student.

-Fran Conte
Chairman, University Party

Soph Compares Pianos, Budget; Both 'Out of Tune'

TO THE EDITOR: In observing the appropriations that are being made to various departments of the University, I noticed that some departments seem to be seriously lacking in student facilities, perhaps due to lack of necessary appropriations. I use the word "perhaps" because there is always the possibility that the funds are available but are not being put to intelligent use.

This seems to be the case with the instrument facilities available to music students. For those not acquainted with music at the University, it is quite necessary (and logically so) that one investigate the possibilities of the piano, and that in the pursuit of musical studies, it is necessary to study the rudiments of piano, the process made much easier and pleasanter if a piano is available.

Carnegie building is the "center" of practice for music students, or so it was. It seems now to be slowly infiltrated by journalism and broadcasting offices and soon, facilities. Where, then are we to go? Rooms previously used for practice are now offices. That is problem number one.

Problem number two is this... because of the lack of facilities available, it seems that those students who practice other instruments also must use rooms that contain pianos. This poses quite a problem for those who wish to use the piano in the room.

This brings us to the third problem... the pianos in the room. These pianos, for the most part, are quite interesting. All of them,

except for those in one or two professors' studios, are dreadfully out of tune, and have been for years.

The action is becoming worse, and the mechanical functions of the pedals are slowly deteriorating. It would seem logical that these things, first and foremost, would be kept in good, if not excellent, working condition. It does one no good, aesthetically speaking, to practice on an out of tune piano.

String players do not practice on out of tune stringed instruments, so why should piano students be expected to do so (even though a piano is a string)? It does one no good to practice on a piano that does not work well mechanically, whose keys do not work, and pedals do not operate. It would be like practicing on a pipe organ with some of the pipes missing.

Pedals not working, technic development, musical development and imagination would be hampered by this, and is hampered by the conditions as they now exist in the music department. It seems logical that more intelligent use be made of the existing facilities, and that these facilities be made available to the student.

I do not know whether the fault for these abominable conditions stems from the music department, or the University, but the responsibility belongs somewhere, and I wish that whoever is to assume this responsibility would assume it now, or find competency elsewhere.

-Richard Althouse '65

WDFM This Weekend

SATURDAY

- 1:00 Mid-Day Concert: Selected classical works
2:00 Metropolitan Opera: A Masked Ball by VERDI
5:00 Chamber Music: Classical works
7:00 Hi-Fi Open House: All Beethoven Program: Piano Concerto No. 5; Egmont Overture; Leonore Overture No. 3.
8:00 Spotlight: John Coltraine
8:30 Special Live Broadcast on Campus
10:30 OFF BEAT: Unusual recordings by unusual people
1:00-?? Ken's Korner: Music till the wee hours

SUNDAY

- 1:00 Sunday Moods: Light music on tape
4:00 Poetry & Music: Act II of Beckett's "Waiting for Godot"
5:00 Chapel Service: Sunday's service on tape from Schwab
6:00 Mormon Tabernacle Choir
7:00 The Third Program: Five hours of

fine music featuring:
The Seasons by Haydn
Entire Score: Egmont by Beethoven
Prokofiev: Symphony No. 5
Brahms: Sextet

MONDAY

- 4:15 The Philadelphia Orchestra: Max Reger: Piano Concerto
5:00 Dinner Date: Light dining music
6:00 News of the Week in Review
6:15 Weathercast with Joel Myers
6:20 Operatic Airs
7:30 Highlight: On Campus: Barb Farris discussing current campus issues
7:40 Two of a Kind
8:00 Jazz Panorama by the Penn State Jazz Club
9:00 World of the Theatre: Comments by theatre dept.
9:15 Mostly Music: Stress on folk music
10:00 Symphonic Notebook: Brahms: Symphony No. 8 Villa-Lobos: Suite No. 7 Vaughn Williams: London Symphony

