

# Lipp, Vanderpool Author Articles on Sorority Life

Sororities must redefine their values to embrace the intellectual growth of each individual within the chapters if they are to continue as strong, cohesive groups, according to Dean of Women Dorothy J. Lipp and Mrs. Nancy M. Vanderpool, assistant dean of women in charge of sorority affairs.

Dean Lipp and Mrs. Vanderpool state these views in an article entitled "The Vacant Spot on Center Stage," which will be published in the December issue of the magazine Fraternity Monthly. The magazine is written for college fraternity men and women.

**THE ARTICLE** is the second in a series of three articles written by Dean Lipp and Mrs. Vanderpool in the October issue of the magazine. The third will be published in February.

In the first article, the authors developed the thesis that the scene of the college world is rapidly becoming more intellectually oriented. Only those activities which are vitally related to the academic development of the individual will maintain their importance in the future.

In the December article, Dean Lipp and Mrs. Vanderpool state that in order to be a vital part of the changing college world, sororities must infuse intellectualism into the everyday life of their members. They must no longer be an "organization" sorority producing "organization" members.

**EXAMPLES OF** intellectually-orientated sorority programs are cited in the programs of some of the sororities at the University.

Believing that person-to-person relationships are critical to learning, sororities at the University have attracted "faculty associates" into their chapter life, the article states.

Through experiences such as discussions lead by the professor in the sorority suite or visits to his home, learning becomes a constant process. The individuals feel a deeper kinship to the group because they are intellectually active and interacting with persons of similar goals.

## Clear Skies, Cold Forecast for Area

Clear skies and cold weather are forecast to continue through tomorrow.

A slow-moving storm off the Carolina coast is battering the North Carolina and Virginia coast with heavy rain, gale force winds and rough seas.

The storm should begin to move eastward tomorrow, allowing somewhat milder air to reach Pennsylvania tomorrow afternoon.

Today's high temperatures under bright sunny skies should be about 43 degrees. A low of 25 is predicted for tonight and a high of 46 is indicated for tomorrow.

### Collegiate Digest

The Collegiate Digest will be distributed with tomorrow's issue of The Daily Collegian.

### Artists Series

# Indian Musicians Will Perform

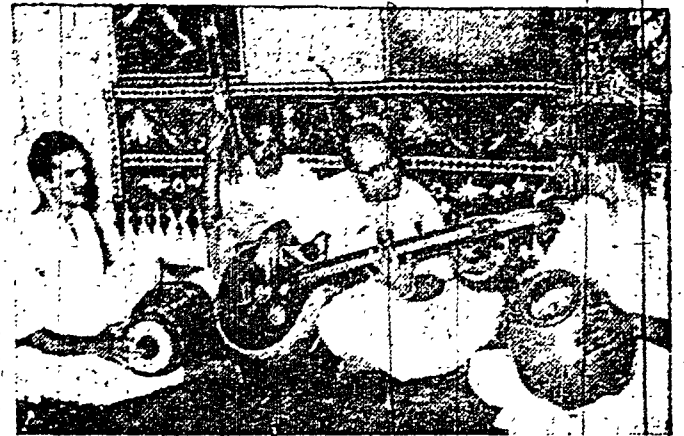
After several years of seeing madras around campus in the form of head scarves, Bermudas and sport jackets, students will get the opportunity to hear "Music of Madras" at 8:30 p.m. tomorrow in Schwab.

This program will be the final Artist Series presentation of the term. Tickets are still available for students and the general public at the Hetzel Union desk.

**ALL INDIAN** music, whether the Carnatic music of South India or the Hindusthani music of the North, is a religious art and originates from the same ancient source, the Vedic Chant.

Not only is the Indian music system the most ancient in the world, it is also the most elaborate. Yet within that complex and strict framework, every performance is largely improvisation. Every soloist is an on-the-spot composer and every concert is unique.

Indian music is traditional though strictly classical. It is unwritten music for which there is no adequate system of notation. The music is based on "pure

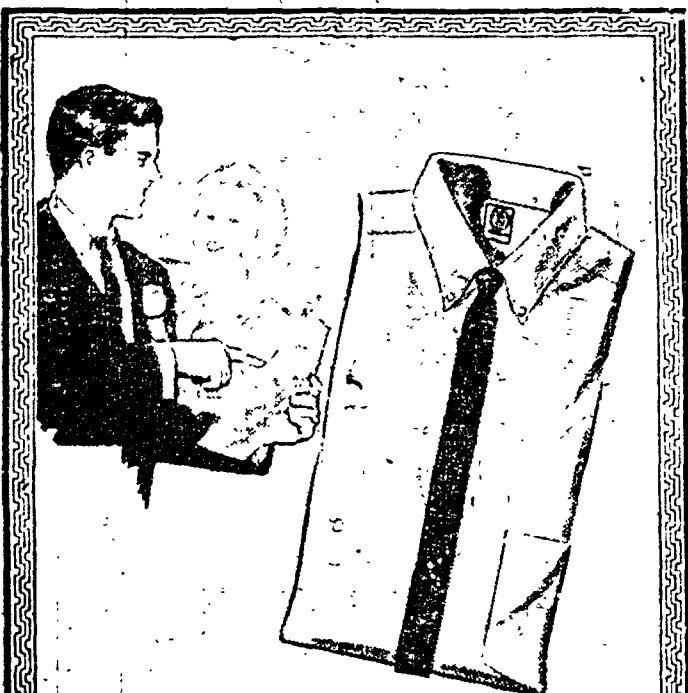


**THIS UNIQUE GROUP** of virtuosi from Madras are left to right: Sivaraman, pictured with a Mridangam, a two-headed drum; Natesan with the Tamboura; Balachander with Veena, and Ramabhadran with a clay pot drum, the Ghatam.

sound" and is taught by ear and by demonstration, which may explain the miracle of its preservation.

Carnatic music has its own style, characterized by its delicate quartertones, graces and sliding and slurring subtleties — the ghamkas.

Tomorrow night's program will be presented by five virtuosi chosen for the American tour, which is sponsored by the Asia Society Performing Arts Program.



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