

Self-Interest Guides India In Chinese Border Crisis

By NANCY EGAN

The foreign policy of India is based on self-interest and this concept is guiding India's actions in the current Indian-Chinese border dispute, Vernon V. Aspaturian, professor of political science, said Wednesday.

Speaking at a meeting of the International Relations Club, Aspaturian discussed India's foreign policy toward Red China and possible causes of the dispute rather than making any predictions on the outcome of the controversy.

Red China has been able to make its advances into Indian territory due to India's policies of self-interest and non-violence policies as well as the various illusions under which the Indian people have been operating, Aspaturian said. In addition, he said that the need to assert herself in the eyes of the communist world could have led Red China to take her stand in India.

THE INDIANS, Aspaturian said, have seemed to believe in

a "mystical brotherhood" among Asian nations—one in which any competition between countries would be solely of a peaceful nature, undertaken to achieve modernization and progress.

Because of this and a basic Indian respect for the aims and purposes of communism, the Indians have been unwilling to provoke the anger of the Red Chinese, Aspaturian said.

In support of this, he cited facts that the Indians had made no show of military strength in China, that they have maintained diplomatic relations with the Red Chinese and that they have continued to sponsor Red China's admittance to the United Nations,

although their energy in this sponsorship will probably be reduced due to the border dispute.

Taking advantage of the Indian's non-violence policy, the Red Chinese have been able to work their way into Indian territory, disregarding the British-set boundary line between the two countries, Aspaturian said.

THE RED CHINESE want Russia to decide quickly whether it will side with the neutral Indian government or the Chinese communist government, Aspaturian said. The Red Chinese are looking for an opportunity to show Russia's neglect of underdeveloped communist countries to the leaders of these countries.

This Weekend on Campus

Today

Sahara Room, 9-12 p.m., HUB ballroom, no charge, dancing to the juke box.
Student Movie, "Creature from the Black Lagoon," 7:30 p.m., HUB Assembly room.

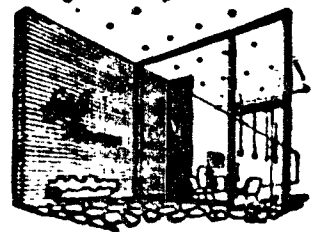
Tomorrow

Folklore Society, 7 p.m., 213 HUB.
Mid Ball Committee, 8 p.m., 217 HUB.
Sophomore Class Advisory Board, 9:30 p.m., 203 HUB.
Student Movie, "Creature from the Black Lagoon," 6:30 and 9:30 p.m., HUB Assembly hall.
Swedenborgian, 10:30 a.m., 213 HUB.

Monday

Alpha Phi Omega, 7 p.m., 212 HUB.

Bridge Club, 6:30 p.m., HUB card-room.
Committee on Organization, 3:45 p.m., 212 HUB.
Freshman Advisory Board, 8 p.m., 217 HUB.
Nittany Flying Club, 7:30 p.m., 214 HUB.
School of Arts, 7:30 p.m., HUB Assembly hall.
Speech Group, 8 p.m., HUB Assembly hall.
TIM, 6:30 p.m., 203 HUB
UCA, 4 p.m., 214 HUB.



Through the Looking Glass

with Gabbi

When I stopped in at Ethel Meserve's yesterday I saw some funny new people there. Very interesting. There was one little man I felt especially for. He looked like he was being tortured mercilessly. I don't know what he had done but he murmured something about the term system under his breath. His head was being crushed by a vise. His tongue was sticking out, his eyes were bulging, his face was a terrible green color, and he had a red nose. He didn't seem to be able to speak but he wore a sign that said, "I work better under pressure."

With him was another little man who reminded me of a prof I once had. He was standing with arms folded, earplugs in his ears, and a discouraging frown on his face. He was wearing a sign also. It said "I'm open minded... convince me."

Is Familiar?

It occurred to me that I had seen both these little men very often in the past week in the form of certain students and profs. They seemed so appropriate that I couldn't resist buying them. Oh, I'd better explain that the "little men" are really knick-knacks about 5" high. They're called Rumpus Room Originals and they really are original. They have heads that bounce up and down and sideways. Ethel has a wide selection of these cute little men for you to choose from. But why don't you go in and see for yourself? By the way they cost only a \$1.00.

Smokers!

You'll be interested in the pretty new smoke totes that just arrived at Ethel's. For those of you who don't know exactly what a smoke tote is, it is a soft leather pouch which holds your cigarettes for you, and more, if you desire. There is a matching lighter attached. The colors available are blue, red, beige, and black, and the price is only \$3.95. An inexpensive, but attractive gift idea. Remember, Christmas is coming faster than you think. (thank goodness!)

Stop in at Ethel Meserve's and do your Christmas shopping early this year.

So Long,
Gabbi

Ethel Meserve

112 E. College Ave.

Clergyman To Speak On 'A Peculiar People'

The Rev. Preston N. Williams, former assistant University chaplain, will speak on "A Peculiar People" at the 10:55 a.m. service tomorrow in Schwab.

Willa Taylor, director of the chapel choirs, will lead volunteer members of the Chapel and Meditation Choirs in Ludovico Viadana's "Exultate justi."

Leonard Raver, chapel organist, will play selections from Bach, Brahms and Jeremiah Clarke.

The Rev. Arthur Seyda, Lutheran student chaplain, will speak on "Lesson from a Parable" at the 9 a.m. service tomorrow in the Helen Eakin Eisenhower Chapel.

James W. Beach will conduct section "C" of the Meditation Chapel Choir in "Exultate justi" by Viadana.

Roman Catholic Mass will be

celebrated at 7 a.m. tomorrow in the Helen Eakin Eisenhower Chapel, at 9:15, 10:15 and 11:15 a.m. in the Hetzel Union ballroom and at 11:15 a.m. in the HUB assembly room.

The Newman Club radio program at 12:45 p.m. tomorrow on WMAJ will feature Helmut J. Goltz, associate professor of industrial relations, speaking on "Council, Reform and Reunion."

The Hillel Foundation will sponsor a lox and bagel brunch at 10:30 a.m. tomorrow at the Foundation. "The Golem," cultural film about a legendary mystical robot, will be shown at 7 p.m.

The West Halls Religious Affairs Committee will sponsor a gratis showing of "Raisin in the Sun" at 7 p.m. tomorrow in 121 Sparks. Bruce E. Kuhre (graduate-sociology-State College) will lead a discussion following the movie.

Madras Group Will Present Music of India

Strange-sounding Indian instruments, with even stranger sounding names, will be featured when Sangeeta Madras, the Music of Madras, appears Wednesday night at 8:30 in Schwab. The concert will be the last Artist Series program for the fall term.

Distribution of student tickets will begin at 1:30 p.m. Sunday at the main desk of the Hetzel Union Building. Non-student tickets will go on sale at 9 a.m. Monday.

Five virtuosos, all from Madras and southern India, will be playing instruments that most Americans have never seen nor heard. Balachander, the leader of the group, plays the veena, a stringed instrument.

The four other members of the group play the venu, an Indian flute; the mridangam, a double headed drum; the kanjerra, similar to a tambourine; the ghatam, similar to a clay pot and a thamboura, a stringed instrument that sounds with a hypnotic drone.

'Fantasticks' Cast--

(Continued from page one)

Art Sokolove (10th-psychology-Philadelphia).

Lawrence Cameron (7th, arts and letters-Philadelphia) will portray Mortimer and the mute will be played by Peter Norman (1st-arts and letters-Philadelphia).

"The Fantasticks" will run through Feb. 16, excluding Feb. 10.

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