

Rivals Clash Hilariously

By DONNAN BEESON
Collegian Reviewer

Amidst light music, elaborate sets, wigs, a duel and extravagant costumes, the University Theater's production of "The Rivals," by Richard Sheridan, transported an enthusiastic opening night audience back to the 18th century.

Rarely on the University stage has such a well-integrated production been witnessed. Director Frank Neusbaum had all crews working on A-1 "go" signals and very infrequently did they fail him.

Sheridan's comedy provides the perfect vehicle for anything to happen and most everything does. One easily laughs at what must have shocked the drawing room set in 1775 and sits back to enjoy the antics.

THE OBJECT of all the hilarity is the vying for the hand of Lydia Languish by several colorful characters who think they do not know each other. Attempting to engineer the melee is fearless Mrs. Malaprop, famed for her brilliant knowledge of what appears in the dictionary, and detected because she has little "affluence" over her niece, Lydia.

This overbearing woman who sweeps around the salon with the ease of a second Martha Washington is played by Joanne Beegle, who assumes the role as well or better than she probably does the minuet. Lydia, who is overcome halfway through the play when she finds out that the "arranged" lover is the one who she has loved all the way along, also fits into the salon quite well, but vacillates in her enthusiasm about it.

THE MEN in the play are by all means the masters of the farce and turn in good perform-



"THE RIVALS": Captain Jack Absolute, portrayed by James Dewsnap (graduate-theatre arts-State College) argues about his lady love with his father, Sir Anthony Absolute, played by Stephen Lev (graduate-journalism-Brooklyn, N.Y.).

ances also. The Absolute family, Captain Jack and his father, Sir Anthony, present a striking pair in a contrast of temperaments and a conflict of interest. Played by Jim Dewsnap, Jack succeeds in deceiving his father, his future aunt-in-law and also his beloved, Lydia. He does this with adeptness which ranges from lying to Lydia having a riotous duel with one of his rivals. As the father, Stephen Lev presents a bold figure and a perfect picture of the tyrant father.

The other rivals, played by

Warren Burns and Iain Christie, are also equal to the excellence of the show, which is almost overwhelming in its general sparkle.

allons au cinema

Doggy Food Commercial Makes Mess on Screen

By VINCE YOUNG
Collegian Reviewer

Well, it looks like Ross Hunter has done it again! For the pleasure of those who like their plots loose but their funny bones tickled, he's come up with the umpteenth in his never-ending cycle of martial farces started in 1959 with "Pillow Talk."

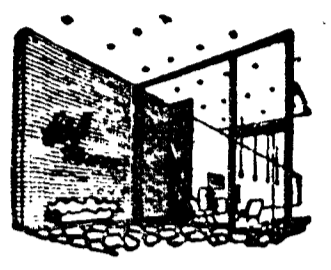
This one is "If A Man Answers," and instead of the usual Doris Day-Rock Hudson (or Cary Grant) duo, it uses the highly dubitable talents of Sandra Dee and Bobby Darin.

Like "Pillow Talk" and others of the genre, "Answers" takes place in Fifth Avenue, New York, settings, so luxurious that the ladies' rest rooms resemble the grand foyer of the Beverly Hilton.

HOWEVER, Dee and Darin always seem to get in the way of all this Manhattan Splendor... especially Lady Dee, whom I'm now convinced couldn't act her way out of a paper bag theatre. This is fine in the light that she's much better than Mr. Darin.

What little plot there is is based on some unfortunate novel that has been turned into one long dirty joke without a punch line. The only two good lines in the

whole movie were wasted by Dee and Darin. I'd much rather read English subtitles. Darin's top laugh-getter comes after he finds out his new bride has been training him the way she'd train a dog. (Lassie could have done a better job.) Darin walks out and Dee calls him back. He answers, "Why? You afraid I'd make a mess in front of company?"



Through the Looking Glass

with Gabbi

Rush, rush, rush... Hmm, does that have a familiar ring, girls? It could have an even more familiar ring after this weekend. For this week-end (ta, ta, ta) freshmen women and sorority women will gather together to discuss the world's problems (and a few of their own) in a bizarre type of social situation known as sorority rush. Wide-eyed young innocents trek from suite to suite in breathless anticipation, while poised, sophisticated sorority women (smiling sorority women) entertain them (often includes what is known as a snow job) with ever watchful eyes. (This last is primarily to see if they are wearing anything from Ethel Meserve's.)

Pinned?

Well, no, you don't actually have to be pinned in order to go through rush. But it helps! You know, pins are such good conversation pieces, especially if they're from Ethel Meserve's. Ethel has quite a selection of "conversation" pins in gold and silver. (The gold ones are for high-brow conversations and the silver are for more informal type conversations.) Ethel's swirling leaf pins and charming flower pins are meant to be admired, and talked about. Remember, a smart-looking pin (from Ethel's) does wonders for a plain sheath dress. Prices? Around \$2.75.

What a pretty...

...bracelet you have on! Yes, she's talking to you. She's complimenting you on your beautiful new bracelet. Or at least, she would be if you had one from Ethel Meserve's. If you're the dainty, feminine type you'll choose a pretty pearl bracelet. Ethel has antique copy bracelets in turquoise and pearl bracelets for you if you like that "sweet old-fashioned look." Ethel also has smart-looking bangle bracelets, swirled, twisted, wide, narrow, any way you want them. Price range? \$2.20 to \$2.40.

That's all for now

Happy rush,

Gabbi

Ethel Meserve

112 E. College Ave.

Tentative Construction Plans--

(Continued from page one)
Keesport campus, classrooms, laboratory and office building for the New Kensington campus, classrooms, laboratory and office building for the Upper Bucks County campus, a College of Business building, the second

unit of a physical sciences building, and nuclear research facilities.

The list of proposed projects for the next six years is broken down into two year segments and can be revised every two years until 1970 as conditions change.

Seniors graduating in Dec. '62, March '63 or June '63 and whose last name begins with A through L must return their proofs to the Penn State Photo Shop by Monday, Nov. 19. If this is not done, your picture will not be in the 1963 La Vie.

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