

Behind the News

Arms, Israel And the Arab World

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It has recently been announced that the United States would soon provide Israel with major military aid in the form of ground-to-air missiles. That step, when taken, will constitute a new and important milestone in the Cold War and is bound to bring grave consequences for the future well-being of that entire region.

For more than a decade, the United States had refrained from acceding to the pleas of Israel for just such weapons. The ground given for refusal was that there existed between Israel and the combined Arab states a military balance that presented the best hope for deterring aggression in that explosive area.

Reason for Switch

That balance, it is now explained, has been upset by Soviet deliveries of fighter and bomber aircraft to the Arab side—hence, the need to check the imbalance by strengthening Israeli defenses.

This constitutes admission of a view that the preservation of military parity in the Middle East is the way to avert aggression and war. This policy, if consistently applied, would mean that each additional increment of Soviet arms in the area would elicit an immediate and corresponding American increase in her shipments of weaponry to the opposing side.

These unfolding events present us with an interesting case study of American attitudes in the Cold War, for the pattern that is now being pursued in the Middle East has lately exhibited itself most catastrophically over Cuba, but also elsewhere. This deadly pattern is the unabashed resort to force and the extension of balance-of-terror strategy outside of the original U.S. vs. Soviet Union posture.

Toward a Solution

The issues that divide Israel and her Arab neighbors are by no means incapable of gradual, peaceful solution. There are indications, for example, of constructive thinking with re-

gard to refugee resettlement and rehabilitation. And the security of Israel rests ultimately not upon mere possession but on the solution of the large political and social problems that beset the Middle East.

The greatest threat to Israel would issue from a pan-Arabist plans have so far shown themselves incapable of realization, but if any measure is calculated to foster a new anti-Israeli coalition, it is conspicuous Israeli military aggrandizement.

But, it may be objected, ought not Israel to be fully armed for her self-defense? The answer resides in an analysis of the meaning of security in any particular instance. Security is not always to be equated with the fullest possible military preparedness.

If that equation were true, we should all grow more joyful and bask in ever-greater security with every refinement and expansion of the arms build-up. Patently, that does not happen. And for good reason. For a build-up adds to the momentum of fear, suspicion and lastly panic, cancelling out any increment of security that a rise in arms might be expected to yield.

Meaning of Commitment

In conclusion, a United States commitment to preserve military parity in the Middle East would expose her to the necessity of boosting the Arab defense posture against Israel, in the event of the latter becoming more powerful than the combined Arab states.

Of the hazards of such maneuvers; there is no end. Such a policy would only retard, but could not ultimately avert, the outbreak of large-scale violence. The application of military approaches to political problems grows daily more hazardous, and it is therefore imperative that the pattern of deterrence be arrested instead of expanded.

And it is for this reason that the American decision to feed the arms build-up in the Middle East gives one little cause for rejoicing.

Dame Judith to Play Medea Tonight

By ROCHELLE MICHAELS

Dame Judith Anderson, though born in Australia, has become one of the most well-known actresses of the American Stage.

She will appear at 8:30 tonight and tomorrow night in Schwab in her two most famous roles, "Medea" and "Lady Macbeth," sponsored by the University Artists Series. All student and general admission tickets are distributed for both performances.

The first classical role Dame Judith ever played was the queen in Sir John Gielgud's production of "Hamlet." The following season she appeared as Lady Macbeth, the role which she has recreated in six separate and highly praised productions.

DURING World War II, Dame Judith abandoned her commercial theatrical career to appear before Allied troops at the various European battlefronts.

After the war, she made her first performance in the Robinson Jeffers' version of Euripides' "Medea," which he had written especially for her. The title role of this play won her international acclaim, including praise from Sara Bernhardt, the actress to whom she had most often been compared.

Dame Judith has also made several motion pictures including "Rebecca," "Cat on a Hot Tin Roof" and "King of Kings." Her television appearances include "The Bridge of San Luis Rey," "The Cradle Song," "Moon and



DAME JUDITH Anderson is pictured as she will appear in one of the scenes in the University Artists Series' presentation at 8:30 p.m. in Schwab. Dame Judith will appear in scenes from Shakespeare's "Macbeth" as well as Euripides' "Medea."

Sixpence," as well as "Medea," to Dame Judith in this production, first appeared with the actress in "Hamlet." Roerick is a playwright-turned-actor who has done extensive writing and acting for both television and Broadway.

1,425 Coed Rushes to Attend Sorority Open Houses Sunday

Some 1,425 rushes will put aside studies this weekend to concentrate on the first event of sorority rush to be held on Sunday.

Rushes will attend open houses in 27 sorority suites this weekend and next. Groups of 30 girls will visit each suite for 15 minutes with a 10-minute break between visits.

RUSH ACTIVITIES will then be temporarily put off until the beginning of winter term when rushes will face a hectic week of chatter dates, Bermuda junction, and coffee hours. Final ribboning ceremonies will be held in the sorority suites Jan. 14.

During this week all contact between sorority women and rush-

ees will be governed by the Panhellenic strict silence regulation which limits contact to the Penn State "hello."

Any other academic or social contact must be approved by the Panhellenic Office. Any woman student participating in rush whose membership in an activity makes it necessary for her to converse with a rushee or sorority woman must obtain a permission slip from 129 Grange and return it there no later than Nov. 16.

FOLLOWING ribboning, any sorority who has not filled its quota may extend an open bid to any woman who has not pledged a sorority or has dropped out of rush.

Winners Selected

Arthur Wick (5th - business administration - Wexford) and Betty Jane Sauer (10th - liberal arts - Aakron, Ohio) Tuesday were named co-winners of last week's "Guess When They'll Score" football contest.

The contest, sponsored jointly by the State College Area Chamber of Commerce and The Daily Collegian, was decided on a field goal kicked at 10:05 of the first quarter of the Penn State-Maryland game. Both Wick and Miss Sauer correctly predicted the exact time of the first score.

The prize is an all-expense paid trip to the Penn State-Pittsburgh game at Pitt Stadium on Nov. 24.

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