

'The Egg' Cracks System

By DONNAN BEESON
Collegian Reviewer

Unusual force and hilarity marked the campus debut of the avant garde work when the University Theatre's production of Delicieu Marceau's "The Egg" opened at Center Stage last night.

Marceau's piece de resistance has a once-over-heavy theme involving the cracking of "the system" of life by a seemingly meek young man who spends the first act becoming attuned to everyday life.

New to Penn State theatre is Richard Davis, who took this part. Davis displays more skill and vitality than has been on campus in several years.

DAVIS' JOB is by far the most demanding in the play and he manages to not only take the majority of the spotlight, but also jumps into the running action as

he relates what was going on in The System to the audience.

His main premise being Man and Sex, and how they get so damnably interwoven in The System, he skillfully proceeds to show just how it is done with first, naive and then, sophistication. His method of cracking it is seen in his handling of his wife's persistent lover, who is obnoxious to all but the wife.

VETERAN Dave Armbruster takes the thankless role of the unthwarted lover and handles it with the skill which someone who had never been a lover before would. He is as embarrassed and excitable as he should be.

His mistress, played by Christine Lemieux, is slightly too base about everything to be as entertaining as she could be, but handles herself well on stage.

Director Kelly Yeaton has out-

done himself in synthesizing 16 people into 34 parts and managing to have them all center around the system-cracker, Davis. Sharp insight into human nature is kaleidoscoped and brought to focus by the realization that love is not a free spirit and that life is full of hypocrisy and unfulfillment.

PRAISEWORTHY among amplifying characters were Marty Petlock as the nonchalant husband of Davis' mistress and Rosanne Holtz, who plays the mother of first Davis, and then his wife.

Comedy, composure and facility of turnabout mark this well-staged, well-managed production and afford the swift upbeat in the tempo at the end of it.



TV RENTALS

by day, week, month



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Art Ed Department to Sponsor College Educators Conference

The Department of Art Education will sponsor a one-day conference for college art educators from 9 a.m. to 3:30 p.m. tomorrow.

The theme of the conference is "Creativity in Teaching."

Featured speakers will include Robert Burkhardt, research associate, and Paul Edmonston, associate professor, both at the University; Francis Baptist, assistant professor at Clairton State College; Ronald Sykes, assistant professor at Millersville State Col-

lege; Jane Reinhard, assistant professor at Millersville State College; and John Sawyer, assistant professor at Kutztown State College.

The topics which will be discussed are "Research on Creativity and Its Implications for Teaching," "Programmed Approaches to Teaching the Arts," "Experimentation in Closed-Circuit Television" and "Divergent and Non-Divergent Approaches to Teaching."

Powder Puff Bowl to Raise Money For Tanganyika University Library

Kappa Kappa Gamma and Delta Delta Delta sororities will meet tonight in the fifth annual Powder Puff Bowl.

The touch football game, scheduled for 8 p.m. on Old Beaver Field, will raise money for the Student Benefit Fund for Foreign Students. This year's donation will go to the University of Tanganyi-

ka to supply books for the school library.

The girls will play according to intramural rules with one exception. They will use the two-hand touch rule instead of the usual one-hand touch.

The game will culminate two weeks of intensive training by both sororities. Donations for the game will be 25 cents.

AWS Applications

for

Overall Library Chairman Are Available at the HUB Desk

•The overall Library Chairman is to serve as a coordinator for Community Libraries' projects.

•Deadline for the return of applications to the HUB desk is noon of Saturday, November 3.

•If there are any questions call UN 5-4459.

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