

Editorial Opinion

Roll Call Vote for USG

At the first meeting of the new student government Congress, the following business on the agenda was voted upon:

- Three Presidential appointments.
•Holding a National Student Association conference on campus Nov. 16 and 17.
•Supporting a bill urging that the ban recently placed on Froth be reversed.

There was one flaw in the procedure used to decide on these matters, however. No record was made of the votes of the individual Congressmen. We believe that such a record is necessary.

It is valuable at election time, even though this seems far in the future at the present time, to show what a Congressman has supported, opposed or not voted on. In this way the Congressman's constituents are better able to judge his worth as their representative, and so, we think, make a wiser choice of the available slate.

The roll call vote is recommended in Robert's Rules of Order, the operating rules of the Congress.

To establish a record of votes, we urge that the USG Congressmen discuss taking roll call votes at their workshop this Sunday and then adopt the procedure at their next regular meeting.

Where Have You Been?

We viewed with ironical smiles the action taken by the USG Congress last night when they tabled the motion to urge a reversal of the decision to ban Froth. The Congress based its decision on the fact that the Student Opinion Bureau, its pseudo-Gallop bureau, had not surveyed the campus for student opinion on the magazine.

There are only a few points we would like to raise in this connection: What was the student bureau doing last week before the first hearing on Froth? Have the Congressmen been oblivious to all the comment on Froth in the past two weeks? Do the Congressmen read The Daily Collegian's letters to the editor? Or, if they're worried about keeping up on the latest developments, have they read our news columns lately?

A Student-Operated Newspaper
58 Years of Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

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LITTLE MAN ON CAMPUS



"NOW WHY CAN'T THE REST OF YOU GUYS HIT HARD IN THERE LIKE WITZSKY, HERE?!"

Froth Boasts Lively History

The following article is taken from a booklet called "Penn State Student Publications, 1859-1950." The article, published in 1950, is reprinted here unchanged. It was written by Arthur W. Warnock, dean of men at the time of the article's publication.

In March 1949 the Penn State Froth published a fortieth anniversary number, and the first paragraph in an article entitled "Forty Years of Foolishness" read in part as follows: "Beer steins that popped up mysteriously on bulletin boards and sidewalks in April, 1909, heralded the arrival of a new baby in campus journalism. The infant publication was the Penn State Froth which according to Editor A. W. Fisher was a college comic designed to bring some sunshine into the too often gloomy academic life."

But in replying to a questionnaire about Froth history that same first editor, Arthur W. Fisher, '10, wrote on March 5, 1950: "Froth began in a conference between Charles McC. Breiting and A. W. Fisher about March, 1910. I had finished a strenuous year editing and publishing the 1910 La Vie and then my senior year as editor-in-chief of the Collegian, and thought there was no more to do but be graduated... My experience seemed to fit me for editing the first issue, and then it would be up to 1911."

Professor John Henry Frizzell, whom the young founders of the magazine consulted freely, makes this statement: "As I recall, in the spring of 1909, Arthur W. Fisher got the idea of a humorous magazine, possibly as an antidote for the recently defunct Lemon. This may have been in the spring of 1910, his senior year."

Was it 1909 or 1910? Did the 1949 staff celebrate Froth's fortieth birthday a year too soon? Factually, a copy of Froth's first issue in the Penn State collection in the College Library bear no date, but dates mentioned within the copy substantiate the assertion that Froth first appeared in June 1910.

Similar confusion seems to exist as to the origin of its name. John M. Spangler, '11, Froth's 1911 editor, says: "In 1910 I remember in Room 306, Main Building, which legally became the publishing office of the magazine, a few of us gathered together to found this publication and name it." Besides Fisher and Breiting he names Bill Hoffman, Vic Egbert, and Irish Corbett. Then he continues: "This went on far into the night... two cases of St. Mary's beer... inspiration began to mount on inspiration... out of the blue smoke someone, holding a high glass said, 'Let's call it Froth!'"

It seems, however, that Professor Frizzell was consulted by Fisher for a suitable name and that Mrs. Frizzell actually suggested that a clown in Shakespeare's Measure for Measure was named Froth and was described as "a foolish gentleman," and that Froth might be a good name for the new publication. To this day the names of Froth staff members are listed on the editorial page as "The Foolish Gentlemen," thus reflecting the Shakespearean touch; but also the much prized symbol of membership on a Froth staff is a miniature gold beer mug, thus reflecting a beery element in the naming.

The earlier Froth was characterized by many drawings, jokes, and short verses jumbled together in a hodge-podge make-up. About three-fourths of the magazine was art work. Then as now, Froth editors were in trouble with the faculty now and then because of the kinds of jokes published—either because of their jibes at faculty personalities or because of their indelicacy. John Spangler writes that he got in trouble by putting the following comment into the mouth of a named faculty member: "It's not what you see through a peek-a-boo waist, it's what you try to see." He sagely observes that modern styles have dated that joke.

Until its revival after World War II Froth was a perfect example of unregulated free enterprise. Its staff members divided the profits, when any, among themselves, passed on debts to their successors, submitted to no audit by the College, chose their own faculty censor, and chose their own successors. A few years prior to the magazine's suspension during World War II, President Hetzel, out of patience with both editorial and business practices of the unregulated publication, did the unusual act of making the editor and business manager responsible directly to him. During the wartime suspension of publication, Dr. Hetzel requested that Froth be not allowed to resume publication unless its staff accepted organization under College regulation. Hugh Ridall, who organized the magazine's postwar revival, quickly agreed to that stipulation, and subsequently Froth was incorporated in an arrangement similar to Collegian, Incorporated. "Let's make an honest woman of the old girl," he said.

For its first 20 years the Froth comic book layout—reflecting the Judge and Puck influence, no doubt—was unchanged. In 1929, Editor E. R. Noderer made material changes in the style of the magazine, introducing long articles, fashion columns, campus chatter, and other features reflecting

the popular New Yorker influence. In 1931, College Humor named Froth the "best managed college humor magazine for 1930-1931." During his regime as editor the crusading Jimmy Dugan, a lad of brilliant talents, introduced political and social consciousness into Froth editorials and articles.

W. S. Hoffman, later Registrar of the College and now Burgess of State College, was Froth's first art editor Robert Foster, now a commercial artist of note in New York, was art editor in 1917. John M. Price, art editor in 1938-1939, has since attained wide popularity in cartoon-making for leading magazines.

The widest circulation given to anything published in Froth followed the publication of a light poem on tobacco by G. L. Hemminger, '16. It is now included in Bartlett's Familiar Quotations. The verse goes as follows:

Tobacco is a dirty weed,
I like it.
It satisfies no normal need,
I like it.
It makes you thin, it makes you lean,
It takes the hair right off your bean,
It's the worst darn stuff I've ever seen,
I like it.

As a rule, key staff members of Froth through the years, especially editors and business managers, were enrolled in curricula having little to do with journalism, and followed professional careers other than journalism after leaving college. The late Richard B. "Chang" Smith, '27, wrote the hauntingly beautiful "Winter Wonderland" and other popular songs.

Faculty advisers, doubling as censors, have been John Henry Frizzell, Lou Bell, and the late M. M. Harris. In its later years the Froth staff has been liberally sprinkled with coeds, and during World War II Rozanne Brooks became the first woman managing editor.

Writing the history of Froth is like writing the biography of a man who has attained worth and position, but whose past has included diversified foibles and pranks—headachy at the time, but amusing and forgivable in retrospect. Compiling copy for its deadlines was never an orderly, systematic process—and therein perhaps lay its charm; making money was never a chief objective in its staff, except perhaps now and then for a prosaic business manager; getting laughs was often done at the cost of delicacy and good taste; but it all made good fun for staff members, writers, and cartoonists, many of whom were quite exceptional personalities; and all of whom "Wouldn't have missed it for worlds."

Campus YAF Chairman Attacks SENSE Picket On U.S. Cuban Quarantine as Lack of Patriotism

TO THE EDITOR: The demonstration activity Tuesday on College Avenue by SENSE, Students for Peace, was typical of the "against" attitude and lack of patriotism of the organization. In this case the protest was against the United States' blockade of Cuba necessitated by the buildup of Soviet missile bases. This blockade is so vitally needed for hemispheric protection that it should have the support of ALL Americans, but this means little to SENSE. Indications have been that most Americans DO see the need for the President's bold action in regard to Cuba, which is a course that has been advocated by conservatives (represented on this campus by Young Americans for Freedom) for years. Indeed, results are already evident from the tough action of the President. Respect from other countries long overdue to us has finally begun to reappear, as our allies and even the Organization of American States have unanimously supported our move. Since the views of YAF (and

conservatives elsewhere were requested so often by members of the student body in connection with the decision to resume nuclear testing (the last time SENSE line), we of Young Americans for Freedom feel it to be in order to state our position on the blockade in comparison to that of SENSE. YAF agrees with the editorial opinion of the Collegian, in giving its full and unqualified support to the action taken by the President. Like the Collegian, YAF (and conservatives elsewhere) also feels "that had such forceful action been taken when Castro

first seized the property interests of citizens of this country in 1959, the problem would never have reached such an advanced stage and that such drastic action now would not have been necessary." We regret that SENSE lacks the knowledge and foresight on the results of appeasement and its correlation to war. The action of the President is the best way to PREVENT war, we feel, and is a much better choice than the SENSE alternative of appeasement, which would most certainly lead in due time TO war. —Carl Thormeyer, '64 Chairman, YAF

WDFM Schedule

Table with 2 columns: FRIDAY and SATURDAY. Lists radio program schedules including Dinner Date, Washington Analysis, Weatherpage, Ballet Theatre, News, Highlight, Album of the Week, Marquee Memories, Sports News, What's the Problem?, News, Send Off, Nightboard, Sign Off, Opera, Chamber Music, Hi Fi Openhouse, Spotlight, Offbeat, Ken's Korner, Sunday Moods, Poetry and Music, Chapel Service, Mormon Tabernacle Choir, Chamber Music, The Third Program, Sign Off.