

Letters to the Editor on Froth Continue

Froth Policy Related to Readers 1961 Froth Head Comments on Issue

TO THE EDITOR: The letter of Mr. Russo simply shows one thing, that being the fact of a certain decay in the taste and morals of the Penn State population. But, I ask, how is it possible to hold the Froth editors and staff culpable for uncleanable sin, when all that they did was fulfill the responsibility of a publication of its type by providing its readership with reading matter suitable to expressed taste.

The large sale of the issue proves the point well. However unfortunate or inopportune was the content of the September Froth, one must bear in mind that at worst, the magazine is providing a large portion of the

public with what it wants, and at best, Froth is one of the few activities on campus in which students can exhibit their creative talents, even though those talents may be slight or degenerative in some cases.

I believe that Froth has a purpose at this University, but it is only through a thoughtful, responsible student body that this purpose can be made meaningful.

Up to this time, Froth has been publishing material which has only been objectionable to a few. Only if the majority of Froth buyers want a change will the editors change. The quality of readers' taste must rise before the quality of the magazine will.

—Stuart Gerson '64

TO THE EDITOR: In a sense this letter should be directed to Andi Buscanics and Ed Urie, rather than the student body. I was the first one at Penn State to have to cope with the touchy problem of editing Andi's copy. If this were just a crit of her work, it would go to Andi. It is not.

Since Froth is one of the few public voices of the students, Froth's failure falls into the category of a student failing overall.

Every Froth editor, at some time during his tour of duty, has had to find ways and means of placating the ire of the administration for copy "prejudicial to the good name of the University." Andi's stand as a valid student

critic of University policy governing student behavior is a strong and just stand. She has this right, just as any student willing to work for it has.

On the other hand, Andi's stand on the tasteless use of the four letter excuse for a full and robust vocabulary, vulgarisms gleaned from an early failure at adequate potty training, attacks degrading to herself as well as the objects of her debasement, and a deeply ingrained response to a social code foreign to her frustrated understanding is unforgivable.

Out of respect for the rest of the magazine staff and the student body, Andi should voluntarily resign her position on the masthead.

Andi's failure to succeed as the first female editor of Froth exposes what should be an intriguing lesson for the whole female contingent at Penn State. A girl using male means in order to succeed in what has been a basically male role must fail. One

who realizes the subtler differences between the psyches of the sexes and who uses the powers of perception and insight common to her sex, could very easily have succeeded in proving the efficacy of a coed student voice.

Andi's lesson should represent a challenge to every outspoken and under-written froth or sophomore coed on campus. Unless the challenge is accepted and met forcefully, Andi's failure will stand as an indictment against any coed who ever attempts to gain a major place on the magazine staff again.

I'm sorry Froth is in trouble again, but it will pull out of this just as it always has. The correction however, and there will be one, should come from the interested segments of the student body and the staff of the magazine in a cooperative effort through The Daily Collegian and other student groups with a voice that can be heard. The administration has no legal or moral right (except in its own limited moral code) to disband the magazine or take corrective action unless the students themselves prove unwilling to take their own decisive action.

—Dale Peters
Froth Editor, 1961

Froth Ask for Poll Of Students on Froth

TO THE EDITOR: Although the Froth issue has been debated vigorously, a possible oversight may have occurred. Since the magazine is mainly directed towards the student body, would it not be helpful to determine the opinions of the students as to Froth's value to the University life?

I'm sure you will agree that the formulation of such opinions is an important and necessary step in settling the Froth question. We, therefore, advocate the taking of a formal poll among the students to learn the opinion of the majority.

—Bob Sax '68
—James Dudash '68

Froth Called 'Epitome of Expression'

TO THE EDITOR: It is our contention that Froth is "too good for Penn State."

It is our next contention that the September issue of Froth, rather than being in poor taste, was positively great—tremendous—one of the best.

Miss Andi Buscanics is a truly gifted individual, and the other staff members are definitely talented.

The jokes are, in many cases, very funny; in other instances very nothing; most of the time extremely realistic; and in any case, there is no reason whatsoever to find fault. However, if you do find such material offen-

sive, then, it is yourself to whom you should turn your concern, and not to the content or effect of such publication, etc., etc.

The articles are quite entertaining, and their potency only stems from the fact that they are—Penn State... like it or not.

The administration's policy in such matters, in our opinion, isn't worth the words.

On this campus, Froth is the epitome of expression, and we think those who denounce Froth are either hypocrites or darn fools!!

—Edward Rickless '64
—Andrew Stonefield '64

WDFM Schedule

WEDNESDAY	
8:00	Dinner Dito
8:00	Washington Reports
8:15	Weatherscope
8:30	Virtuoso
7:30	News
7:35	Highlight
8:00	Pleasures of Music
8:55	Sports News
9:00	Campus and Religion
9:15	Montly Music
9:20	News
9:35	Montly Music
10:00	Symphonic Notebook
12:00	Sign Off.

THE BROWSE

Is an accidental atomic war possible? Eugene Burdick and Harvey Wheeler think so. Their new novel **FAIL SAFE** tells the story of how it can come to be. They decided to use the novel to tell their story so as to be able to give full impact to their fears. Before putting the story into print they interviewed a number of prominent scientists to verify its authenticity. I do not want to give any of the plot here so that none of its edge will be taken away. Just let it be said that once you start reading this frightening novel, you will not be able to put it down. This will be the most controversial and talked about novel of the year. Be among the first to read it.

The second important book for this week is Vance Packard's **THE PYRAMID CLIMBERS**. As most of you know, Mr. Packard is a graduate of Penn State, and certainly the University's best known writer. His previous books, **THE HIDDEN PER-SUADERS**, **THE STATUS SEEKERS**, and **THE WASTE MAKERS**, were all Number One best sellers for months and months. His new book will not be an exception. Packard writes of the philosophic battles now taking shape, and quotes business leaders and theorists who are themselves uneasy about the kind of executives being created and the system that creates them. He also describes the bold experiments now being made to produce better corporate leaders, a more humane corporate environment, and further encouragement for the really uncommon man.

Hundreds of other new books have arrived since last week, plus many new exciting paperbacks. Come in to browse and enjoy looking at them — keep up with the world of books.

Watch this column for an important announcement concerning the world of books at Penn State.

—The Scribe

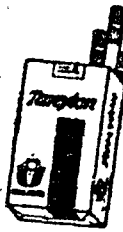
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