

Editorial Opinion

Foundation of a University

Welcome back, alumni!

This is your weekend. We, the undergraduates, will be sitting back and giving you the spotlight: The football game today is for you, the parties tonight are for you and all of the special events on campus this weekend are designed especially for your pleasure.

Things were made to be this way, for just as the hope of a university lies in its undergraduates, the present strength of a university lies in its past with its alumni.

It is you, the graduates of The Pennsylvania State University, which make the present reputation of this university possible through your daily contributions in all fields of life.

We are proud of the job you are doing. More and more this university is being considered one of the top in the nation. Indeed, one forecaster predicts that Penn State will be one of the ten best universities in the nation by 1970.

Welcome back to Penn State. We hope you enjoy your stay and that you will return next year when again you will formally be receiving the recognition you so justly deserve.

Fight on to Victory

Today the Nittany Lions clash with the Orangemen from Syracuse in the biggest game ever to be combined with Homecoming festivities on this campus.

Last week many people attributed Army's success partly to the fire infused in them by the spirit of their Homecoming game.

This is our Homecoming game. We have a great football team ranked second in the East.

Today the team will have advantage to add to its already mighty force. It will have the solid backing of alumni, students and spirited spectators to urge it on to victory.

As special incentive to the team, seven members and the coach of the Penn State football team of 1912 will be present and honored at the game.

Here's to a great team and a victory this afternoon.

BEAT SYRACUSE!

A Student-Operated Newspaper 58 Years of Editorial Freedom

The Daily Collegian

Successor to The Free Lance, est. 1887

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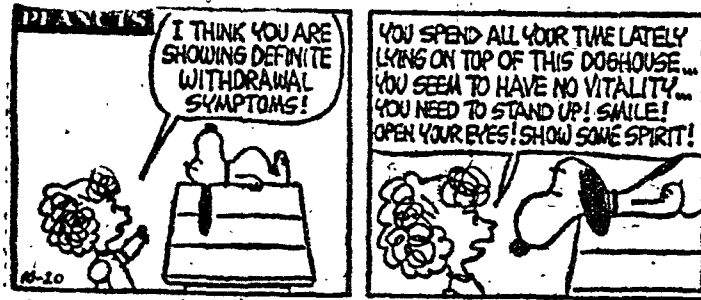
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Persons with complaints about The Daily Collegian's editorial policy or news coverage may voice them in the letters to the editor column or present them in person or in writing to the editor. All complaints will be investigated and efforts made to remedy situations where this newspaper is at fault. The Daily Collegian, however, upholds the right to maintain its independence and to exercise its own judgment as to what it thinks is in the best interest of the University as a whole.



Letters

1st Amendment, Freedom Cited In Froth Case

TO THE EDITOR: The most important freedoms in our country's Constitution are those guaranteed in the First Amendment. Penn State has already made a hollow joke of one of these guarantees: "... the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." At the White House, the President of the United States sends coffee out to students demonstrating against his policies. At Penn State, the administration sends out photographers, hauls participants in on the carpet to threaten or expel them and gets its residence hall personnel to harangue the inhabitants against participating in any such event.

Phase II of the operation seems now to be under way, aimed at the guarantee that there shall be "... no law ... abridging the freedom ... of the Press." Apparently the administration thinks that the individual students shouldn't be allowed to judge what they want to read. (And it should be noted that students make this decision with their pocketbooks, not with a few letters to Collegian in the righteous style of the Prohibitionists. Froth regularly sells out.)

In the now famous decision on obscenity (Roth vs. U.S.) handed down by the Supreme Court in 1954, Justice Brennan said: "All ideas having even the slightest redeeming social importance—unorthodox ideas, controversial ideas, even ideas hateful to the prevailing climate of opinion—have the full protection of the guarantees (of the First and Fourteenth Amendments) ..."

But is Froth worth protecting under the Constitution's privileges?

Most student publications are as variable in quality as the transient staffs producing them. There are "good" years and "bad" ones. The fact that Froth has been at a low ebb is no indication that it will not improve. A brief check through its half-century's worth of issues will yield ample proof that it can be an indisputably funny magazine.

The second answer to the question touches directly on the students' life at the University: There is a precedent being set here. This "Committee on Student Organizations" is brand new. It is handling its first "case." The issue is fundamental. Accusing Froth of the catch-all "conduct prejudicial to the good name of the University," the committee is apparently going to revoke its charter.

If the committee is successful, it will set a dangerous precedent. For if it can revoke the charter of a publication so easily and hang the First Amendment, it is but a small step further for the committee/administration to withdraw (or threaten to withdraw) on the same grounds the charter of any other campus organization with which they disagree.

—Kurt Simons, '63

Grad Supports Armory Proposal

TO THE EDITOR: The point made by Messrs. Mitchell and Pollock, that Penn State needs an exhibition space, is one that should receive consideration. The Armory has served this purpose and that of a gathering place for students for many years. With the demise of the Stock Pavilion, another facility for large scale student exhibitions has hit the dust.

The Hort Show, which has been held in the Stock Pavilion for the past 20 years and prior to that in the Armory, has had to be moved to the University Pavilion (Ice Skating Rink). This building, once it is finally enclosed, may well serve as the gathering place and exhibition space for large affairs. But how about the smaller ones? Some consideration of the proposal to save the Armory should be given. It might just be feasible.

—Richard A. Criley, Grad Student

soft touch

A Letter to Willy

by donnan beeson

Chere Willy, You knew it would have to come to this someday. After four years I had to come to some kind of a realization as to what was best for me and I finally have. You won't believe it, Willy, I know you won't, but I just have a feeling it ought to be this way.

Remember when we were talking about our educations and I said how great Country Club life was? Well, I found out something very new. I think maybe I can get as much here as you can at Harvard. All I have to do is to try. I found out the other day that those professors are just Regular People. The trick is to go and talk to them. I was pretty nervous at first, but then it was easy after I found out about him being a Regular and everything.

What I also discovered is that there are other courses here besides those Cut and Paste ones I was taking before. And, if you ask around, this is really true, Willy, we have Famous People here. Get that. Just like you have Archibald.

So, I'm reforming, Willy. You really won't believe it. I even go to the Artists Series now. They also have Famous People. The only thing is that I kind of feel as if I might be a non-conformist or something. It is definitely not a Good Feeling at all. It is in one way, but all my friends think I'm pretty crazy because sometimes I don't have time to talk to them and last week I couldn't go to the 'Skellar because I had Work to do.



MISS BEESON

And I also have been thinking. Here is what I think: My school is just as good as yours. Except you're closer to a city and everyone up there is like I've decided to be. But here's why mine might be even better: I have to exert more effort than you do and therefore (I like that word), I am learning more in the End.

And after all, Willy, I think that's what I am here to do. I think you might want to argue this, so I have been Very Busy doing research on the subject. What I've found is that my position on this whole thing is very secure. As a matter of fact, People tell me I'm almost too secure. And I used to think that I was insecure.

Anyway, it seems that we are being taken care of by oodles of people who are just dying to make sure that we are doing the right thing at the right time. The only thing is — there's a catch to everything — that something they make too careful a check and we are supposed, as a Student Body as a Whole, to get very mad and argue with them and then see what happens. Apparently, you never know what's going to happen.

At any rate, my new life is very exciting, as you might be able to gather. I like it a lot and am very happy. It's tough, Willy. I still don't believe it.

As always (but not really), Gert P.S. I forgot to tell you that the reason I wrote was to tell you that I can't make it up for next weekend because there's a football game. We have a Team this year.

So Gert and Willy might have a Real Future if Willy will only understand and Gert perseveres. Others might have a Real Future also.

Letters

Secklers Want Froth to Stay, Say Students Should Reform It

TO THE EDITOR: Are we afraid of being individuals, seeming innocent, being discriminating? Are we afraid to speak out against that which displeases or offends us?

Why was the quality of the literature in Froth not questioned before this? Was it because people were too fearful to voice their opinions until the vulgarity and obscenity reached mammoth proportions? Were they reluctant to voice an opinion contrary to the "popular trend?"

Something must be done to improve the quality of the literature in the Froth and to make this magazine presentable to society as a whole.

In answer to Mr. Tarman's letter to the editor (Oct. 19) we must admit that we cannot shamelessly show this magazine to our family or friends.

We do not, however, feel that it should be banned — it should be "cleaned."

But first, we have some questions to ask:

Are the editors and staff of Froth capable of writing humor and satire that will appeal to the entire student body?

The editorial opinion of The Daily Collegian suggested that the Froth prepare a statement of standards and qualifications which it feels should be connected with a campus humor magazine. We would like to see this statement, for we must ask, "What kind of standards and qualifications do they have?"

A question for Miss Imsick (re: her incongruous letter to the editor, Oct. 19): "Is that filth displayed in Froth talent. Are these leaders, the editors of Froth, the right people? Should we, can we look up to and be proud of them and their magazine?" If people feel filthy inside let them keep it inside, not mar the reputation and ideals of an entire university by printing it.

In all the controversy over Froth we have heard used the words vulgarity, obscenity, filth, and dirt.

We have yet to hear culture, refinement, polish, grace, or good taste.

Again, we do not feel that the charter of this magazine should be revoked. The stature of Froth should be raised, and a conscious effort made to revise not only the content of the magazine, but also the staff and advisorship if necessary.

Must humor depend on vulgarity? We think not.

—Robin Seckler '65

—Jacqueline Seckler '64

Freshmen Want Answers on Froth

TO THE EDITOR: It is apparent from letters of recent date that the student body is not well-informed of both sides of the Froth dispute.

There are several pertinent questions which should be answered concerning this dispute.

• The administration is basing their case on the past seven years' publication. Why was there no public show of disapproval of Froth policies from the administration prior to the last issue?

• Why were the students not informed concerning the nature of the charges brought against Froth before the subcommittee meeting last Tuesday?

Since this is a controversial topic, we feel that these questions should be answered to clarify the issue.

—Susan Edmunds, '65

—Walter Reinhart, '65

WDFM Schedule

Table with columns for SATURDAY and SUNDAY, listing times and program names like Opera, Chamber Music, Hi-Fi Openhouse, Spotlight, Of/beat, Ken's Korner, Sunday Moods, Poetry and Music, Chapel Service, Mormon Tabernacle Choir, Chamber Music, The Third Program, Sign Off.