

Significance of Cummings as Poet Attributed to Apt Ear for Language

e. e. cummings is one of our most significant minor poets because of his incredibly acute ear for the American language, English instructor Charles Holt told the English Club Wednesday evening.

(The late poet always spelled his name in small letters.)

HOLT SAID there has been nobody since Mark Twain who had such an absolute command of dialect. He used cummings' "poem" or "beauty hurts, my vinal" to point this up, and also to illustrate the poet's concern with sex.

In explaining cummings' unorthodox use of syntax, (using a verb as an object of a preposition), Holt said grammar books and dictionaries don't speak.

"People are the only significant grammars and meaningful dictionaries because, at the age of five, a child has control of the language and makes it work."

Holt described cummings as three persons other than the significant minor poet whom he was:

- cummings the very mad, angry young man who was upset with post-World War I conditions in the world and America.

- cummings the quacky sentimentalist and cheap romantic.

- cummings the war poet who felt obligated to sum up the attitudes of mankind.

Holt came to the University in 1961. He is a Fulbright scholar with a master's degree in theater arts.

Applications

Applications for Freshman and Sophomore advisory boards are available at the Hetzel Union desk. Both freshman and sophomore board applications are due Oct. 23.

Song Copies

Free copies of the required numbers for the Interfraternity Council-Panhellenic Sing will be

available today through Monday at the Hetzel Union desk. Each sorority and fraternity will be permitted one free copy of the songs.

Seminar

Philip S. Klebanoff of the Fluid Mechanics Section of the National Bureau of Standards in Washington, D.C., will speak at a Fluid Mechanics Seminar at 4 p.m. in 232 Hammond.

Other Events

Alumni Movies, 8 p.m., HUB Assembly hall.
Alumni Registration, 1 p.m.-12:30 a.m., first floor HUB.
Bridge Club, 6:30 p.m., HUB cardroom.
Club Interamericano, 7:30 p.m., Simmons lounge.
Grad Student Association Square Dance, 8:30 p.m., HUB ballroom.
Interlandia Folk Dancers, 7 p.m., 105 White Hall.

TODAY ON CAMPUS

Schrader Authors Article

William J. Schrader, associate professor of accounting, is author of an article titled "An Inductive Approach to Accounting Theory" which appears in the current issue of "Accounting Review."

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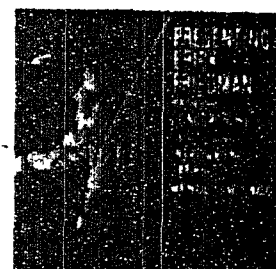
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