

Allons au Cinema

'Hatari' Director Tackles New Formula Very Well

By VINCE YOUNG
Collegian Reviewer

It seems to be the new vogue among Hollywood movie-makers to produce most of their more spectacular films under the same general formula: nine parts action to one part plot.

And Howard Hawk's "Hatari" is no exception. The film's nine parts of action take place in Tanganyika, East Africa, while the plot takes place mainly in the producer's imagination.

Anyway, I've decided to cast off all of my cinematic inhibitions, and not give a darn about the one part plot. Let's just look at all that action.

THE STORY is about a team of wild-game hunters employed by American zoos and circuses. The producer chose John Wayne, an old hand at chasing animals, as the leader. He also threw in Red Buttons for comic relief—or maybe, it's tragic relief—for Wayne gets all the laughs.

Mr. Producer also obtained the services of top-notch Hollywood technicians, including Henry Mancini as music composer.

Unfortunately, Mancini's music sounds like it should have been used in something entitled, "Breakfast at Tiffany's in Tanganyika."

MIRACULOUSLY, Hawks threw together his animals, actors and technicians correctly, for "Hatari" is about the most exciting film from Hollywood this year. (Action wise, only!)

In between animal hunts, the general plot slithers along like this: an American zoo sends a photographer to work as an aide

during one season's jungle expeditions.

The photographer is an Italian—a girl—a beautiful girl.

Quite naturally there's a romantic entanglement between the guys as to who gets the doll.

But it all works out in the end. Everybody gets what he wants. Guys, dolls, and animals. It's all like an "I Remember Mau Mau."

BUT, AS I have said, who cares about plot anymore? As long as the screen can hold lions, tigers, elephants, sword fights, guided missiles (in Tanganyika, yet), and a couple hundred agitated natives, who can quibble?

So what if John Wayne has to ride everywhere in a jeep, because he's too old to ride horses? So what if Red Buttons is out-acted by the elephants? Who cares? I don't. I've been stereophonically brainwashed.

Bennett Wins Fellowship

George S. Bennett (graduate—petroleum engineering—State College) has been given the Pennsylvania Natural Gas Men's Association fellowship for the current academic year. He is a graduate of the University.

Film

The International Film Committee will sponsor the showing of "The Gates of Hell" at 3, 7 and 9 p.m. in the Hetzel Union assembly hall. Tickets may be purchased at the HUB desk for \$50.

Newman Club

The Newman Club Lecture Series has cancelled its first program because the scheduled speaker, Lawrence J. Perez, assistant dean of the College of Engineering and Architecture, has been called out of town.

Rush Guides

There will be a meeting of all Panhellenic rush guides at 7 p.m. in 203 Hetzel Union Building. All guides must bring their schedules for meetings with rushees to the meeting.

Tapping Cards

Tapping cards for Androcles and Delphi hat societies are available in the Dean of Men's Office, Old Main, until tomorrow.

Other Events

Ag Hill Party, 6:30 p.m., 212 HUB.
A.I.Ch.E., 7:30 p.m., Alpha Chi Sigma fraternity.
Basketball Managers, 8:15 p.m., 213 HUB.

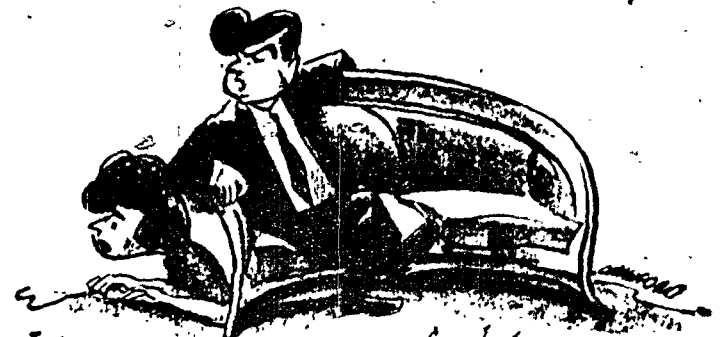
Chem-Phys Student Council, 7 p.m., 115 Osmond.
Cwens, 6:15 p.m., 203 HUB.
Faculty Bridge, 7:30 p.m., 212 HUB.
Gamma Sigma Sigma, 6:30 p.m., sisters; 8 p.m., pledges, 215 HUB.
Greek Week Committee, 6:45 p.m., 218 HUB.
HUB Committee, 4 p.m., 216 HUB.
L.A. Council, 6:30 p.m., 213 HUB.
Ministers Conference, 8 a.m., HUB assembly hall.
News and Views, 6:30 p.m., 117 Home Ec.
Scabard and Blade, 7:30 p.m., Phi Gamma Delta fraternity.
SENSE, 8:45 p.m., 218 HUB.
U.C.A., 7 p.m., 217 HUB.
University Readers, 3:45 p.m., 214 HUB.
Young Democrats Meeting, 8:15 p.m., 212 HUB.
Young Republicans Club Meeting, 7:30 p.m., 220 Home Ec.



HIGH TEST, LOW TEST, NO TEST

Just the other night I was saying to the little woman, "Do you think the importance of tests in American colleges is being overemphasized?" (The little woman, incidentally, is not, as you might think, my wife. My wife is far from a little woman. She is, in fact, almost seven feet high and heavily muscled. She is a full-blooded Chiricahua Apache and holds the world's hammer-throw record. The little woman I referred to is someone we found crouching under the sofa when we moved into our apartment several years ago, and there she has remained ever since. She never speaks, except to make a kind of guttural clicking sound, when she is hungry. Actually, she is not too much fun to have around, but with my wife away at track meets most of the time, at least it gives me somebody to talk to.)

But I digress. "Do you think the importance of tests in American colleges is being overemphasized?" I said the other night to the little woman, and then I said, "Yes, Max, I do think the importance of tests in American colleges is being overemphasized." (As I have explained, the little woman does not speak, so when we have conversations, I am forced to do both parts.)



Actually, she is not too much fun to have around

To get back to tests—sure, they're important, but let's not allow them to get too important. There are, after all, many qualities and talents that simply can't be measured by quizzes. Is it right to penalize a gifted student whose gifts don't happen to be of the academic variety? Like, for instance, Gregor Sigafoss?

Gregor, a freshman at the New Hampshire College of Tanning and Belle Lettres, has never passed a single test; yet all who know him agree that he is studded with talent like a ham with cloves. He can, for example, sleep standing up. He can do a perfect imitation of a scarlet tanager. (I don't mean just do the bird calls; I mean he can fly South in the winter.) He can pick up B-B's with his toes. He can say "Toy boat" three times fast. He can build a rude telephone out of two empty Marlboro packs and 100 yards of butcher's twine. (Of all his impressive accomplishments, this last is the one Gregor likes to do best—not building the telephone, but emptying the Marlboro packs. Gregor doesn't just dump the Marlboros out of the pack. He smokes them one at a time—settling back, getting comfortable, savoring each tasty puff. As Gregor often says with a winsome smile, "By George, the makers of Marlboro took their time finding this fine flavor, this great filter, and by George, I'm going to take my time enjoying 'em!"

Well, sir, there you have Gregor Sigafoss—artist, humanist, philosopher, Marlboro smoker, and freshman since 1939. Will the world—so desperately in need of talent—ever benefit from Gregor's great gifts? Alas, no. He is in college to stay.

But even more tragic for mankind is the case of Anna Livia Plurabelle. Anna Livia, a classmate of Gregor's, had no talent, no gifts, no brains, no personality. All she had was a knack for taking tests. She would cram like crazy before a test, always get a perfect score, and then promptly forget everything she had learned. Naturally, she graduated with highest honors and degrees by the dozen, but the sad fact is that she left college no more educated, no more prepared to cope with the world, than when she entered. Today, a broken woman, she crouches under my sofa.

And speaking of tests, we makers of Marlboro put our cigarette through an impressive number before we send it to the market. But ultimately, there is only one test that counts: Do YOU like it? We think you will.

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