

More Letters on Froth Effects of Froth Evaluated

TO THE EDITOR: Recently there has been much controversy over the latest publication of the Froth and much arguing to decide just how bad it was. It is up to each individual to evaluate for himself the type of literature he finds amusing, so I don't intend to deny the rights of those who wish to read trash.

The trouble is that this type of magazine is carried outside the realm of those who enjoy this humor, and affects those to whom it might do harm. This not only includes the personal values of the students, but the reputation of the University.

Freshman hear of the Froth as a magazine that every "collegiate" person should subscribe to. However, it's not until they receive their first copy that they have any real idea of the low content of the magazine. The "welcome freshman" issue certainly was a fine example to new students of the journalistic talent and wit found at Penn State.

If students continue their support of this low level type humor,

then the magazine is also an indication of the moral standards of the student body.

The effects of such writing, as in the Froth, can have an even greater reach than just within the University. Last weekend, I showed a copy of the Froth to a student from another college. His first reaction was one of amazement that the faculty would allow this type of vulgarity to be published.

He also made this remark: "If this is what goes on at a big school, I'm glad I went to a small one."

As proud students of Penn State, it is our own duty to see that something is done about the quality of subsequent issues of the Froth.

After all, it's our Alma Mater that states:

*"May no act of ours bring shame,
To one heart that loves thy name,
May our lives but swell thy fame,
Dear old state, dear old state."*

—Diane M. Ayres '68

Froth Linked To Moral Odor

TO THE EDITOR: "And while we may not agree with certain parts of Froth's content, we will support and will not condemn this magazine." Thus states the Oct. 13 editorial in The Daily Collegian. I submit that if all disagreeable material were to be removed from Froth we would have little else but advertisements.

Then we have the inevitable cry of unjust censorship.

In America, there is an ultimate limit to the freedom of expression. This is a basic premise. Now, to proceed; if there is garbage in the street, it must be removed. But how do we recognize garbage? If it has a rotten odor, it is garbage. But who is to say if Froth has this putrid odor? Again, may I submit that the prevailing moral climate as evidenced through public condemnation of Froth justifies the conclusion.

To say that I should not go down the street is not sufficient, for the odor is bound to poison the entire atmosphere of the neighborhood, and I prefer to breathe clean air.

Finally, there is Froth's admonition: "God—forget it. That's one person you won't find on this campus." I am sure God is to be found on the campus; I am equally sure one will have an exceedingly difficult time finding Him in the minds and hearts of many of Froth's contributors.

—William Fleming, '64

Content Decisions Left Up To Students

TO THE EDITOR: Penn State's higher echelon has lost its sense of values; baby sitting has taken precedence over allowing us to develop the ability to think and act for ourselves. Dictatorship is hampering this maturation, as exemplified by the Froth controversy.

It is the students' responsibility to tell Froth's editors what they want in a humor magazine, either in person, with letters, by contributing material, or by refusing to buy Froth.

Freedom to settle our problems among ourselves will alleviate the Froth dilemma and, even more important, will enable us to develop into responsible, thinking citizens. We are young adults now. Our "parents" must realize this.

—Barbara Lobron '68

Nothing makes us more angry than seeing empty seats at an Artists Series program when all the tickets have been distributed. Seems that some students pick up tickets and then don't use them.

—Prof Wayne

Survey to Pinpoint Site for Transmitter

By DOROTHY DRASHER

A survey of local topography to locate a site for the University's educational television transmitter will begin today, Leslie P. Greenhill, associate director of the Division of Academic Research and Services, said yesterday.

THE COST of the survey will be approximately \$1,500. The survey will be completed in about two weeks by Earl Cullum and Associates, an engineering firm from Dallas, Texas.

In addition to collecting data on topography, the engineers will consider the location of possible sites in relation to the University and compliance with requirements for an ETV tower as set by the Federal Communications Commission, he said.

The information gathered from the site survey along with the University's proposed daily schedule of television programs, legal qualifications and means of financing such a proposal will be submitted in application form to the FCC next month, he said.

The FCC charters ETV stations. The University is trying to find a site which will meet the requirements for the channel 3 station allocation in this area since this is

a very high frequency channel, he added. Most sets in the central Pennsylvania area have VHF receivers.

The FCC has already reserved the ultra high frequency (UHF) channel 69 for the State College area. The University "would probably be given this channel without difficulty," Greenhill said.

All possible efforts will still be made to obtain the permit for the VHF channel allocation, he said.

There are already three ETV stations in Pennsylvania—two of them in Pittsburgh and one in Philadelphia. There are also 69 ETV stations now operating across the country, and several dozen more are scheduled to begin operation by June 1963.

THE THREE existing Pennsylvania ETV stations and proposed stations for the State College, Erie and Scranton areas will eventually provide a statewide system of ETV.

The plan for this system was first studied and detailed in a written report which was authorized by the state's Department of Public Instruction in 1953.

Right Wing Blamed for Furor

TO THE EDITOR: The current furor over the publication of Penn State's humor magazine is a reflection of the right-wing trend among the unthinking pseudo-intellectuals.

"Look at me, I'm at college! I know what is good and what isn't. Don't do as I do, do as I say! I say you can do as you like, but don't talk about it. If sex is very important in the life of a college student, don't talk about it because it makes me uncomfortable!"

What does "freedom of expression" in this matter indicate? G. Rattray Taylor in speaking of the Elizabethan period concludes: "The relaxation of sexual expression released a flood of creative energy, especially in poetry and drama . . . but also painting, architecture, and music." If we college students, the future leaders of the nation, cannot speak freely (seriously or satirically) on any subject whatever, what becomes of the future of a free nation?

Does this trend indicate a regression to a medieval period in the history of man? Erich Fromm in "Escape From Freedom" writes: "What characterizes medieval society in contrast to modern society is lack of individual freedom." But in the renaissance: "Man discovers himself and others as individuals, as separate entities; he discovers nature as something apart from himself in two aspects: as an object of theoretical and practical mastery, and its beauty as an object of pleasure."

Sex is the most emotive-packed part of nature and pleasure. Hu-

mor is the saving grace of mankind and permits the individual to put the world in proper perspective.

To silence this publication would put the student body in the tragic-comedy position of being overly serious with itself. Preoccupation with the self is a fatal attitude in a world in which it is becoming increasingly important to view things in perspective. Proper perspective is becoming a matter of survival. Let's retain the ability to laugh at ourselves and live life to the fullest in this cockeyed world.

—Ron Serota, '64

A Proposal for Froth

TO THE EDITOR: I also would like to get my two cents worth into the Froth crisis.

After reading all the letters for and against Froth, I came up with the perfect answer. The editors of Froth should put out one issue for men, one for women, one for students of high morals, one for corrupted students and a special issue for our rich alumni.

—Henry Behr '64

WDFM Schedule

TUESDAY	
5:00	Dinner Date
6:00	This Week At The U.N.
6:15	Weatherscope
6:20	Contemporary Classics
7:20	News
7:25	Highlight
7:45	Campus Sports Parade
8:00	Folk Festival
8:55	Sports News
9:00	Meet the Professor
9:15	Mostly Music
9:20	News
9:25	Mostly Music
10:00	Symphonic Notebook
12:00	Sign Off

THE BROWSE

Are you afraid to go out at night, to walk the shadowy paths of the campus and the dark streets of State College? Prepare yourself, study **SELF-DEFENSE FOR WOMEN: A SIMPLE METHOD**, by Bruce Tegner. Only \$1.45 will give you peace of mind and confidence. If arm, leg and body locks are more to your liking, **AIKIDO SELF-DEFENSE** also by Bruce Tegner, will show you some new holds (for self-defense only) for \$1.95. These are just two titles among many books in stock covering everything from Judo to Karate.

Grove Press, possibly the most controversial publishing house in America today, has just published a novel which they hope will enjoy the success of **CATCHER IN THE RYE**. This new book, **ONE HUNDRED DOLLAR MISUNDERSTANDING**, by Robert Gover, is written in much the same style as Salinger's modern day classic. It tells of the misadventures of a college sophomore who sets out to 'investigate' the seamier side of life, after dark. Mr. Gover has employed the unusual device of telling the story from two different points of view in alternate chapters. Readers are forewarned that although this is a delightfully funny novel, there are many people who will find it offensive in both dialogue and situation.

Anyone who was fortunate enough to see the televised show on the White House last February will welcome the appearance of a **TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY**, by Perry Wolff. This oversized book, published by Doubleday, includes the scenes and dialogue from the television show plus many more portraits and behind the scenes photographs which they weren't able to show due to limitations of time. Supplementing all this is a wealth of little known information about the White House and its famous residents. Although this book is of particular interest to collectors of Americana, everyone concerned with his nation's heritage will enjoy it.

PYRAMID CLIMBERS — beware. Vance Packard is on your trail. Watch this column for further details.

—The Scribe

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