

# The Campus Humor Magazine: Students Give Pros and Cons

## Froth Praised By Sophomore

**TO THE EDITOR:** I just finished reading the second letter in five days criticizing the Penn State Froth. I think there are a few facts which should be brought to the reader's attention in addition to these views.

In the first place, this much-knocked edition of Froth was completely sold out at 2:30 in the afternoon. This is, I would guess, some kind of a sales record. The campus literary magazine never did half so well. Therefore it is reasonable to assume that there are a few people on campus who enjoy and understand Froth's humor.

Secondly, despite all past efforts to kill the Froth, it survived through 50 years of criticism and, in fact, is now rated third in the nation in the Texas Ranger popularity poll. Obviously other schools look up to it, and appreciate the magazine's material.

Thirdly, Froth's "type of humor" is the least filthy relative to 7 of the top 10 college humor magazines in the country. Froth has been complimented on this score a number of times by the faculty advisors of these magazines.

Froth also provides a market for student expression and fiction. Not only have some students been paid by a national magazine for an article first published in the Froth, but many of the stories appearing in Froth are subsequently reprinted by other college magazines.

These other schools respect Penn State and Froth because they see that Penn State students do not need authoritarian censorship to protect their morals. They are adult enough to laugh at something because it is funny and to accept a liberal-minded publication without being swayed.

Thus there are a variety of reasons for the continuance of the Froth tradition. And if you don't like it, please bear in mind that no one made you buy it.

—Rhoda Blecker '65

## Block 'S' Lauded

**TO THE EDITOR:** It was ironical to read the criticism expressed by Mr. Thomas of Mr. Krow following the excellent performances of the Block "S" Club at home football games this year. I would hope that Mr. Thomas might subdue his irritation of Mr. Krow's methods. The results speak for themselves. I would like to add my congratulations to those expressed by many returning alumni and to compliment Mr. Krow on his obvious contribution to our home football spectacles.

—Ridge Riley,  
Alumni Secretary

## Senior Views Froth Value

**TO THE EDITOR:** The 1962-63 edition of the annual tug-of-war between the University and the state legislature over Penn State's appropriation is about to begin. Students and The Daily Collegian will be doing what they can to educate legislators concerning the services that the University provides for the Commonwealth.

They will also emphasize the quality of the education that our young men and women receive here. It occurs to me that some enterprising students might profoundly affect the thinking of these legislators by simply sending to each of them a copy of the October Froth, with a covering letter that would run something like this:

"This is the Penn State humor-

ous monthly. You will note the exceptionally tasteful and erudite wit that is displayed under the banner of your state university, and what a wonderful public relations vehicle this magazine is. You will also see that a normal healthy student will need a great deal of re-education to appreciate the sophistry, wisdom and subtlety of Penn State humor.

We urge you to support the budget submitted by our administration so that we will have the wherewithal to raise the educational level of all undergraduates to the highest possible point—the point where they will be able to appreciate this special brand of humor."

How could any legislator refuse?  
—Fred Waelchli '63

## 3 Coeds Attack Froth

**TO THE EDITOR:** Having read previous issues of Penn State Froth, we feel the need to comment on the October 1962 issue. In the past Froth has been humorous; however, dirt is a poor substitute for cleverness and originality. If this is an example of the literary talent of Froth's writers, enlarging the sales pro-

motion staff may be a future necessity.

Sharply contrasting with the low quality of the rest of the magazine was the Froth Girl. For purposes of consistency the back cover would have been an excellent choice. Perhaps next month!

—Lois Becker '63  
—Paula De Fronzo '63  
—Ann Townsend '64



## HAPPINESS CAN'T BUY MONEY

Can education bring happiness?

This is a question that in recent years has caused much lively debate and several hundred stabbings among American college professors. Some contend that if a student's intellect is sufficiently aroused, happiness will automatically follow. Others say that to concentrate on the intellect and ignore the rest of the personality can only lead to misery.

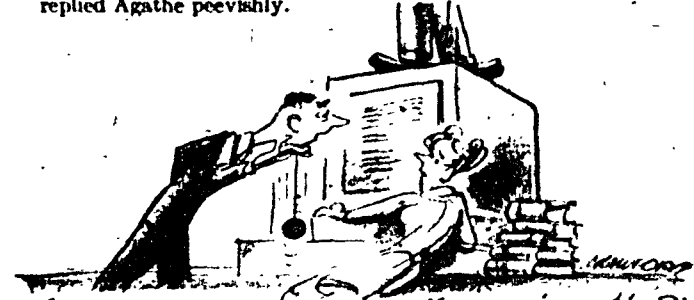
I myself favor the second view, and I offer in evidence the well-known case of Agathe Fusco.

Agathe, a forestry major, never got anything less than a straight "A", was awarded her B.T. (Bachelor of Trees) in only two years, her M.S.B. (Master of Sap and Bark) in only three, and her D.B.C. (Doctor of Blight and Cutworms) in only four.

Academic glory was hers. Her intellect was the envy of every intellect fan on campus. But was she happy? The answer, alas, was no. Agathe—she knew not why—was miserable, so miserable, in fact, that one day while walking across campus, she was suddenly so overcome with melancholy that she flung herself, weeping, upon the statue of the Founder.

By and by a liberal arts major named R. Twinkle Plenty came by with his yoyo. He noted Agathe's condition. "How come you're so unhappy, hey?" said R. Twinkle.

"Suppose you tell me, you dumb old liberal arts major," replied Agathe peevishly.



"Have you ever smoked a Marlboro cigarette?"

"All right, I will," said R. Twinkle. "You are unhappy for two reasons. First, because you have been so busy stuffing your intellect that you have gone and starved your psyche. I've got nothing against learning, mind you, but a person oughtn't to neglect the pleasant, gentle amenities of life—the fun things. Have you, for instance, ever been to a dance?"

Agathe shook her head. "Have you ever watched a sunset? Written a poem? Smoked a Marlboro Cigarette?"

Agathe shook her head. "Well, we'll fix that right now!" said R. Twinkle and gave her a Marlboro and struck a match.

She puffed, and then for the first time in twelve or fifteen years, she smiled. "Wow!" she cried. "Marlboros are a fun thing! What flavor! What filter! What pack or box! What a lot to like! From now on I will smoke Marlboros, and never have another unhappy day!"

"Hold!" said R. Twinkle. "Marlboros alone will not solve your problem—only half of it. Remember I said there were two things making you unhappy?"

"Oh, yeah," said Agathe. "What's the other one?"

"How long have you had that bear trap on your foot?" said R. Twinkle.

"I stepped on it during a field trip in my freshman year," said Agathe. "I keep meaning to have it taken off."

"Allow me," said R. Twinkle and removed it.

"Land sakes, what a relief!" said Agathe, now totally happy, and took R. Twinkle's hand and led him to a Marlboro vendor's and then to a justice of the peace.

Today Agathe is a perfectly fulfilled woman, both intellectually and personalitywise. She lives in a darling split-level house with R. Twinkle and their 17 children, and she still keeps busy in the forestry game. Only last month, in fact, she became Consultant on Sawdust to the American Butchers Guild, she was named an Honorary Sequoia by the park commissioner of Las Vegas, and she published a best-selling book called *I Was a Slippery Elm for the FBI*.

The makers of Marlboro are pleased that Agathe is finally out of the woods—and so will you be if your goal is smoking pleasure. Just try a Marlboro.

## ARMY PEP RALLY

AT HUB LAWN — THURSDAY 7:00

MOTORCADE FORMS BEHIND  
SIGMA CHI FRATERNITY 6:15

RAIN: HUB BALLROOM

The School of the Arts will present

## KELLY YEATON

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and Associate Professor of Theatre Arts, P.S.U.

Speaking on his Current Project

## "THE EGG"

MONDAY, OCT. 15 7:15 p.m.

HUB Assembly Room

THE EGG will be presented nightly  
Oct. 25 - Nov. 3 (except Sunday)  
by University Theatre at Center Stage

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by day, week, month



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Meeting  
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Sunday, Oct. 14  
8 P.M.

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REFRESHMENTS  
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