

Trustees Approve Final Plans For Six Construction Projects

Final plans for six building projects at the University have been approved by the Board of Trustees, Walter H. Wiegand, director of physical plant, said recently.

The General State Authority has allocated funds for each of the projects, he said. Construction bids will be solicited by GSA early next year.

- The projects include:
- A \$2 million life sciences building, to be located west of Frear Laboratory.
- A \$3 million earth sciences building, to be constructed south of Mineral Sciences, on the site of the present Continuing Education Building.
- A 90-foot extension of the

main unit of Recreation Building.

• A \$1.8 million conference center for Continuing Education services, to be located on the former Beaver Field.

• The \$575,000 first unit of a computer facilities center, to be built east of the Pasture Research Laboratory.

• The relocation and expansion of the beef cattle and sheep barns, now located east of the North Halls area. Facilities will be shifted to University farm no. 5, near the orchard area. GSA has allocated \$925,000 for this project.

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Pianist Calls Audience Appreciative

An audience which evoked an "electric" silence gave concert pianist John Browning countless curtain calls Saturday night in Schwab in the opening program of this year's Artists Series.

BROWNING SAID in an interview Sunday that the audience helped him immensely by its "understanding silence and obvious appreciation" of the music. Browning had a bad cold at the time of the concert and said that the audience played a large part in his being able to perform.

"There is never any need to

play down to an audience, for if they want to hear good music, they will do all they can to understand it. Your audience proved this to me.

"In terms of America, the audience was the best I ever played to. In Europe, composers are hailed as national heroes just as our Washington or Jefferson, so they are naturally a more interested audience.

"But America is growing up culturally. Just within the last ten years, concert attendance has soared, and the people have made

more of an effort to understand and learn about what they are hearing."

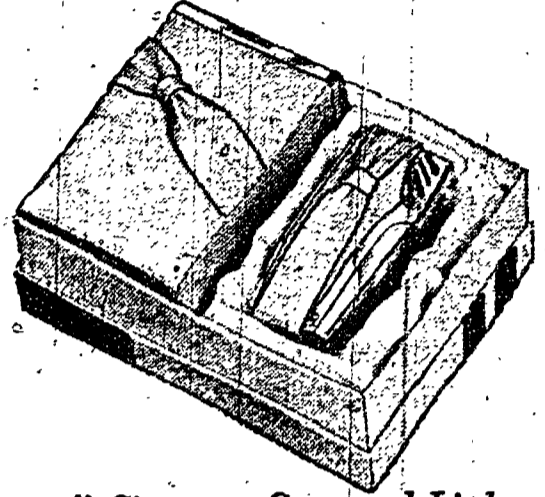
In a last minute program change, Browning began the evening by playing Mozart's Rondo in D Major and his Adagio in F Major for the Mechanical Organ instead of a piece by Couperin.

SAMUEL BARBER'S Sonata, Opus 26 also appeared on the program, and Browning said he felt it was very well received. This particular work, he said, served as a "shock effect" by appearing in the middle of the program.

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