



"THE GREAT" Ray Charles sang jazz and blues numbers to a capacity crowd at his concert Sunday night. Before Charles performed, his 18-piece band carried the program.

Charles Draws SRO Crowd

By DONNAN BEESON

The rafters of the Recreation Building were given an endurance test Sunday night when a Standing Room Only Crowd witnessed the dynamics of Ray Charles and his 18-piece orchestra.

There are enough people in the world and enough kinds of music to satisfy everyone, Charles said in an interview after the concert.

"Music is such a big art that no one has to change their taste to suit another kind of music. There are many idioms of music."

On the controversy between rock 'n roll and progressive jazz, he said that they are two entirely different types, even though they may have taken off from the same point.

"I try to play good progressive jazz. If enough people like it, it will stay. It's the same with rock 'n roll. All good music will stay."

The first half of the two hour program was devoted to the orchestra. To the delight of the audience, they played old stand-bys such as "My Funny Valen-

tine," "Round Midnight," "Hard Times" and "Along Came Betty."

A short intermission was called before Jeff Rosenblum, Jazz Club president, introduced Charles who received a standing ovation.

In his inimitable fashion, Charles proceeded to work the audience, himself and the band, up to a fever pitch. He started with a slow blues number, "Georgia," and culminated with "What'd I Say." During the entire concert the utmost in self-discipline was maintained by the students as they squelched their urge to dance.

In between these two numbers Dorothy Clark appeared. Charles said he considers her incomparable to any other vocalist in the field. She sang "Misty" and "The Lady is a Tramp."

The Raylettes, a female quar-

tette, also assisted on several of Charles' concluding numbers. They sang, along with Charles, "Bye, Bye Love," "I Can't Stop Loving You" and a new arrangement of "You are My Sunshine."

When the concert was over, Charles thanked the audience for another standing ovation and told them to dream about him when they went to sleep.

Charles and his company of music-makers then left for Columbus, Ohio, where they were scheduled to appear last night.

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