

Browning's Concert to Begin '62 Artists Series Saturday

The Artists Series will open its 1962-63 program with a concert by John Browning at 8:30 p.m. Saturday in Schwab.

Student ticket distribution will begin at 1:30 p.m. tomorrow at the Hetzel Union desk. Non-student tickets will go on sale at 9 a.m. Thursday, also at the HUB desk. These tickets are priced at \$1.50.

Browning won recent acclaim for his appearance with the Boston Symphony Orchestra in the new Philharmonic Hall of Lincoln Center in New York City.

For this concert, he played a piano concerto composed especially for him by Samuel Barber. His program Saturday night will include Sonata, Op. 26, by Barber.

Last year, Browning played three national recital tours and appeared with 11 major American orchestras, including the New York Philharmonic, the Philadelphia Orchestra, Chicago Symphony and the Los Angeles Philharmonic.

He also made two European tours, including concerts in Italy, England, Holland, Belgium and Luxembourg.

Browning made his professional debut at the age of ten, when he played Mozart's "Coronation Concerto" in a special concert with the members of the Denver Symphony. After this he received instruction from Lee Pattison in Los Angeles and Rosina Lhevinne at the Juilliard School of Music in New York.

Industrial Leaders to Speak Tonight

A marketing research symposium, which will feature talks by four industrial leaders, will be held at 10 a.m. in the Hetzel Union assembly hall. The symposium will continue through 4 p.m.

The program, which is open to the public, is being sponsored by the Department of Mineral Economics in cooperation with the Departments of Chemical Engineering, Chemistry, Commerce and Management, Industrial Engineering and Metallurgy.

Jesse A. Miller, of E. J. Lavino

and Co., will speak at 10 a.m. on "Marketing Research for Mineral Raw Materials." At 11 a.m., Edward Bloom, Statistical Research Division of the Sun Oil Co., will discuss "Standard Industrial Classification—Its Description and Use."

Following lunch, the sessions will resume at 1:15 p.m. with a

talk on "Economic and Statistical Analysis—Prerequisite for Marketing Studies" by R. A. Pitcairn, manager of commercial research at Crucible Steel Co. of America.

Clarke W. Slide, Jr., manager of Marketing Research Section at Atlas Chemical Industries, Inc., will speak at 2:15 p.m. on "Field Interviewing."

New College Diner
Downtown Between the Movies

HOWDY NITE
WED. OCT. 3 6:30 - 9
HUB BALLROOM
Featuring
THE COUNTRY GENTLEMEN
and
THE BOSSMEN
ROUND and SQUARE DANCING
HOME EC AND AG STUDENT COUNCILS

We all make mistakes...



ERASE WITHOUT A TRACE ON EATON'S CORRASABLE BOND

Typing errors never show on Corrasable. The special surface of this paper makes it possible to erase without a trace—with just an ordinary pencil eraser. Results: clean-looking, perfectly typed papers. Next time you sit down at the keyboard, make no mistake—type on Corrasable!

Your choice of Corrasable in light, medium, heavy weights and Onion Skin. In handy 100-sheet packets and 500-sheet boxes. Only Eaton makes Corrasable.

A Berkshire Typewriter Paper




EATON PAPER CORPORATION  PITTSFIELD, MASS.

SURFBOARDING IN BERMUDA
For the Lucky Guy & Gal
Who Imerge Victorious in the

GREAT

BICYCLE



RACE

Grand Prize
A FULL WEEK IN
BERMUDA
All Expense Paid
One Guy & One Girl
Courtesy of Penn State Travel

Second Prize
Deluxe English
BICYCLES
One Guy & One Girl

Third Prize
Picnic Coolers of
"TEEM"
One Guy and One Girl

October 6, 1962

Applications Available Until Wednesday, Oct. 3

Penn State Travel
WEST COLLEGE AVE.

Sears Roebuck & Co.
WEST COLLEGE AVE.