

## Mays to Speak Tomorrow At Chapel Service in Schwab

Benjamin E. Mays, president of Morehouse College, Atlanta, Ga., will speak on "Who is the Least of These" at 10:55 a.m. tomorrow at the Chapel service in Schwab. Mays, who holds a doctor of philosophy degree from the University of Chicago, served as dean of the School of Religion at Howard University before assuming his present position in 1940. He was the speaker for the Brotherhood Banquet held on Feb. 12 at the University.

Leonard E. Raver, organist, will play "Toccata and Fugue in G Minor" by Eberlin, "Toccata Sesta" by Frescobaldi and "Toccata Settima" by Scarlatti.

The Chapel Choir, under the direction of Willa C. Taylor, will sing "Exultate Deo" by Scarlatti. Lee VanBremen, a 1960 graduate and now seminary intern, will speak on "A New Way of Life" at the Protestant Service of Worship at 9 a.m. tomorrow in the Helen Eakin Eisenhower Chapel.

In addition, a Roman Catholic Mass at 7 a.m. tomorrow will be held in the Chapel. Other Masses are at 9:15 a.m., 10:15 a.m. and 11:15 a.m. tomorrow in the Hetzel Union ballroom.

Rustun Roy, professor of geochemistry, will speak on "Where Are You?" at the Westminster Fellowship, at 6:20 p.m. tomorrow in the Presbyterian Church.

The Lutheran Student Association will hear Rev. Quentin Schout, Roman Catholic priest, speak on "The Vatican Council" at 6:30 tomorrow night in the Lutheran Student Center.

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"VATICAN COUNCIL"  
**REV. QUENTIN SCHAUT**  
Roman Catholic campus priest  
will speak Sunday evening  
**6:00 P.M. LUTHERAN STUDENT CENTER - 412 W. COLLEGE AVE.**  
*What does This mean for Christianity?*

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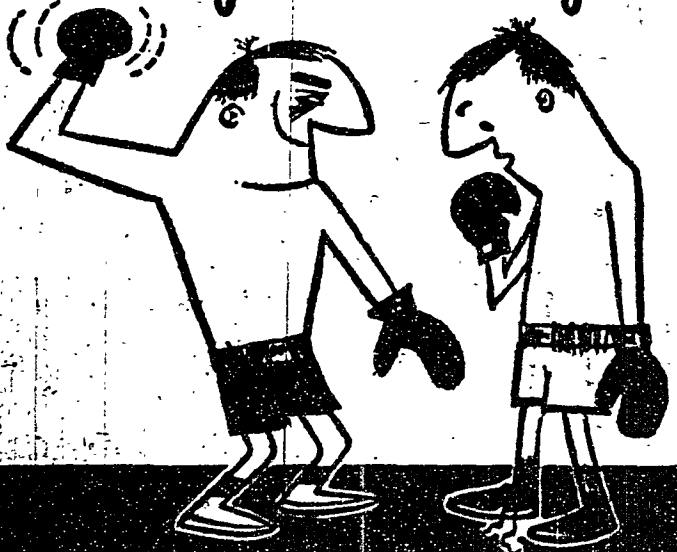
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## Penn State Jazz Club

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# RAY CHARLES

It is generally agreed that authentic jazz music is still not exactly a mass commodity. This decade has produced a few completely unique jazz artists who have immeasurably enriched our musical culture. Ray Charles, like Louis Armstrong, Nat Cole, and Ella Fitzgerald and precious few others, has the ability to communicate which defies analysis. He "reaches" the complete neophyte just as surely as the most literate, avant-garde jazz musician or critic. Therefore, it is especially rewarding to see an authentic artist of Charles' stature attain real commercial success. Not generally known is the fact that Ray Charles has been a living legend to many jazz musicians for several years. Even though he has performed as a rhythm-and-blues artist, his great jazz gifts have illuminated his every performance. Although Ray Charles has successfully displayed many facets of his talent he has always been fascinated by new possibilities such as the Hammond Organ; showing once again what happens when a real jazz artist applies himself to a new situation.

There have been very few singers in jazz who could shout the blues convincingly and be just as at ease in softer stories. There have been even fewer who could fuse a band together from the piano at the same time. And—if need be—also write the arrangements. The combination of rare talent plus uncommon craftsmanship produces the timeless quality and innate taste that is uniquely that of Ray Charles.

## Sunday, September 30

8 p. m.

(Doors open at 7:30 p.m.)

Recreation Building

#### Program:

- Part I: Fathead Newman & Band
- Part II: Band & Rayletts
- Part III: Ray Charles

Tickets on sale at Door

MEMBERS: \$1.25

GENERAL ADMISSION: \$1.75

## Penn State Jazz Club