

# Lion Booters Hope To End Losing 'Jinx'

By IRA MILLER

Perhaps it all started in 1958. What? Why, "the jinx." The "jinx" that has locked the Penn State soccer team in its grasp and refused to let go. After nineteen unbeaten seasons and 39 winning years out of 40, Lion booters haven't won more than they've lost since 1958.

That was the year Bill Fiedler led the Lions in scoring with 12 goals, was elected captain and didn't return for the 1959 campaign. That year the Lions dipped to a 2-7 mark, their worst in history. State has had 3-6 records, each of the last two seasons. \*\*\*

Before the decline in Nittany soccer fortunes, the Lions had lost more than they'd won only in 1944—and even then they were 3-4.

Now, though, coach Ken Hosterman is hoping to lead the Lions back to the heights they once enjoyed. Hoping, but not promising.

If it's a captain Hosterman needs, he's got a good one in Jay Stormer, a senior halfback.

**STORMER IS** just one of many battling for the three starting halfback posts though. In fact all the starting berths are still up for grabs at this point, with the opener at West Chester now eight days off.

One of Hosterman's most promising halfback candidates is a junior from Oceanside, Long Island, George Williams, who was not on the team in 1961. Williams and Harry Honker, a junior fullback, were singled out by Hosterman for praise as the outstanding newcomers.

"If some of these newcomers continue working hard, they're just liable to push some of the others right out of the lineup or off the team," he said yesterday.

The all-important question of who will be the starting goalie hasn't been answered yet. The battle is between two men with no previous experience—Stu Ross, a junior from Lower Merion and Al Shuss, a senior from Altoona.

"One night Ross looks good and the next night Shuss does," Hosterman said. "But right now if I had to pick one, I think I'd go with Ross."

**BESIDES STORMER**, there are



GEORGE WILLIAMS

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two other lettermen vying for halfback berths. They are Lou Paulin, a senior, and Dieter Heinze, a junior. The other halfback aspirants are Williams, Harry Kline, John Buck and Ray Dacey.

At fullback, too, Hosterman finds three returning lettermen competing for the two starting spots. They are Ken Link, Bill Manke and Mike Mastil. Link is a senior, the other two juniors.

The Lions have four monogram winners returning to bolster the offense — Val Djurdjevic, Tom Flanagan, Ted Jones, and Ed Hinojosa. All except Djurdjevic are juniors; he's a senior.

# 7 American Cities Eye '68 Olympics

CHICAGO (AP) — The 1968 Olympic Games, probably the greatest of all prestige sports events, are up for grabs.

Russia failed to put in a bid, to the great surprise of most observers, when the International Olympic Committee met in Moscow several months ago. It had been assumed the meeting would pave the way for awarding the Games to the Soviets.

The decision on the site must be made next month when the IOC meets in Nairobi, Kenya, Africa.

At least seven American cities

are considering making a bid, but by Olympic rules the United States Olympic Committee must decide on only one and endorse its invitation.

Avery Brundage, International Olympic president, said that Portland, Ore., San Francisco, Los Angeles, Chicago, Philadelphia, Detroit and New York are in the running. Probably the Los Angeles bid is the strongest. The 1932 Games were held there and were highly successful.

Mexico City and Buenos Aires are among the foreign cities eager to get the 1968 Games.

Mexico City can point to the 1955 Pan-American Game as proof of its ability to stage a big show, as well as demonstrating that the 1 1/2 mile altitude does not materially hurt performances.

The Olympic Games in recent years have become a vast business enterprise with cities such as Rome, where the 1960 Games were held, and Tokyo, where the 1964 Games will be staged, spending enormous amounts of money to stage them.

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It is generally agreed that authentic jazz music is still not exactly a mass commodity. This decade has produced a few completely unique jazz artists who have immeasurably enriched our musical culture. Ray Charles, like Louis Armstrong, Nat Cole, and Ella Fitzgerald and precious few others, has the ability to communicate which defies analysis. He "reaches" the complete neophyte just as surely as the most literate, avant-garde jazz musician or critic. Therefore, it is especially rewarding to see an authentic artist of Charles' stature attain real commercial success. Not generally known is the fact that Ray Charles has been a living legend to many jazz musicians for several years. Even though he has performed as a rhythm-and-blues artist, his great jazz gifts have illuminated his every performance. Although Ray Charles has successfully displayed many facets of his talent he has always been fascinated by new possibilities such as the Hammond Organ; showing once again what happens when a real jazz artist applies himself to a new situation.

There have been very few singers in jazz who could shout the blues convincingly and be just as at ease in softer stories. There have been even fewer who could fuse a band together from the piano at the same time. And—if need be—also write the arrangements. The combination of rare talent plus uncommon craftsmanship produces the timeless quality and innate taste that is uniquely that of Ray Charles.

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