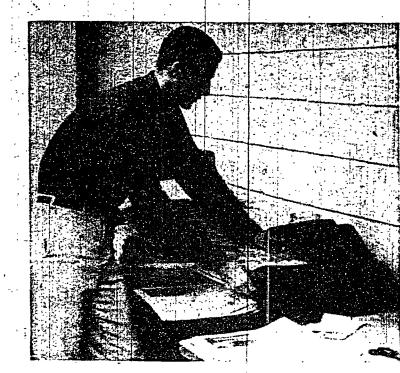
THURSDAY, SEPTEMBER 27, 1962

THE DAILY COLLEGIAN. UNIVERSITY PARK. PENNSYLVANIA



and editor, discuss publication of the bers of the editorial overall operation.

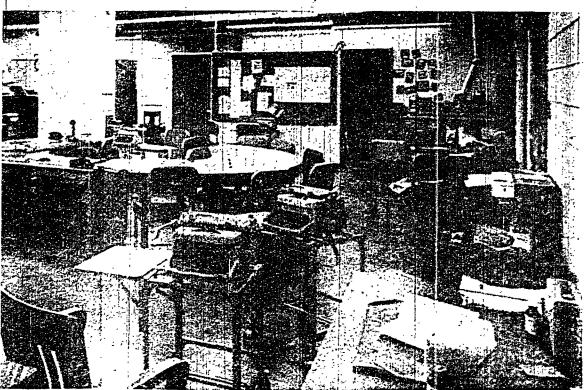


PHIL GUEST, circulation manager, operates the addressograph machine which is just a minor phase in the process of circulating 9,000 copies of The Daily Collegian.



Photos by Den Coleman and Tom Browne

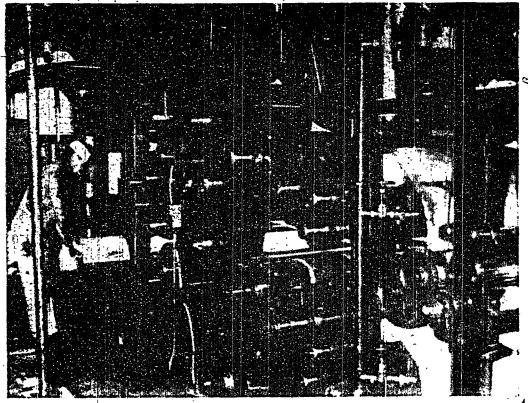
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ne Daily Collegian. fice should attend to Collegian offices uring the morning ner is the area as

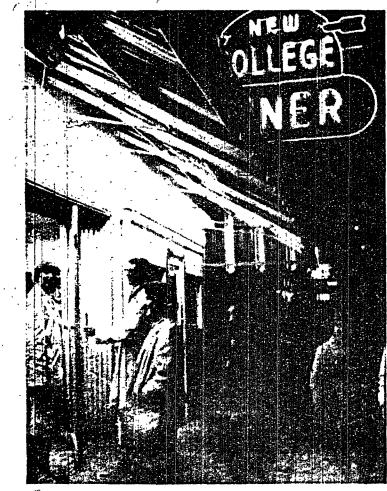
quiet as the tranquil scene implies. The noise of typewriters, telephones, the wire machine, Scan-o-graver and assorted staffers provide the proper atmosphere for newspaper work.

. (Special Wide Angle lens used to take this picture was furnished by Dick Brown, Centre Daily Times photographer.)



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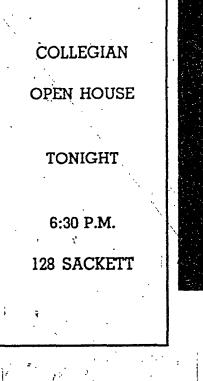
ROLL THE PRESSES: At 5:30 a.m., when most people are in bed, the Collegian goes to press. The Collegian is printed on the Centre Daily Times' press. About half an hour after the presses start to roll the papers are ready to be distributed to various points around campus and town.



AFTER A LONG NIGHT'S WORK Collegian staffers take a coffee break before going to the shop or back to their rooms to study.



R Den Coleman takes a picture of Freshman Customs Court of co-chairmen. Herb Witmer and Judy Buffington. Besides > photography staff develops, prints and makes the plastic re used on the printing press.



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THE PRINTING STAFF at The Centre Daily Times Shop begins its work after the Collegian office on campus closes. They set the type on the linotype machines and then make up the pages on the stone. In the foreground Jim Kidwell, printer, and John³ Morris, Sports Editor, make up while in the background Winnie Boyle, advanced reporter, and Bill Canouse, shop foreman, discuss copy changes.

Notes in the second of the