

Pelton Warns Traffic Violators

Stiffer enforcement of University traffic and parking regulations may be in the offing, Col. William C. Pelton, director of the Department of Security, said yesterday.

Continued violations of regulations may force the department to set up traps to apprehend violators, Pelton said.

"OUR TRAFFIC problem is extremely difficult and to solve it we must have cooperation, from students, faculty and staff as well as from visitors to the University.

"If the cooperation of students isn't forthcoming we will have no alternative but to make a special effort to enforce the regulations, which might include setting up traps."

Pelton said that the action may be taken this week.

"So far this term we have been particularly concerned about the parking violations by students and the lack of attention to the regulation which bars students from driving on Pollock, Shortlidge, Curtin and Burrows Roads during the day."

Scooter drivers have been among the biggest violators of the Pollock Road driving ban, Pelton added. Partly for this reason, he

said, scooter parking in the Hetzel Union parking lot is not being permitted during the day. Scooter parking areas have been established in a number of park-

ing lots around campus. There has been no change in the policy governing student driving or parking during the evening hours, Pelton said.

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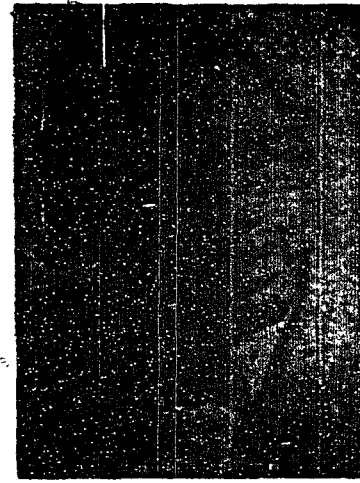
Saturday 9:30 - 11:00

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RAY CHARLES

It is generally agreed that authentic jazz music is still not exactly a mass commodity. This decade has produced a few completely unique jazz artists who have immeasurably enriched our musical culture. Ray Charles, like Louis Armstrong, Nat Cole, and Ella Fitzgerald and precious few others, has the ability to communicate which defies analysis. He "reaches" the complete neophyte just as surely as the most literate, avant-garde jazz musician or critic. Therefore, it is especially rewarding to see an authentic artist of Charles' stature attain real commercial success. Not generally known is the fact that Ray Charles has been a living legend to many jazz musicians for several years. Even though he has performed as a rhythm-and-blues artist, his great jazz gifts have illuminated his every performance. Although Ray Charles has successfully displayed many facets of his talent he has always been fascinated by new possibilities such as the Hammond Organ; showing once again what happens when a real jazz artist applies himself to a new situation.

There have been very few singers in jazz who could shout the blues convincingly and be just as at ease in softer stories. There have been even fewer who could fuse a band together from the piano at the same time. And—if need be—also write the arrangements. The combination of rare talent plus uncommon craftsmanship produces the timeless quality and innate taste that is uniquely that of Ray Charles.

Sunday, Sept. 30

8 p.m.

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