100 Art Works Chosen For Rental to Students

All types of modern art draw-the student and artist from theft. ings, paintings and prints by both lost or damage of the work. local and nationally-known artists will soon be "for rent" to students.

The works of art, which will be rented for a nominal fee by month, term or year, can be hung the student's room, Robert Wolff, assistant to the director of the School of the Arts, said last

THE DETAILS of the project are still being worked out, but the works should be ready for

rental by the middle of the fall term, Wolff said.

About 100 works, half of them owned by the University and valued from \$100 up, will be included in the rental collection. cluded in the rental collection, he 'said. Others may be available later as student interest is indicated, he added.

Over the years, the University has acquired hundreds of paintings and just recently a project was begun to gather and index 31, 1963. allof the works, Wolff said.

ALTHOUGH THE IDEA of renting works of art to students was suggested several years ago. the School of the Arts only decided recently to take charge of the project, he said. Some of the details which still remain to be planned include provisions to protect both

Precedents for such projects are very few, Wolff said. However, such art rentals are available through some of the larger museums and art leagues in the coun-

students renting paintings done by a faculty member will have an opportunity to meet the artist and discuss the work with him.

The purpose of the project Wolff said, is to bring the cultural benefits of viewing original works of art into the residence hall or home of a student.

Visiting Professor Honored

Olof E. H. Rydbeck, professor of electron physics and director of the Research Labora-tory of Electronics of Chambers University of Technology, Gothenberg, Sweden, has been appointed a distinguished visiting pro-fessor of electrical engineering at the University until January

New College Diner Downtown Between the Mavies

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TODAY ON CAMPUS

Applications

Elections Commission applications are now available at the Hetzel Union desk. Applications must be turned in by Friday.

Lectures

The Episcopal Fall Lecture Series will present "Doctrine of meeting, 7:30 p.m., 105 M.E. God and Creation" at 6:30 p.m. in Androcles and Cwens, 6:30 p.m., God and Creation at 0.00 p.....

the small lounge of the Helen 213 HUB.

Eakin Elsenhower Chapel. A lecEpiscopal Holy Communion, with
candlelight and ancient cere-

ned Parenthood" will be presented at 8 p.m. in the small lounge.

Other Events

Ag Ec Club, 7:30 p.m., Eisenhower Chapel lounge.

American Society of Mechanical Engineers, student membership

monies, 9:18 p.m., Eisenhower Chapel.

Freshman Customs, 7:30 p.m., 217 HUB.

Hat Society Council, 9 p.m., 212 HUB.

Horticulture Club, 7:39 p.m., 108
Tyson. Freshmen are welcome.
Nittany Grotto, 7:15 p.m., 214
Boucke.

Undergraduate Student Govern-ment, 7 p.m., 203 HUB. USG Supreme Court, 8:15 p.m., 212 HUB.

Penn State Jazz Club



presents

Ray Charles is a classical blues singer. He is a serious. artist. If he makes you rejoice and feel the rhythms that he feels, he has communicated a wondrous emotion. And when he moves you with his sorrows, he has taken possession of your senses. He is probably the only serious musician to reverse the usual procedure by attaining fame first as a popular entertainer and then as a jazz artist. Nevertheless, he forcefully brings forward the concept of the great blues singer with brilliance. Ray Charles stands very much alone as a performer. His concept and style of music is a completely personal thing. It is interesting to examine the role he fulfills in relation to his colleagues in modern jazz. There seems to be a singular function for him besides his contributions to orchestral voicing and the shock-proof in a music that is undergoing constant change and flux.

As Ray Charles says, "Everybody can junderstand the blues." And with his characteristic eloquence he will prove it here at Penn State.

Sunday, Sept. 30

8 p. m. **Recreation Building**

MEMBER'S TICKETS — \$1.25

ON SALE AT JAZZ CLUB BOOTH (Ground Floor HUB)

NON-MEMBER'S TICKETS — \$1.75 ON SALE AT HUB DESK and NITTANY NEWS

Memberships on Sale at Jazz Club Booth

Penn State Jazz Club