

# 'Marriage' Opens Customs

By DONNAN BEESON

Jim and Kathy, two rather abashed freshmen, were married at 3:36 p.m. yesterday in a quiet ceremony on the front steps of Schwab. Appropriate accompaniment came from the humming of the "Wedding March" by many of their cohorts who surrounded them.

And thus Freshman Customs began. Some frosh were heard audibly wishing that it had rained so that they could hide underneath their big black umbrellas that the upperclassmen told them to bring for "bad days."

Today will be the time for all those upperclassmen who did not exercise their rights yesterday to participate in Customs. Joint Customs will be in effect, which means that upperclassmen can put freshmen of either gender through their paces.

Without the aid of umbrellas, the frosh managed to get themselves into many peculiar predicaments. One girl approached an upperclassman for some advice. The kind oldster offered to assist her until she asked, "How can I get to the Hammond Building in two minutes without going down the East side of the Mall?"

The fact that at that point the two were standing outside the Education Building hampered the oldster in helping the befuddled frosh.

But all was not somber and unhappy yesterday, as was attested by the loud cheers of "We love this freakin' place." Frosh will yell this in anyone's ear who happens to say, "Attitude check!" It seemed to be particularly effective on the steps of Schwab.

## Minnesota Grad Named Business Stat Lecturer

Eugene R. Melander has been named lecturer in business statistics at the University for the fall term.

A graduate of the University of Minnesota, where he received both his bachelor of business administration and master of arts degrees, Melander served as an instructor and as a research fellow at that university.

He has conducted research on the wealth holders of the United States, including an analysis of their characteristics.

One professor who is now at the University threatened to give upperclassmen the same "cannibalistic treatment" as they have been giving freshmen. No freshmen were present to plead with the professor to uphold his threat.

The usual indignities were inflicted upon the frosh with enthusiastic sophomores. These included skipping down Pollock Road singing "Hotsy, totsy, we love ROTC," making all choristers on the steps of Schwab sing without their books, having to read their maps to find out where Agricultural Sciences was to tell a lost upperclassman and having to apologize to the grass upon which they had stepped.

As the class of '66 assumes more and more of its own identity, upperclassmen are urged to make Customs a happy time for them and a memory that they will cherish.

## COLLEGE MEN

### Part Time Employment for Fall Term

A few openings exist for men wanting to work on a part time basis during the Fall term. Only those with neat appearance will be interviewed.

Working schedule will be arranged

Interviews by appointment only

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Mr. Young — AD 8-8992  
between 9 a.m. - 1 p.m.  
for interview appointment

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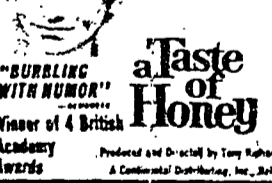
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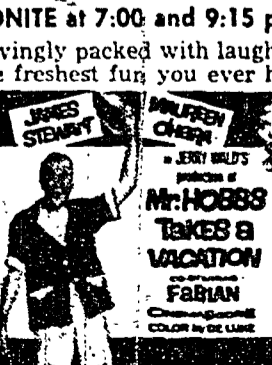
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# RAY CHARLES

Ray Charles is a classical blues singer. He is a serious artist. If he makes you rejoice and feel the rhythms that he feels, he has communicated a wondrous emotion. And when he moves you with his sorrows, he has taken possession of your senses. He is probably the only serious musician to reverse the usual procedure by attaining fame first as a popular entertainer and then as a jazz artist. Nevertheless, he forcefully brings forward the concept of the great blues singer with brilliance. Ray Charles stands very much alone as a performer. His concept and style of music is a completely personal thing. It is interesting to examine the role he fulfills in relation to his colleagues in modern jazz. There seems to be a singular function for him besides his contributions to orchestral voicing and the shock-proof in a music that is undergoing constant change and flux.

As Ray Charles says, "Everybody can understand the blues." And with his characteristic eloquence he will prove it here at Penn State.

## Sunday' Sept. 30

### 8 p.m.

RECREATION BUILDING

**MEMBER'S TICKETS — \$1.25**

ON SALE AT JAZZ CLUB BOOTH (Ground Floor HUB)

**NON-MEMBER'S TICKETS — \$1.75**

ON SALE AT HUB DESK and NITTANY NEWS

**Memberships on Sale at Jazz Club Booth**

# Penn State Jazz Club

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