

Representation Lacking

Undergraduate Student Government President Dean Wharton and his four advisors have accomplished a great deal this summer, particularly in their hosting of the visiting French students. However, the group lacks sufficient numbers to carry on many of the programs started during the winter and spring terms and enact new ones.

If the summer term is officially part of the regular school year, then an equally efficient student government should be in operation. We cannot expect five people to carry on all the work of a 30-member congress.

When the USG Constitution was enacted, the basic premise was to provide representation on the living area level. This idea is lost in the summer since the present Congressmen have no specific constituencies.

To enable USG to continue to represent the students all year round, we propose that at the beginning of each summer term an election be held to select an interim congress. The number of summer students is considerably reduced so it would not be advantageous to elect one representative for every 500 students. With the present summer enrollment (2,821 undergraduates) this would only allow for five members on a Summer Congress.

If, however, one representative were elected for every 150 students, this would place 18 students on Congress. This would be a more workable group and the idea of definite representation would not be lost for 10 weeks. The student-to-representative ratio could be adjusted with the fluctuation of the summer enrollment so that the number of summer congressmen never drops below 15 nor exceeds the number elected during the last fall election. Fraternities and town students would be grouped together to form a town district since many fraternities are not open in the summer.

Under this plan the USG Congressmen elected during the fall who would attend the summer term could have two alternatives:

- To act as ex-officio members (advisors and administrators on the Summer Congress) without a vote, since they would not have a constituency.
- To run for a position on the Summer Congress, thus gaining a vote.

The plan could be instituted by the enactment of a by-law dealing specifically with the summer term. The by-law would, of course, stipulate that the membership of the Summer Congress should never exceed the number elected the previous fall. It would also have to stipulate that when at least 20 members of Congress attend the summer term that the summer election be eliminated.

We think that this plan will enable student government to represent the student body all year round, thus giving students more confidence in THEIR government.

Broadening Study Abroad

With efforts underway to expand the Study Abroad program, the day may soon come at this University when students with various foreign language backgrounds — as well as those whose curriculums do not require language study — may profit from a term abroad.

A hoped-for program in England would be open to all students of the University without foreign language facility who possess an interest in the liberal arts. If this idea does become a reality, it will squelch criticism from some quarters that only people with a knack for language study may benefit from University-sponsored education in Europe.

The program may also prove to be a drawing card in the search for a higher academic quality within the student population.

We commend the strides already made in this educational venture and wish the Study Abroad planners continued success.

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Summer Collegian

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Letters

Pub Sitters Called Upon To See Light

TO THE EDITOR:

Why do they sit in the hideous Pub day after day? Why don't they rise from their chains and view life-once-more? Let me tell you something, you rocking rolling Pub People

You'll get your heartbroken hideous time some sweet day There comes a time in every man's life when there are no Pubs When people can't sit in a big building and play pinocle

There comes a time in every man's life when rummy is passe When trumps and no trumps hold no mystery any more When playing bridge is not cool or sharp or collegiate

Oh, Poor Pub People I have uttermost pity for you Who cannot exist alone but exist in a dull crowd For you who never see trees or flowers but only

Candy machines situated in various parts Of your second, only, horrible homestead, the Pub.

Anita Jane Golub, '66

Campus Beat

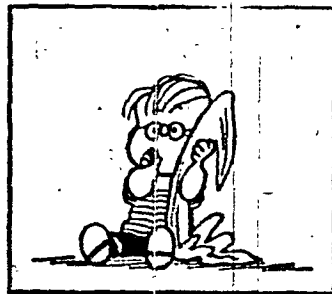
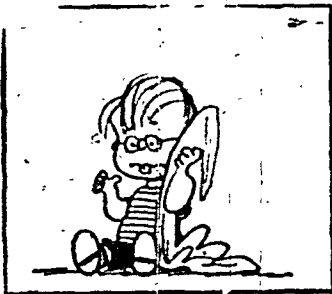
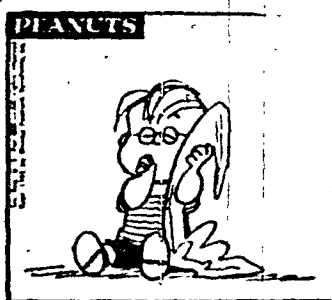
Wayne Appalled At Fire Behavior

People may say I'm bitter, but I was somewhat appalled at student reactions at a recent headline-making event: the fire at the old Graduate Hall building.

Undaunted by the weather, hordes of students flocked to the scene and occupied several campus patrolmen during the evening in attempts to keep students out of firemen's way. We can all be thankful, no residence hall was burning or lives at stake with all this marvelous cooperation.

Too many students regarded the fire as a giant wiener roast for my taste — a sad comment on the summer student body.

Prof Wayne



kaleidoscope

Leave 'Em Laughin'

by kay mills

The psychology of ending an already successful season with a comedy proves itself this week as the Mateer Playhouse closes its doors with "Blood, Sweat and Stanley Poole."

The announcement that Mateer will move onto campus next summer prompts me to make a few random—very random—observations on this and other summer theatre developments.

A notice in this week's theatre program substantiates the rumor that the summer stock productions will be presented in the new Pavilion Theatre on campus next year. Even though the barn's rustic atmosphere will be gone, more students will be able to see top-flight professional actors in residence during the summer.

The increased flexibility that the Pavilion Theatre will provide may allow Mateer planners to make more varied selections for the summer drama fare. They obviously have kept a careful eye for potential audience appeal this summer in picking a number of plays which would be popular among the University community.

In short, students planning to accelerate by attending summer terms may look forward to drama within walking distance. Maybe the University will even build a little spring to restore some nearby Stone Valley coolness.

Mateer's actors have had their ups-and-downs, but all said their farewells in convincing performances. Max Fischer opened the season with a heart-warming performance as an old-fashioned Jewish father in "The 49th Cousin."

Probably the most consistent performer was David Frank, who incidentally began his professional career at Mateer in 1956 as an acting apprentice. We are sure that area theatre goes—as

well as Mr. Frank himself—would be quite gratified to see this young actor take his rightful place among top drama stars.

Mateer's other professionals—Ed Anderson, Esther Benson, Lydia Bruce, Max Gulack and Leon B. Stevens—found particularly juicy roles to display their talents during the season. No need to recount individual success here. I'll just add the thought that their acting complemented and complimented one another quite nicely. Perhaps a wider variety of plays might have been possible had the young actress, Kay Frey, been on call during a greater part of the summer.

Three Penn State students (or recent graduates) gained experience of untold value as summer acting apprentices: James Marvel, Grace Shearer and Robert Valant. Valant should go far as he is especially adept at tricky character parts of a wide variety. Another acting apprentice, Ronald Dobkin, may be the surprise of the group as he possesses both the handsomeness and the stage presence to handle roles as leading man or character actor.

Marvin Greene's uncanny performance in this closing presentation demonstrates that he is more than competent in the comedy field.

Mateer's technical crew proved its capability on the special effects devised for "A Thurber Carnival." Even set changing dancers got applause that night because of the clever antics and luminous wire silhouettes.

Maybe these are not the professional and theatre-etiquette type comments for a reviewer to make, but one always wants to get in on the predicting and after-thought game. I've seen a good many professional productions and in my own highly subjective opinion regard those I've seen this summer very highly, especially in light of the limited budget under which these people must work.

The Mateer Playhouse provided area theatre lovers with a balanced schedule plus a valuable means of relaxation and still "left 'em laughin'."

Letters

June Grad Probes Question Of Securing Auditorium Funds

TO THE EDITOR: As a graduate in art and architectural history, I was quite interested in your editorial of Aug. 16 discussing the changing landscape of the University and suggesting things which might be done to preserve some sort of continuity. I might say that the University is the place to gain some desire for preservation of the nation's architectural heritage. I agree wholeheartedly with all your suggestions. Every student should have some sense of the University's history and be surrounded with as many examples of design and fine color as the University can afford.

However, on reading Point 3, I think that it is necessary to defend the present administration. When I was an undergraduate, I, too, often became annoyed at being turned away from Artists' Series programs after standing in line through entire lunch hours; so finally I paid a visit to Mr. Ross Lehman in the Alumni Office, to ask why the class gifts and the Alumni Association couldn't all be coordinated into an auditorium fund. He provided me with some facts, in which other readers may be interested.

First of all, since the auditorium (albeit considered by us to house one of the greatest contributions to our education) is not, by legislative definition, considered to be in the nature of an actual classroom facility, it cannot be built entirely with state funds. Therefore, the University must raise approximately one to two million dollars, which the state will equal.

Now the rub is this: there are 67,000 alumni for whom the Uni-

versity has addresses and more than 3,000 more for whom it has none. Also, you might add the 17,407 students enrolled in courses at the University Park campus and the 2,000 faculty members. If all of these people (for the sake of some estimate) were each to contribute \$5 to an auditorium fund, the net balance would be only \$435,000. Yes, that's all: not even half a million dollars.

Therefore, the University would need the help of some educational foundation, and as I write this, I have not heard of any such organization coming to our aid, although it may be: I, of course, write this as it was explained to me in 1961, and in a strictly unofficial capacity.

Of course, many smaller schools boast larger auditoriums designed by the greatest names in modern architecture. But they also have been blessed with extremely wealthy alumni who are appreciative of the education, of the impetus toward one, at least, which they received there.

Where are Penn State's benefactors? After all, there is just so much an average alumnus can do. After awhile, some people tend to throw away all letters they receive from the Alumni Association because they know they are asking for money.

This may provide some explanation for the silence shrouding any projected plans for a new auditorium. I hope that our student body, and the ones to follow, will be able to incite some sort of action which will show the public that we are deserving of such improved facilities.

Martha Morrow Graduate, June 1962