

THIS WEEK ON CAMPUS

Today Drama

"Blood, Sweat and Stanley Poole" by James and William Goldman continues at the Mateer Playhouse at Standing Stone until Saturday. Curtain is 8:40 p.m.

The comedy revolves around a military problem at an army post in the middle west. The problem includes an army edict requiring commissioned officers to possess a two-year college education or pass an equivalent examination and the solution the officers find.

A 50-cent discount will be given to students at tonight's performance. Reservations may be obtained by calling UN 5-7526 or stopping at 204 Schwab between 10 a.m. and 6 p.m. daily.

International Film

"The Seventh Seal" will be shown at 7 and 9 p.m. in the Hetzel Union assembly hall as this week's international film. Tickets are 50 cents and are available at the HUB desk.

Other Events

Health Conference, 8 a.m., HUB gameroom and cardroom.
Penn State Bible Fellowship, 7 p.m., Helen Eakin Eisenhower Chapel lounge.

Sunday Chapel

Arthur H. Beede, professor of economics, will be the speaker at the 9 a.m. service at the Eisenhower Chapel. His topic will be "The First Word—Was It Actually Spoken?"

The summer term choir directed by James W. Beach will sing "O Taste and See" by R. V. Williams. Ray Zeigler, 11th term music education major from Spring Mills, will play "Number Two of Twelve Pieces for organ" by Samuel Wesley. "Psalm 34" by Herbert Howells and "Prelude and Fugue on a Theme of Victoria" by Benjamin Britten.

Tuesday

Keeler's Bookstore will be buying current editions of books Tuesday and Wednesday.

Mateer Playhouse

Military Spoof Closes Season

By JOAN MEHAN and KAY MILLS
Collegian Reviewers

When the Army decrees that its career men shall be educated, it precipitates reactions of members without high school diplomas to provide a season-ending evening of entertainment in "Blood, Sweat and Stanley Poole" at Mateer Playhouse.

The James and William Goldman comedy, which opened Tuesday night at the Standing Stone theatre, follows Lt. Stanley Poole of the supply office as he attempts to escape educational blackmail and remain in the Army.

THE MUSTACHED villain of the farce, Capt. Mal Malcolm, post education officer, played by Ronald Dobkin, allows the officers and sergeants to barter for their educations through small weekly "gifts."

This plan runs smoothly until a proposed inspection of the supply room leaves Poole, ably played by the versatile David Frank, in the position of Mother Hubbard.

In desperation, Poole asks for an experienced supply officer who he hopes will help him cover the losses. Instead, he gets an out-

patient from the post psychiatric clinic who has been in the Army "90 days, give or take a week."

The unmilitary recruit, Pvt. Robert Oglethorpe, played by Marvin Greene, assists Poole in his attempts to gain legitimate knowledge. Greene, who has been less than outstanding in his previous Mateer appearances, shows great skill in the field of comedy. All aspects of his performance—lines, timing, gestures—make him the surprise hit of the evening.

Adding his usual gift for comedy as the slow-moving PFC Rooney is Max Gulack.

POOLE TRIES a new concept in adult education when he organizes a class of sergeant "scholars" who pay-as-they-go. Each night student contributes his own brand of humor to the play, even the feared J. J. LaRue, base M.P. chief.

LaRue, played by Leon B. Stevens, knows who's boss in the

supply classroom and finds it to no avail to intimidate lecturer Oglethorpe or belittle his "quiz psychology" method.

A subtle dig at public information officers and journalists in general is embodied in slow-talking M. Sgt. Lucious Snow, played by George Brown. Lydia Bruce as the movie-loving sergeant from the post hospital again displays her comedy touch.

TUESDAY WAS field day for Mateer acting apprentices as Grace Shearer joined with Dobkin and Greene in holding their own with the season professionals. Ed Anderson and Ellis Grove contributed laugh-filled portrayals as well.

Considering the community of students and teachers as well as past and future military personnel in the area, the Mateer play was well selected to enable a majority of the audience to spend the evening laughing uproariously at itself.

Weather Pattern Undergoes Change

By JOEL MYERS

The violent thunderstorm that threw fire-setting lightning bolts, hail, heavy rain and gale force winds at the local area Monday evening may have announced in loud thunderous tones the end of the worst drought in local history.

THE EIGHT-TENTHS of an inch of rain that fell from the newsmaking storm and two subsequent showers was the heaviest rainfall since the start of the drought, nineteen week ago.

It boded the total precipitation for the month to one and a quarter inches, which although less than one-half the normal amount for the first three week of August is nearly twice the total precipitation for all of July.

Before the longest and most severe drought in history can be broken, several more inches of rain must fall. However, the chances of additional rainfall looks brighter than they have in many weeks.

For the duration of the drought,

the upper level winds blew from northwesterly direction with great persistence. Such a northwesterly flow aloft transports cool, dry Canadian air into the Commonwealth, and thus precipitation is kept to a minimum.

Last weekend, these winds were observed to shift into the southwest, and hot moist tropical air was carried swiftly northward by them. Temperatures and humidities soared, and Monday afternoon the mercury touched 92 degrees.

It was the combination of high temperatures and a high atmospheric moisture content that triggered widespread shower and thunderstorm activity in the state.

It is believed that this new circulation pattern should continue for a while, so more precipitation is forecast for the weeks ahead.

Monday's severe thunderstorm was attended by vivid destructive cloud-to-ground lightning, hailstorms up to one inch in diameter and wind gusts of 48 miles an hour.

Mateer to Move To Pavilion

The Mateer Company will be operating out of the Pavilion Theatre, the remodeled Stock Judging Pavilion, next summer, Walter H. Walters, head of the theatre arts department, said recently.

The theatre arts department has been presenting summer theatre at Mateer Playhouse at Standing Stone since 1958. The Playhouse was given to the University by Mr. and Mrs. M. C. Mateer of State College.

The actors are all professionals with the exception of a few acting apprentices. Summer classes in theatre arts are also coordinated with the productions and personnel of the playhouse.

Walters said that other future summer plans had not been made as yet. Plans for the summer are usually made during the winter. Max Fischer, Mateer director, said.

In describing next season, Walters said, "It will be an informal and flexible theatre, designed and planned to provide a festive and gay atmosphere for a theatre outing."

Seismograph Donated

A used portable seismograph, valued at \$2,275, has been given to the Department of Geophysics and Geochemistry by the Pan American Petroleum Corporation, of Houston, Tex.

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Feature at 1:30-3:30-5:30-7:30-9:30

BOYS NIGHT OUT

"And let it be known that this will be the last . . ."

POLLOCK RECORD HOP

Friday, August 24
8:30 - 12:30

Pollock 1 Rec Room

Girls free 'til 9:00

Admission 25c per person

Matriculation cards required for admission.



International Student Influx Rises

The number of international students, faculty members and scholars in this country on educational assignment reached a new high last year, according to the findings of the annual census just released by the Institute of International Education in its publication, Open Doors 1962.

Pennsylvania ranks eighth among the states for the number of international students, with 3.4 per cent of the total studying in the state. California leads the list with 14.1 per cent.

The report also revealed that

more students from the United States are studying abroad this year than ever before. The number of U.S. citizens studying abroad was 22,263, which is 27 per cent higher than the figures for last year.

The greatest proportionate increase of scholars studying in this country came from Africa. The largest number of international students came from the Far East with 26,522 or 37 per cent of the total.

The survey also revealed that engineering is the most popular course of study with the international students. Twenty-two per cent of the students are enrolled in the field. The humanities are next with 19 per cent.

The school with the largest number of international students was the University of California. For five years that school has been first on the list.

New College Diner

Downtown Between the Movies

STATE THEATRE — STARTS TOMORROW — FEAT. 2:12, 4:39, 7:06, 9:23

Their nights are as fast and frantic as their days!



Today— "STRANGERS ON A TRAIN" "SINK THE BISMARCK"