

Four Students Disciplined OSGA to Discuss Leadership By Senate Subcommittee

One student was suspended and three other students were placed on suspended suspension by the Senate Subcommittee on Discipline at its recent meeting, Daniel R. Leasure, assistant dean of men, said Tuesday.

THE STUDENT who was suspended had been placed on suspended suspension three weeks ago. This disciplinary penalty was activated due to further misconduct, Leasure said.

The first penalty was given to the student because he and two friends had stolen three speakers from a local drive-in theatre, Leasure said.

The suspended suspension was activated because he forged a letter which was supposed to have been from his mother notifying the University that she had been informed of the disciplinary action taken against her son by the subcommittee, Leasure said.

In such cases these letters are checked by phone calls to the parent or parents. When this particular letter was checked, the forgery was discovered, Leasure said.

THREE STUDENTS were involved in the other case handled by the subcommittee last week. Two are liberal arts majors, one a 5th term student, the other a 1st term student. The third student was a 7th term education major, Leasure said.

All three were placed on suspended suspension until the end of the spring term 1963, he added.

The students were apprehended

in a Pollock area parking lot while they were carrying a six-pack of beer from one car to another, Leasure said.

When asked what they were doing by a counselor who saw them, they admitted that they had attended a party in an apartment accompanied by three coeds, Leasure said.

When they left the party, they took the six-pack of beer with them, Leasure said. When they arrived in the Pollock area they were in the process of transferring the beer to another car where two other students were waiting to join them, Leasure said.

Circumstantial evidence prevented disciplinary action against the other two students, he added.

THE 7TH TERM student was charged with supplying alcoholic beverages to the two other students, who were minors, and all three were charged with possessing alcoholic beverages on campus and with taking women to the living quarters of men in off campus housing.

The students pleaded guilty to the charges but would not reveal the names of any other persons involved in the incident, Leasure said.

Nine University Park representatives will meet with about 150 delegates from the 14 Commonwealth campuses at the annual summer leadership conference of the Organization of Student Government Associations Aug. 19-21, Robert Fisher, president of the 1961 OSGA conference, said last night.

THE PURPOSE of the second annual summer conference is to help student leaders learn what the leadership role involves and to aid them in applying essential principles to their campuses, Fisher said. All meetings will be open to interested students, he added.

The nine student representatives appointed by the USG Advisory Board are Anne Morris, Lynn Richman, Janis Somerville, Nancy McCorkle, Dean Wharton, Fran Conte, Randy Carter, Michael Dzvoniak and Robert Fisher.

The two voting delegates at the conference from the University Park campus will be USG President Dean Wharton and Randy Carter, senior class president. Wharton will also chair one of the workshops.

Paul Miller, Hazelton campus, will preside over the OSGA meeting. The conference will begin with a speech by Emory J. Brown, associate professor of agricultural economics and rural sociology, on "Group Dynamics." Role-playing demonstrations will follow to show the application of his talk.

A workshop on "The Role of

the Student Leader" will be held that day, and the delegates will be divided into seven groups to discuss the topic. T. Reed Ferguson, director of University relations, will also speak that afternoon on "Practical Public Relations for Student Leaders."

Slides of the campus tracing the history of the University and tapes of the Glee Club and Blue Band will be included in "For the Glory of Old State", which will be presented by Michael R. Lynch, assistant professor of agricultural extension.

"Planning and Conducting a Meeting" will be the subject of a talk by J. Thomas Kidd, dean of student affairs at the McKeesport campus. Parliamentary procedure will be discussed and brief practice sessions concerning proper procedure will follow his talk.

Student government and stu-

dent activity appropriations will be discussed by Merle E. Campbell, dean of student affairs for the Commonwealth campuses. He will explain how the budget figures are determined. George R. Lovette, assistant to the controller, will answer questions on the standardized student government fiscal forms.

THE SECOND workshop will be on "Stimulating Interest in Student Activities." A panel will discuss the relationship of student government and its advisors.

Concert to Feature Arias, Spirituals

Betty Allen, mezzo soprano who will present the next Artists' Series concert, has been described by Eric Salzman of the New York Times as possessing "that sense of pure song that is the mark of the great lyric singer."

MISS ALLEN will appear at 8:30 p.m. Aug. 16 in Schwab. Tickets may be obtained at 1:30 p.m. Monday at the Hetzel Union desk. Tickets will also be available from 9 a.m. to 5 p.m. Tuesday through Thursday or at the door the night of the concert.

The program for Miss Allen's concert includes Three Arias by Henry Purcell, Eight Zigeunerlieder by Johannes Brahms, Five Songs by Richard Strauss and Virgil Thompson's Four Songs on Poems by Thomas Campion. Also included are three spirituals, "Let Us Break Bread Together," "Ezek'el saw de Wheel" and "My God is so High."

Among eight major appearances in New York City in the 1961-62 season, Miss Allen sang the mezzo lead with Joan Sutherland in Bellini's "La Sonnambula" and the Bach B minor mass with

Leonard Bernstein and the New York Philharmonic.

She recently sang in Germany at the Beethoven Festival in Bonn and performed in Stravinsky's "Oedipus Rex" at Braunschweig.

Miss Allen's music education began only ten years ago. At Wilberforce College she toured as a soloist with the Wilberforce Singers although she did not dream of becoming a concert artist. She sang because she loved music.

In 1950, Miss Allen received a scholarship to the Hartford School of Music and thus began her musical training. Less than a year later she entered and won her first contest. The prize was a scholarship to Tanglewood for the summer of 1951.

There Leonard Bernstein heard Miss Allen and selected her to sing his "Jeremiah" Symphony. She also appeared as soloist in Handel's "Messiah" with the Hartford Symphony under Fritz Mahler.

The mezzo soprano has since toured Europe and the Caribbean as well as giving several recitals in New York's Town Hall.

Drought--


(Continued from page one)

to some areas while completely bypassing other sections.

The predominance of a northerly wind flow during this time has also magnified the effects of the local topography. Showers tend to develop over the higher terrain northwest of here, but as they move into the Nittany Valley a complex physical phenomenon causes them to dissipate. This effect was demonstrated again Sunday, when Philipsburg received two-thirds of an inch of rain, and 0.01 inches was recorded here.

These three factors—the prevailing weather pattern, pure luck of random variations and the role of the topography—have combined to produce an unparalleled drought in the immediate State College area.

After a few showers this morning, skies should become partly cloudy. Temperatures and humidities will be somewhat lower today than they have been in recent days, and a high temperature of 80 degrees is likely.



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BETTY ALLEN

mezzo - soprano

presents a concert

Thursday, Aug. 16

8:30 p.m.

Schwab Auditorium

Tickets free of charge to students, starting at 1:30 p.m. Monday, Aug. 13, and \$1.25 to others, starting at 9 a.m. Tuesday, Aug. 14, at Main Desk, Hetzel Union Bldg.

The Pennsylvania State University

Artists' Series