

Dramatics Help Children Learn Self-Expression

No props, scenery, script or costumes are used, but still a drama is created on stage. And the actors are children.

They're not being trained to be actors or actresses either but are learning self-expression in a "creative dramatics" summer group.

The children's productions are also serving as a "lab" session for students taking a course related to the field of creative dramatics for the 8 to 12 age group.

Pantomimes, rhythmic movement, and characterizations are done by the children in their classes, which are directed by George Latshaw, visiting lecturer on creative dramatics for the summer and a nationally-known puppeteer.

The children participate in the drama classes voluntarily and use their imaginations for everything needed — costumes, scenery or any props, Latshaw said.

In a typical production, "Pinocchio," for example, the children are first told the story and then several act out a selected scene and make up their own lines.

In some cases, he said, one of the children may volunteer to be a shelf or a toy or a tree. These are quite abstract concepts for children to grasp, and when they

do, this type of participation is encouraged, he said.

In this way, the children are really "thinking in character" and such action is not only excellent self-expression but also shows that the child's thinking has been stimulated by the drama, he said.

After a particular scene or some other selected act has been performed, the other children are asked to evaluate their colleagues' presentation. Latshaw said.

SUCH EVALUATION is "steered" by the instructor, Latshaw said, to avoid negative comments, and the children are asked, "What good things did you see in this scene?"

Train Crash Cause Told

The wreck of the Pennsylvania Railroad baseball special which took 19 lives Saturday was caused

In a special report to The Summer Collegian, the Associated Press bureau in Harrisburg reported that no University students were killed or injured in the "baseball special" crash.

by the failure of maintenance forces to install a sufficient number of rail anchors in the track, the railroad announced yesterday, according to the Associated Press.

Commonwealth Campuses

York Offers 3 Curriculums

(This is the ninth in a series of articles concerning the University's 14 Commonwealth campuses. Today's article features the York campus.)

York is a coeducational campus, but there are not any women enrolled at the present time. The lack of femininity may be due to the masculinity of the curriculums offered.

THE YORK CAMPUS curriculums all lead to a two-year associate degree from the University in drafting and design technology, electrical and electronics or production technology.

The only available building, constructed in 1956, is situated on a 17-acre site near a ball park in southeast York.

The as yet mostly unused site was purchased by the University in 1953 and is being paid for gradually by receipts from student fees.

The site was formerly part of a farm, but when it was sold to the University, it had not been used for growing produce for a number of years.

With the acreage available, the York campus will have room to expand its facilities and increase its enrollment. The recently-predicted number of students to be enrolled at that campus in 1970 was 400. For the spring term this

year, the number of students enrolled was 126.

Before the associate degree program began in 1953, the York campus had existed as an extension center of the University offering one-year technical courses, some engineering training, war training programs during World War II and drafting vocational courses in cooperation with the local Young Men's Christian Association.

THE SITES used for these earlier programs were much the same as those used by other Commonwealth campuses in their formative years—elementary and secondary high schools.

The one modern building,

which is located on the permanent site, serves the present needs of the campus. It is a two-story brick structure functionally designed and houses the classrooms, offices for the eight faculty members, a cafeteria and a small library.

THE CAMPUS is not the most "glamorous" of the Commonwealth campuses, but it has utility and is an integral part of the University's educational system.

Edward M. Elias is now director of the York campus and has been since 1950. Prior to his appointment to that campus, he served as an instructor of engineering at the then newly-established Allentown campus.

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LEVINE BROS. 147 S. Allen St.

\$45,000 Grant Announced

The National Science Foundation recently awarded a two-year grant of \$45,000 to Philip S. Skell, professor of chemistry, and Howard B. Palmer, professor and head of the Department of Fuel Technology.

THE GRANT will support a research program on the reactions of free radicals generated by the sodium flame method.

William A. Steele, associate professor of chemistry, has also received a two-year foundation grant to continue his research on the properties of simple fields in external potential fields. Steele's grant is for \$25,000.

Skell and Palmer will use their grant to continue research begun about three years ago as an inter-departmental, intercollege program on free radical reaction in the College of Chemistry and Physics and in the College of Mineral Industries.

The principle underlying the research is one that has been known for a long time, according to Skell and Palmer.

They said that the principle is that highly reactive metals, such as sodium or potassium, will react very rapidly with compounds

containing halogen atoms, such as chlorine or bromine, forming inorganic halides and free radicals.

PRODUCTS from such reactions may be examined to study subsequent reactions undergone by the radicals. Other compounds may be added to the system to react with the radicals in a selective way or the reactions may be studied as they occur with the aid of instruments, such as a spectrograph.

Work carried out in the Department of Chemistry has been largely devoted to generation of methylene radicals and to studying their reactions by use of additives and by a variation of the reaction pressures.

Research in the Department of Fuel Technology has aimed toward an understanding of the character of the light emitted from the reaction systems.

Steele's current studies are an

outgrowth of investigations conducted under a previous two-year grant from the Foundation. The former research was purely theoretical, while his present work is partly theoretical and partly experimental.

His primary aim is to try to calculate observable properties of absorption systems from their molecular properties. He is using simple systems, mostly inert gas systems, because more is known about their molecular properties.

An external potential field, he explains, is formed when a gas atom comes close to the surface as the result of molecular action and is attracted or repelled by the surface.

STEELE SAID that if the changes in the solid are neglected, it is possible to consider only changes in the average positions of the gas atoms after contact with the surface.

Roy to Speak On Philosophy

An after dinner talk sponsored by the Summer Council of the Association of Women Students by Rustom Roy, professor of geochemistry, will be held at 6:45 p.m. Monday in the lounge of Pollock Dining Hall.

Roy's topic will be "Is There a Philosophy of Western Civilization?"

Talks by faculty members will continue to be sponsored for the rest of the summer by the council.

AWS will also sponsor a theatre party to Boal Barn Playhouse Wednesday to see "The Tender Trap" by Max Shulman and Robert Paul Smith.

Tickets for the theatre party will go on sale in the lobby of Pollock Dining Hall at Sunday supper. The sale of tickets will continue there during the noon and evening meals until the supply of 25 tickets is exhausted.

Free transportation by bus to Boal Barn will be provided by AWS. Sandra Whitely, president, said.



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