Mateer Stages Thurber Tales



MIRROR MIRROR ON THE WALL, who is the best acting apprentice of them all, might be the thought of Bob Valanty as he applies his makeup before going on stage. Valanty, a recent Penn State graduate, plays several roles including the wolf in the fable, "The Wolf at the Door."





MAX FISCHER is the director of the musical review. Earlier in the season he played the lead role in "The 49th Cousin."



LAST MINUTE changes in set layout and design are discussed by Ed Anderson, stage manager, and Bill Allison, set designer.

Carnival' Marks Musical First

By JOAN MEHAN and KAY MILLS

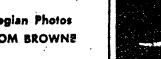
and KAY MILLS Collegian Reviewers Imaginative staging and ver-satile actors brought vitality to James Thurber's "A Thurber Car-nival", at its Mateer Playhouse

James Thurber's "A Thurber Car-nival", at its Mateer Playhouse opening Tuesday night. NINE MEMBERS of Mateer's regular company appeared in a series of scenes based on Thur-ber short stories and fables on such subjects as invisible uni-corns, a drunken Grant at Appo-matox, gentlemen shoppers and pet doctors. Featured also was Thurber's tale of "The Secret Life of Walter Mitty." The show opened and closed which high-keyed word dances which were carried off with lively which were carried off with lively which were carried off with lively

with high-keyed word dances which displayed the essential numerous factal expression. which were carried off with lively sense of rhythm and coordination and well-timed performances of found with action onstage. The major problem in these Even set changes were a de-an entertaining and enterprising scenes was that Lydia Bruce light as four stage hands became. "first" for Mateer in the field of could not regulate her voice. She animated Thurber drawings by musical revue.

seemed to be screaming at the wearing black tights and fluoresaudience.

cent wire masks. Particularly in-





PAGE FIVE

RADIO ANTENNAS?-No, these are wire frames bent to look like Thurber's famous pen line characters. Dancer Anita Goshko is having her wire caricature painted by dancer Gene Maiale. whose wire frame is in turn being painted by Joe Bella, manager of costumes and properties. These ballet-set characters dance between scenes under ultraviolet lamps so that the audience sees only the glowing wire frames.

LITTLE GIRL IS STOPPED BY A WOLF while going to her grandmother's house in the scene. "The Little Girl and The Wolf." The little girl is played by Kay Frey and the wolf by Leon B. Sievens.