



—Collegian Photo by Tom Browne

COTTON ANYONE?—Magician C. Shaw Smith offers members of the audience cotton ear plugs while his children demonstrate their musical skills. Smith presented a variety of magical tricks including "Dean Lipp's Personal Diary"

which burst into flame when he opened it. In addition to being a professional magician, Smith is also director of student activities at Davidson College in North Carolina.

\$1½ Billion Cut in Taxes Announced by Kennedy; Balanced Budget Tipped

WASHINGTON (AP) — A \$1½-billion "tax cut" for American business and individuals was announced yesterday by President Kennedy, who said it will spur economic growth and create jobs.

The action permits larger tax deductions for firms that keep their plants up to date.

Secretary of the Treasury Douglas Dillon pointed to the evidence that the Kennedy administration is pro-business. He predicted an immediate upward impact on the economy.

THE STEEL INDUSTRY, which had a notable falling-out with the administration over an April attempt to raise prices, will be among the principal beneficiaries of the tax changes.

However, the effects will be felt by all businesses—big and little—and by all professional people and farmers.

Vanishing with the announcement were whatever slim hopes might have remained for a balanced federal budget in the 1963 fiscal year, which began July 1. The revenue loss from the tax changes will, in itself, more than wipe out the \$500-million surplus which Kennedy forecast in January.

However, Dillon emphasized that the Treasury expects much of the loss to be offset after the first year. He said part, if not all, of the loss would be recouped "as higher depreciation charges increase the flow of cash to corporations and this money finds its way directly into new invest-

ment, thus creating jobs and tax-able income for business and individuals." Kennedy said the depreciation reform might prompt business to increase its annual outlays for modernization and expansion by as much as \$6 million. "By encouraging American business to replace its machinery more rapidly, we hope to make American products more cost-competitive, to step up our rate of recovery and growth and to provide expanded job opportunities for all American workers," he said in a statement.

The liberalization represented the most sweeping overhaul of the tax depreciation system in at least two decades. It was accomplished entirely through administrative action and will go into effect at once without any action by Congress.

THE PURPOSE of depreciation deductions is to enable business to set aside each year funds which will be used to replace machine or other business assets when they wear out or become obsolete.

The average business will be able to increase by 17 per cent the amount it deducts from taxable income to cover its investment in business equipment. This will be accomplished by reducing the length of time during which productive assets are depreciated through annual deductions. To replace time guides issued in 1942, the Treasury published a brand new set of more liberal guides.

visiting the campus from July 19 to August 23. Gayle Larson, chairman of the USG committee on international affairs, said. In general, the visitors want to observe how Americans live. They will be living in the residence halls and attending classes at the University, Miss Larson said. All students are encouraged to meet and talk with these French people. Several informal fireside programs will be held to encourage this, she said.

When questioned about USG's powers and responsibilities during summer term, Wharton said that if any problem would need settling he and the USG advisory group, composed of four USG congressmen, could enact legislation that would be subject to review in the fall by the Congress.

Commenting on her qualifications for the post, Dean Wharton, USG president, said that Miss Petry was an encampment workshop secretary and also substituted for Mary Swed as USG secretary-treasurer spring term.

Nine French students, between the ages of 19 and 23, will be

well as reason mockingly with Helen. The young Grecian queen abducted by Paris is played by Kay Frey in her professional debut. Miss Frey is a magnetic Helen, willing to say what anyone wants her to say. She conveys the feeling, too, that Helen has more awareness of her actions than most Trojans would believe.

WHILE THE PLOT offers a good balance of moods, strong performances from other Mateur "regulars" enhance the effect. Lydia Bruce, as Hector's wife Andromache, successfully creates the bond with her husband which evidently cannot be broken by war or death. Esther Benson delivers Cassandra's prophetic lines with well-placed emphasis and timing to extract the full mixture of their tragedy or comedy.

Ablly drumming the sounds of war is Max Gidycz as the blind

State Grants \$296,000 From Surplus Revenues

The University recently received \$296,000 from the state general fund surplus for 1962-63. The money will be used primarily to match National Science Foundation funds for laboratory and research equipment, President Eric A. Walker said.

THE ADDITIONAL funds were made available through an amendment to the 1962-63 appropriation bill. The amendment gives the University 8 per cent of any revenues collected during the 1961-62 fiscal period in excess of the estimated total General Fund revenues available for appropriation. The fiscal year ended on June 30.

The amendment was sponsored by Sen. Jo Hays, D-Centre. Hays said Tuesday that he "was quite delighted that the University received the additional money. However, the General Assembly ought to originally provide enough money for the University to operate without being dependent on estimated surplus."

The University had requested \$24 million from the state and was granted \$20 million. On January 3, Governor David L. Lawrence had recommended the \$20 million appropriation to the University in accordance with his balanced budget.

A portion of the surplus money

will be used to purchase equipment for a new research program in the disposal of sewage and other wastes, Walker said. The University has initiated the program in an effort to solve some of the pressing water pollution problems facing the Commonwealth, he added.

Since the National Science Foundation provides funds on a 50-50 matching basis to purchase equipment for expanded research and instructional programs in the sciences, the added funds used in this manner will have doubled purchasing power, Walker said.

"THIS MONEY from the state is a welcome addition to one of the tightest budgets in Pennsylvania's history," he said. "No state university is under greater pressure than we are to expand its instructional and research programs. It is thus gratifying to have the Legislature and the Governor thus recognize and support our unique relationship to the Commonwealth."

"The faculty and staff join me in pledging our best efforts to use this investment to the best possible advantage of the Pennsylvanians who have provided it," Walker said.

University Requests Sewage Plant 'OK'

By NANCY McCORKLE
The University has applied to the Pennsylvania Department of Health for authorization to expand its sewage disposal plant, Stanley H. Campbell, vice president for business, said recently.

According to the plans, the plant, located on University Road, will increase its capacity to 4,000,000 gallons of water per day from its present 2,800,000 gallon capacity, Campbell said.

TWO NEW treatment units, a compressed air blower and a new contact tank for chlorination are needed for this project. The present sewage treatment facilities will also be modified with the addition of an aeration tank. Future plans include construction of two more treatment units to increase the plant's daily capacity to 6,000,000 gallons, he said.

The present plant is able to remove 85 per cent of BOD (biochemical oxygen demand) while the improved plant will increase this to 95 per cent.

Action by the University on the sewage problem was necessitated because the State Sanitary Water Board ordered the University last October to stop polluting Spring Creek with its sewage within two years. Charles L. Wilbar, Jr., state secretary of health and chairman of the water board, recommended

that the University "take immediate steps to build sewage treatment works or other facilities" to prevent pollution of Thompson Run and Slab Cabin Run.

At the same time the General State Authority cancelled its proposal to build a \$500,000 addition to the sewage plant.

Campbell said that the addition to the sewage plant was also planned because of the anticipated growth of the student population and of the State College Borough population.

BY 1970 the University expects to have a student enrollment of 25,000, and it was estimated that the borough will have 6,000 more residents or a total of 19,000 people, he said.

Since 1957 when the present plant began operation, he said, the University, under contract with the Borough of State College, has been processing the community's sewage in addition to its own.

Behind the News
Trends in the American theatre are examined by Walter H. Walters, professor and head of the Department of Theatre Arts. Walters is producer of Mateur Playhouse's summer presentations.
(See page 5 for "Behind the News.")

Mateur Playhouse

'Tiger' Probes War Skillfully

By JOAN MEHAN and KAY MILLS
Collegian Reviewers

The imperceptible disorders causing war are illustrated through a skillful blend of levity and laughter in "Tiger at the Gates," which opened at Mateur Playhouse Tuesday night.

Translated by Christopher Fry from Jean Giraudoux's "La Guerre de Troie N'aura Pas Lieu," this drama probes the reason and emotion of war.

EMBODYING the desire for peace is Hector, dynamically portrayed by David Frank. Once again this actor demonstrates his dramatic range, giving an interpretation of a man honestly battling with temporary pride to eliminate what he considers an unnecessary evil. Hector can speak passionately of the war dead as

well as reason mockingly with Helen. The young Grecian queen abducted by Paris is played by Kay Frey in her professional debut. Miss Frey is a magnetic Helen, willing to say what anyone wants her to say. She conveys the feeling, too, that Helen has more awareness of her actions than most Trojans would believe.

WHILE THE PLOT offers a good balance of moods, strong performances from other Mateur "regulars" enhance the effect. Lydia Bruce, as Hector's wife Andromache, successfully creates the bond with her husband which evidently cannot be broken by war or death. Esther Benson delivers Cassandra's prophetic lines with well-placed emphasis and timing to extract the full mixture of their tragedy or comedy.

Ablly drumming the sounds of war is Max Gidycz as the blind

ing poet Demokos. And while a stage only briefly, Leon B Stevens' portrayal of the Greek warrior Ulysses dramatically underlines many of the play's key points.

Notable among the supporting characters were Elms Grove, Marvin Katz and Robert J. Valanty. Katz and Valanty achieved especially high drama from their parts as Paris' seamen. In addition, Ronald Dobkin builds a strong Ajax, one almost likable despite his bullying ways. Paris, played by Marvin Greene, appeared more the nervous ballet dancer than the youthful seducer. His gestures were overdone, although his immature arrogance was effectively presented.

THE PLAY, directed by Max Fischer, is well paced and offers the opportunity for a large cast to create a production whose probing symbolism could be de-