



Senior Week Supplement



Ball Game Bred Lion As Symbol

By JOHN BEAUGE '62

Every college has a legend passed on from year to year,

Everyone knows that the legend at the University is the Nittany Lion. However, few people know that it was because of a baseball game in 1904 that the symbol came into being.

The campaign for the Nittany Lion started accidentally when the baseball team was visiting Princeton some 58 years ago. H. D. "Joe" Mason, a freshman member of the team, and two other players ran into several Princetonians who were talking about their mighty symbol, the Bengal Tiger.

MASON, NOT TO BE outdone, remarked that a Nittany Mountain Lion stood guard over Penn State and it had never been beaten in a fair fight. Mason's words were proven true that day as the Princeton Tiger was licked 9-1. More important, the campaign for a University symbol was begun.

As editor-in-chief of the Lemon, the first campus comic pamphlet, Mason, in his senior year, continued his campaign for the Nittany Lion. He wrote many editorials urging the University officials to adopt the Nittany Lion.

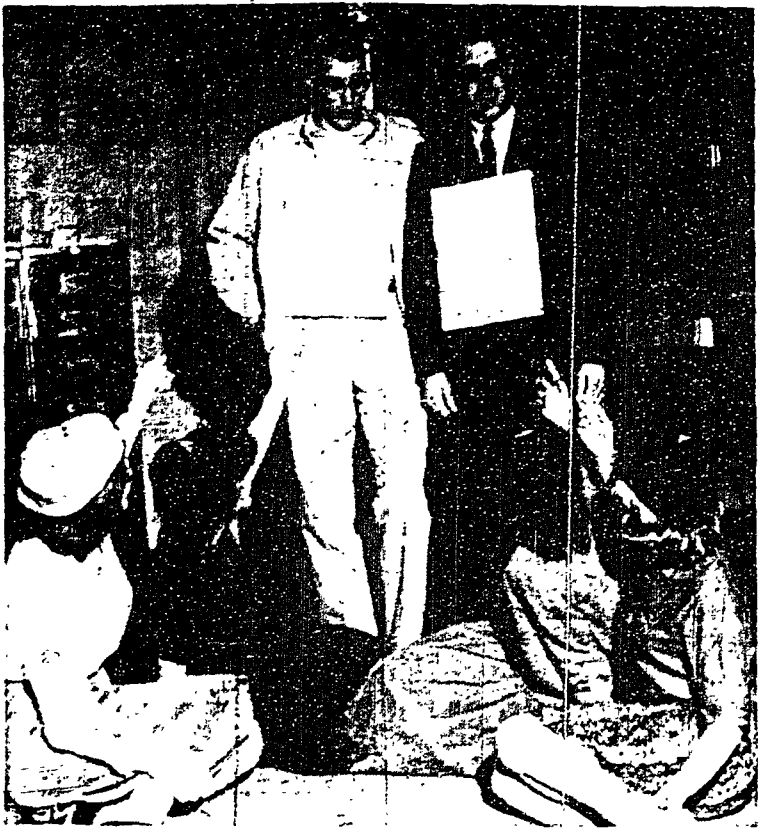
Although there were several lion statues on campus for the next 30 years, they were only gifts left by one organization or another. The closest thing to the official lion symbol as known today was the costume worn at the football games.

WORK ON the present statue began in 1940 when Heinz Warneke was selected as the sculptor and he began molding preliminary models. The Class of 1940 put Penn State spirit behind the project by making it the class gift.

Two years later, a 13-ton block of Indiana limestone was delivered to campus and Warneke began the final chiseling. He completed it in September and on Homecoming Day, Oct. 24, 1942; it was dedicated.

Since the dedication, the stately statue has guarded the campus from its present location near Recreation Hall.

It is more than just coincidence that the lion was selected as the symbol. The story goes back to



FOUR COED LOVELIES add sex appeal to the plea of Dave Grubbs and Phil Steinhauer, co-chairmen of the Senior Week drive, who urge all members of their class to "Take Penn State With Them" by joining the Alumni Association.

Alumni Scholars--

(Continued from page five)

committee consisting of the coordinator of scholarships, the dean of men, the dean of women, the executive secretary of the Alumni Association and the dean of admissions.

IN ORDER to receive an Alumni Scholarship, candidates must take the College Board Entrance Examinations and must be formally admitted to the University.

Present holders of the Alumni Memorial scholarships are: 1962 — William Bachman, Leonard Buck, Jerome Conser, Judith Davis, Michael Griffin, Robert E. Griffith, Patricia Hagan, Kathleen Ibbotson, Sari Kurtosey, Eldon Reed and Michael Winters.

1963 — Stephanie Andruzak, Barry Clemson, Ronald Gormont, Mary Hersey, Julia Hill, Catherine Anne Leeson, Max Lagolly, Lloyd McSparran, Aija Melbardis, George Simon, Mindelle Steyer, and Barbara Watchorn.

1964 — Nancy Crane, Richard Depew, Irene Engle, Darlene Gault, Carol McFadden, Katherine McManus, Edward Mebus, Fredric Myers, Alan Penn, Paula Poyser, Richard Replogle and John West.

1965 — Joans Adamsky, David Barton, Miriam Doebler, Bonnie Edwards, Patrick Guerrise, Mitchell Hall, Terry Karhan, John Magdziak, Marjorie Moran, Gregory Pawlson, Michael Petrus, Jo Ann Scherl, Steven Soffer, Charles Strouse, Margaret Sweeney and William Travis.

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Alum College Promotes Study

By POLLY DRANOV '62

For a period of five weeks this summer graduates interested in further study in the fields of the arts, humanities and the social sciences may take part in the Alumni College which will meet in one week sessions on campus.

The program is open to all alumni and their friends and is held by the Alumni Association and the Center for Continuing Liberal Education which sponsors the College with the aid of a Ford Foundation Grant.

THIS IS the fourth year that the Alumni College has been offered. It includes an informal program of noncredit study-discussion courses especially designed for adults. There are several sessions of the college held through-out the year.

The summer session this year will offer various courses administered on a seminar-type class basis. The first summer session which will run from July 9 - 13 will offer two courses, "The Responsible Man: The Insights of the Humanities" and "Parent-hood in a Free Nation."

COURSES IN the second session from July 16 - 20 are "Keys to Modern Art" and "Exploring the Ways of Mankind." The third session, July 23 - 27, offers "U.S. Foreign Policy" and "Introduction to Contemporary Philosophy."

The two courses being offered during the fourth session, July 30 - Aug 3, are "Soviet Foreign Policy" and again "Introduction to Contemporary Philosophy." The fifth session, Aug. 6 - 10, will offer "Understanding Music" and "The Mass Media."

Football Letter--

(Continued from page seven)

a following among both alumni and sports fans in general.

Chester L. Smith, sports editor of The Pittsburgh Press, reprinted in his daily column Riley's account of the Penn State-Fordham game in 1953.

"There was a terrible snowstorm that weekend," Riley said. Fordham managed to get here, but we didn't. We were at a hunting camp near Lock Haven which was completely snowbound.

"HIP (ENGLE) made all his expendables make a path through the snow and we finally made it back to the field in time to beat them, 28-21."

Another time Riley got in a squabble with Col. Red Blaik of the Army over a comment in the Football Letter.

"I mentioned something about Army playing rough football and Blaik took it as a personal insult," Riley said. "He called me up on the phone but I stuck to my guns." The hassle drew headlines in most of the New York papers.

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				NANCY WILSON GUESS WHO I SAW TODAY

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