

Artists' Series Schedule Planned for 1962-63

Nina Brown, director of the University Artists' Series, has announced a tentative schedule of future Artists' Series-sponsored performances.

For the summer term, concerts featuring the Curtis String Quartet, which will be in residence at the University at the Band and Orchestra School, will be held. These will be co-sponsored by the music department and the Artists' series, Mrs. Brown said.

Betty Allen, soprano, is tentatively scheduled to appear Aug. 9. The Robert Shaw Chorale and Orchestra will appear Oct. 7, followed by a lecture by John Canaday, art critic, Oct. 12. The New York Pro Musica will complete the month's program Oct. 19.

JUDITH ANDERSON will appear in the play, "Medea," Nov. 9 and 10 and "Music from South India" will be presented Nov. 28.

In the winter term, Janos Starker, cellist and Gyorgy Sebok, pianist, will perform Jan. 12. Other performances include Ruggerio Ricci, violinist, Jan. 17; The Jose Limon Dance Company, Feb. 3; and Benjamin Britten and Patricia Neway in "Turn of the Screw" on Feb. 8 and 9.

For the remaining part of the winter, Phyllis Curtin, soprano,

will appear Feb. 16; Netherlands Chamber Orchestra, Feb. 23 and America Dances, with Ruth St. Denis and Melissa Hayden, Feb. 23.

IN THE SPRING term, the Pittsburgh Symphony Orchestra will play April 7 and John Brown, pianist, April 27.

Mrs. Brown said that she plans to try to get two more lecturers, one theater group and a poet to complete the schedule.

"Plans for each performance are made at least a year in advance," Mrs. Brown said. After making the initial contact with the artist's manager, a date suitable to both parties must be found and the time on that date, she continued.

Then begins an immense exchange of correspondence between Mrs. Brown and the performer. This involves setting plans on transportation to the University, the topic of the speech or debate if the person is a lecturer and accommodations if an overnight stay is necessary, Mrs. Brown said.

SPEAKING of the transportation problem, she said, "Being in the center of the state presents one of the worst problems. It is almost impossible to get in and out, and if there's bad weather, we're 'sunk'."

Radio Hook-up To Feature 5 Educators

Five educational administrators, including President Eric A. Walker and former University president Milton S. Eisenhower, will participate in an inter-city radio discussion of higher education tonight.

The other participants in the discussion, which will be broadcast locally over the combined facilities of WDFM-FM and WMAJ-AM, are Dr. Clayton H. Plympton, president of Amherst College and Dr. Mason W. Gross, president of Rutgers University.

Dr. James R. Killian, Jr., chairman of the Corporation of the Massachusetts Institute of Technology, will moderate the hour-long discussion of "The Challenge Facing Higher Education."

Walker will speak from the studios of WDFM. Eisenhower will broadcast from Washington, D.C.; Killian from Boston, Mass.; Gross from Philadelphia; and Plympton from Amherst.

The program, which demonstrates the conference technique in radio broadcasting, is one of a series produced by the Educational Radio Network under a grant from the U.S. Office of Education. The conference technique permits persons with mutual interests, although located at distant points, to exchange information and ideas rapidly.

The program will be aired live, without prior rehearsal, Wilmer E. Kenworthy, executive assistant to the President, said.

'Singers' Will Feature Madrigals in Program

Late 16th and early 17th century madrigals will be featured in a concert presented by the Penn State Singers at 8 p.m. Saturday night in the Hetzel Union ballroom.

Consisting of 20 members, the group will be directed by Raymond Brown, associate professor of music. The program will also feature a brass quartet, which will perform along with the chorus. Dr. Leonard Raver, chapel organist, will accompany the groups.

DR. RAVER will also play three sonatas by Scarlatti on the harpsichord. Later in the program, he will accompany Jane Aiken, freshman in music education from Mt. Tabor, N.J. and James Martin, senior in music education from Enon Valley, as they play Wil-

helm Bach's "Sonata in E Minor for Two Flutes."

The madrigals which the entire group will sing will be "Now is the Gentle Season" by Thomas Morley, "This Sweet and Merry Month" by William Byrd, "Weep, Weep Mine Eyes" by John Wilbye and "On the Plains, Fairy Trains" by Thomas Weelkes.

A MALE quartet will sing four compositions by Henry Purcell. Members of the quartet include, Roger Clisby, graduate student in art from Plymouth Meeting, Joseph Krimmel, junior in counseling from Warren, David Watson, junior in applied art from Mechanicsburg and Dave Livingston of State College.

In honor of Igor Stravinsky's eightieth birthday, the Singers will perform "Ave Maria" and "Pater Noster."

Bicycle Registration to Continue until May 26

Inspection and registration of those who have been unable to complete the registration to date, will continue, weather permitting, each Saturday from 10:30 a.m. to 3:30 p.m. until May 26 on campus. More than 600 student bicycles have not as yet been registered.

The inspections will be held in Parking Area 46, behind Pollock East Halls, as a convenience to estimated.

For Satisfactory Results -- Classified Ads

Gradual Clearing to Begin Today; Warmer Weather Expected Tomorrow

A slow-moving front attended by clouds and showers required nearly 24 hours to pass across Pennsylvania. It finally passed to the east of the state last night, and gradual clearing is forecast to begin in this area today.

Today should be mostly cloudy and somewhat milder than yesterday. A high of 63 is forecast for this afternoon.

Partly cloudy and cool weather is indicated for tonight, and a low of 50 is expected.

Tomorrow should be sunny and warmer with a high of 70 degrees.

Rather chilly weather was observed throughout the Commonwealth last night. Temperatures range from the upper 30's in the central mountains to the middle 40's in the southwestern sections.

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Awards, Academy awards, 1941; one of the ten best films, ever, compiled by the critics at the Brussels World's Fair, 1957.

THURSDAY, MAY 3
SHOWINGS:
3:00-HUB Auditorium
7:00-26
9:00-Mineral Sciences

TICKETS:
50c EACH
AT HUB DESK