



SPRING WEEK 1962



LITTLE MAN ON A HORSE—A future college student who as of now isn't tall enough to get his feet in the stirrups, ponders the passing world from the saddle of his trusty steed.



PRE-CARNIVAL WORK — Backyards were bustling with work last week as various groups worked on their booths. Sigma Alpha Mu fraternity and Iota Alpha Pi sorority are plastering paper mache on their horse and knight

in armor, and stuffing tissue paper into chicken wire along the side of their booth. Meanwhile other groups were painting displays on windows and preparing posters.



WINNING POSTER in the Ambassador four category was made by Phi Gamma Delta fraternity and Kappa Alpha Theta sorority.



ONE HOT DOG COMING UP—No carnival is complete without a hungry crowd and vendors to supply them with food. Great quantities of

hot dogs and sauer kraut, coke, cotton candy and pizza were consumed.



QUEEN OF HEARTS AND HE-MAN finalists Margie Wellener, Ewing, and Bud Williams. Alpha Zeta, make their way towards the finish line with Margie, the pseudo-wheelbarrow, seeming to be doing most of the work.